

MANDOLIN ORANGE
THIS SIDE OF JORDAN
YEP ROC RECORDS

As a young duo with roots deep in the musical soil of North Carolina, **Mandolin Orange** pluck a ghostly sonic quality that is both calming and invigorating. Part bluegrass, part gospel, part Appalachian folk, **This Side of Jordan** finds the duo of Andrew Marlin and Emily Frantz blending their voices into something that almost feels like it speaks from beyond the grave. On "House of Stone," Frantz's fiddle and Marlin's guitar are paired with the disjointed image of a church auction. The melody is peaceful, but Marlin's lyrics speak of struggle and the devil's temptations. It's a fire-and-brimstone lullaby - itself a perfect description of the **Mandolin Orange** aesthetic.



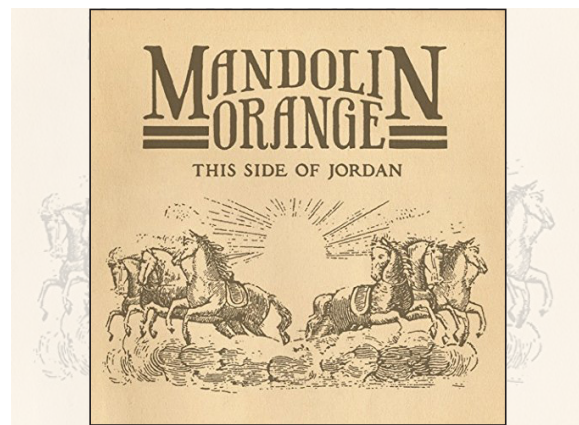
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SUCH JUBILEE
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"All of these songs are definitely a product of being on the road," says Emily Frantz of **Mandolin Orange's** ode to the road, **Such Jubilee**. "They're about home," explains Andrew Marlin. "Not because we were missing it, but because when you're gone so much, you start realizing what you have and what's waiting for you... That's where a lot of these songs come from." Not all of the songs are purely introspective, though. "Jump Mountain Blues" takes its name from a town in Virginia where Marlin spent weekends growing up. "Rounder" is written in the cowboy tradition and can be heard as a statement against capital punishment, while "Blue Ruin" was penned in response to the horrific violence at Sandy Hook.



MANDOLIN ORANGE
BLINDFALLER
YEP ROC RECORDS

While staying true to their Americana sound, **Mandolin Orange's Blindfaller** tackles modern day themes seen in our daily headlines. The North Carolina duo - comprised of Emily Frantz (fiddle/vocals) and Andrew Marlin (mandolin/vocals) - recorded the album in a one week break from touring at Rubber Room Studio in Chapel Hill, NC. "We wanted different vibes and different intuitions on these tracks," Marlin says, "and I feel like we really captured that." To bolster their message and sound on **Blindfaller** the duo added a full band, which features Clint Mullican on bass, Kyle Keegan on drums, Allyn Love on pedal steel, and previous collaborator, Josh Oliver, on guitar, keys, and vocals.



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