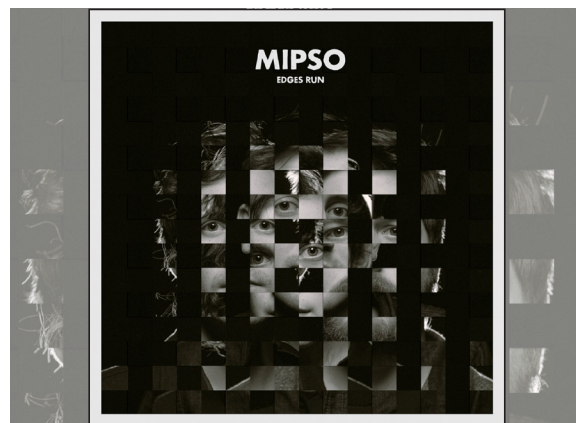


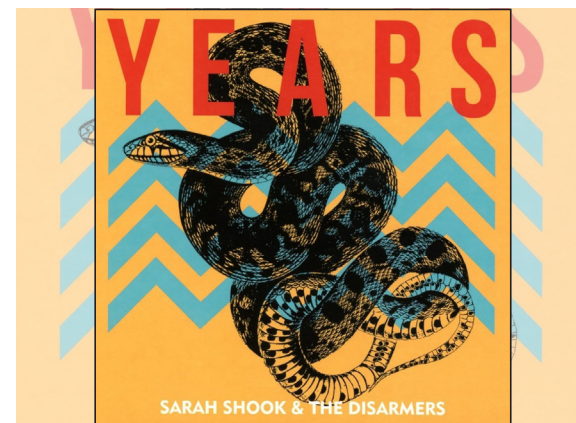
**SARAH SHOOK & THE DISARMERS**  
YEARS  
BLOODSHOT RECORDS

When *Sidelong*, Sarah Shook & the Disarmers' debut, was released in 2017, it quickly earned kudos for its blast of fresh, fierce honesty and sly wit. *Years* solidifies the point: **Shook, etc.** have moved from getting people's attention to commanding it. The album - with its sharpened songwriting, unique perspective, deepened sound and roll-up-your-sleeves attitude - will grab you by the collar and put a defiant finger to your chest. It is resolute, blunt, and unflinching. Inspired by artists such as the Sex Pistols, Elliott Smith and Hank Williams, Sarah sings with confidence, control, and, at times, a hint of menace. *Years* crackles with a pointedly contemporary take on the outlaw spirit. Its home is the ragged-but-real honky tonk, not bro-country bullshit.



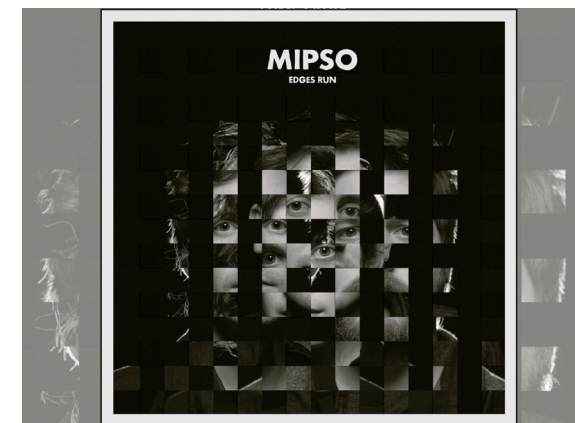
**MIPSO**  
EDGES RUN  
ANTIFRAGILE MUSIC

Chapel Hill's Mipso return with their fourth studio album, *Edges Run*. Influenced by the contradiction of its progressive home and the surrounding rural southern landscapes, Mipso has been hailed as "hewing surprisingly close to gospel and folk while still sounding modern and secular" (*Acoustic Guitar*). The band brings a sound full of wistful beauty, hopeful undercurrents, and panoramic soundscapes. Venturing ever-further from its string-band pedigree, where classic folk-rock and modern alt-country sounds mingle easily with Appalachian tradition, *Edges Run* is lush and forward moving, with lyrics that sear and salve in turn - especially on "People Change," where the close proximity of the vocals will have you in tears before the music has a chance to expand your mind. Breathtaking.



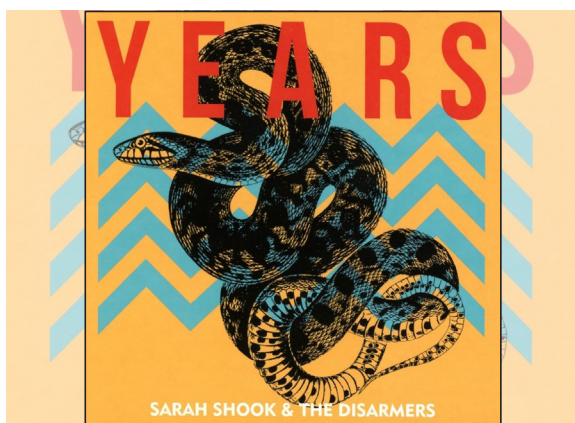
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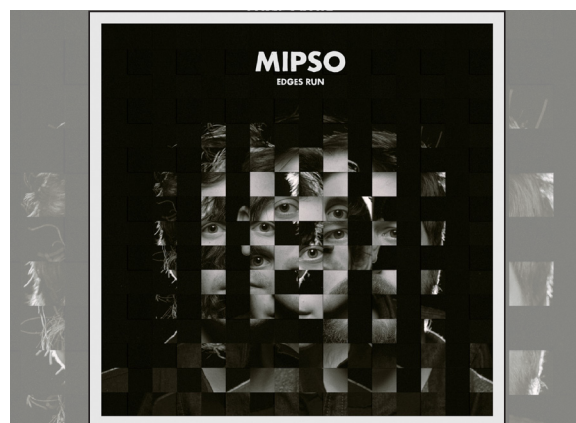
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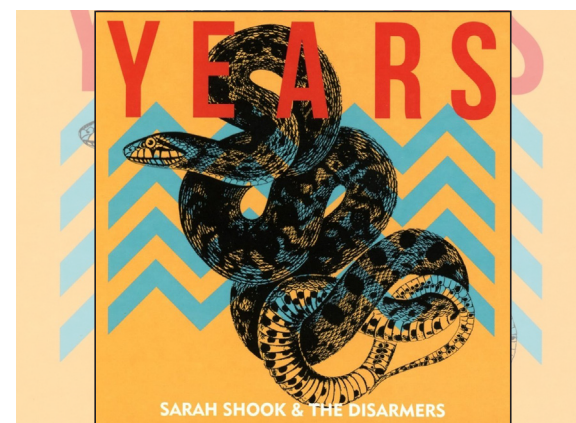
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