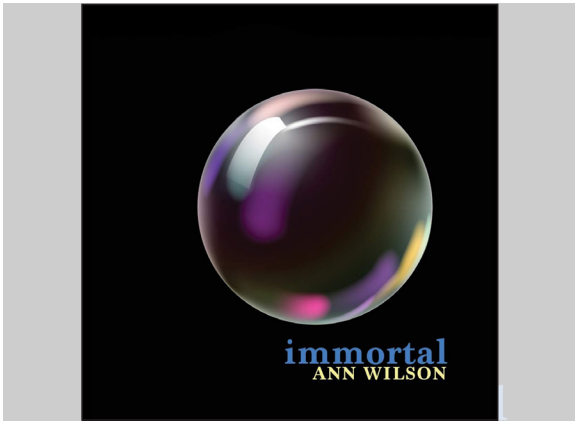




**RICK AND MORTY**  
THE RICK AND MORTY SOUNDTRACK  
*SUB POP*

Created and executive produced by Justin Roiland (*Adventure Time*) and Dan Harmon (*Community*), ***Rick and Morty*** is the critically-acclaimed, half-hour animated hit comedy series on Adult Swim that follows a sociopathic genius scientist who drags his timid grandson on insanely dangerous adventures across the universe. This 2LP release is the first official collection of music from ***Rick and Morty*** and features 26 songs, 24 of which are from the first 3 seasons of the show, and 18 of which were composed by **Ryan Elder** specifically for the show. The album also includes songs by **Mazzy Star**, **Chaos Chaos**, **Blonde Redhead**, and **Belly**, all of which have been featured in the show, in addition to new tunes from **Chad VanGalen** and **Clipping**. Schezwan Sauce not included.



**ANN WILSON**  
IMMORTAL  
*BMG*

Fittingly titled ***Immortal***, the voice of **Heart** – **Ann Wilson's** – new solo album features 10 musically diverse tracks that pay homage to some of the singer's favorite songs and artists, all of whom have passed away in recent years and whose music poignantly lives on. Working with original **Heart** producer Mike Flicker (*Dreamboat Annie*, *Little Queen*, etc.), these finely-etched tracks cover a lot of musical ground, with many highlights including songs by Leonard Cohen ("A Thousand Kisses Deep"), Amy Winehouse ("Back to Black"), David Bowie ("I'm Afraid of Americans"), Lesley Gore ("You Don't Own Me") and Tom Petty ("Luna"). ***Immortal*** also includes some very special guests as well, including guitarist extraordinaire, **Warren Haynes**.



**HIGH ON FIRE**  
ELECTRIC MESSIAH  
*EONE*

"I had a dream about Lemmy..." says Matt Pike, explaining the inspiration behind the title of **High on Fire's** triumphant eighth album, ***Electric Messiah***. But if there's one aspect of the band that warrants comparison to Lemmy's mighty Motörhead, it's longevity. 2018 sees them celebrating 20 years of thunderous heavy metal, with brothers-in-arms Pike, bassist Jeff Matz, and drummer Des Kensel having been firmly intact for the last dozen years. Along the way, the band has forged a distinct identity of towering riffs, a propulsive rhythm section, shredding solos, and Hessian poetry. "This is by far the best record I've ever made with the **High on Fire** stamp," Pike adds. "I just love everything on it... It's great when you think that about your record."



**LENNY KRAVITZ**  
RAISE VIBRATION  
*BMG*

With his eleventh studio album, ***Raise Vibration***, **Lenny Kravitz** continues to transcend genre. It's also one of the most eclectic of the multi-Grammy winner's nearly 30 year career. "Low," the song that got the whole process started, developed into a smooth funk showcase – what **Kravitz** calls "my Quincy Jones school" complete with horns and a string arrangement. The title track is lean power-trio rock, while the ballad "Here to Love" features **Kravitz** backed only by his piano and a string section. "Johnny Cash," inspired by an encounter with the late legend, is what **Kravitz** calls "psychedelic funk meets country." As usual, **Kravitz** plays most of the instruments himself, though longtime guitarist Craig Ross adds welcome flavor. A surprisingly powerful and funky return.



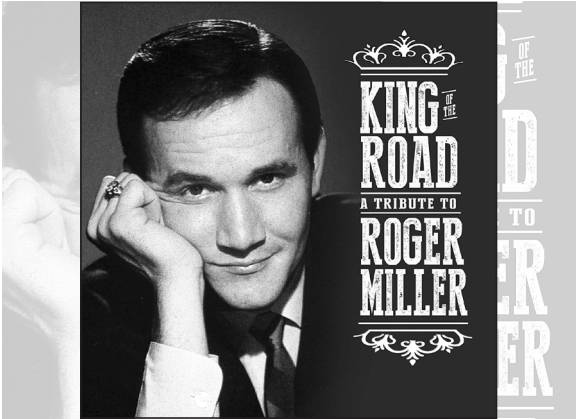
**ACE FREHLEY**  
SPACEMAN  
*EONE*

**Ace Frehley** is on a roll, and he's ready to embark on his next musical journey with ***Spaceman*** – his third solo outing in four years. Amongst **Ace's** post-KISS records, ***Spaceman*** might be the closest link to his widely acclaimed 1978 solo record, both in spirit and execution: namely, **Frehley** played all of the guitar parts on ***Spaceman*** (and most of the bass), while longtime drummer **Anton Fig**, whose friendship with **Ace** began on that 1978 record, also appears on "Off My Back" and "Pursuit of Rock and Roll" (longtime collaborators Scot Coogan and Matt Starr also play drums on ***Spaceman***). There's also a thematic, almost biographical, thread running through the album of a long life in rock 'n' roll (though **Ace** claims it's a coincidence).



**LOW**  
DOUBLE NEGATIVE  
*SUB POP*

In 2018, **Low** will turn 25. Since 1993, Alan Sparhawk and Mimi Parker – the married couple whose heaven-and-earth harmonies have always held the band's center – have pioneered a subgenre, shrugged off its strictures, recorded a Christmas classic, become a magnetic onstage force, and emerged as one of music's most steadfast and vital vehicles for pulling light from our darkest emotional recesses. But **Low** will not commemorate its first quarter-century with mawkish nostalgia or safe runs through songbook favorites. Instead, in faithfully defiant fashion, **Low** will release its most brazen, abrasive (and, paradoxically, most empowering) album ever: ***Double Negative***, an unflinching 11-song quest through snarling static and shattering beats that somehow culminates in the brightest pop song of **Low's** career. A masterpiece.



**VARIOUS ARTISTS**  
KING OF THE ROAD: TRIBUTE TO ROGER MILLER  
*BMG*

Unfamiliar with the late, great **Roger Miller**? WTF?!? ***King of the Road: A Tribute to Roger Miller*** is a 36-track collection featuring new renditions of **Miller's** songs by **Ringo Starr**, **Dolly Parton**, **Eric Church**, **Loretta Lynn**, **John Goodman** and more than two dozen others – including **Willie Nelson**, **Kris Kristofferson** and **Merle Haggard** on one track – is an obviously star-studded primer on one of the most brilliant, quickest-witted entertainers to ever grace a stage. ***King of the Road*** conveys the wide-ranging scope of **Miller's** talent and influence. It includes versions of his biggest '60s hits, like "Chug-A-Lug" and "England Swings," and lesser-known treasures from a catalog full of gems – some funny, others sad, all brilliant. A fitting tribute for a songwriting genius.