



LERA LYNN
PLAYS WELL WITH OTHERS
SINGLE LOCK

On *Plays Well With Others*, Lera Lynn teams up with eight different singer/songwriters to create her most diverse, collaborative work to date. *Plays Well With Others* is a unique duets album. Peter Bradley Adams, John Paul White, Dylan LeBlanc, Andrew Combs, Rodney Crowell, Shovels & Rope, JD McPherson, and Nicole Atkins all make appearances, working alongside Lynn not only to perform these songs, but to create them. Lynn recorded *Plays Well With Others* at John Paul White's (of The Civil Wars) studio in Florence, Alabama. There — with Lynn, White, and the Alabama Shakes' Ben Tanner all serving as co-producers — tracked nine songs in a series of live takes, adding further heart and grit to this intimate and powerful collection.



JASON BOLAND & THE STRAGGLERS
HARD TIMES ARE RELATIVE
PROUD SOULS ENTERTAINMENT

With *Hard Times are Relative*, Jason Boland and the Stragglers stack the smart, road-ready outlaw country longtime fans have come to expect alongside creative risks that flirt with punk and psychedelic sounds. All songs were recorded live to tape and without the use of any computers — now a Stragglers hallmark. Upbeat steel guitar kicks off opener "I Don't Deserve You" before Boland's signature baritone thunders in, smooth and stronger than ever. When fellow sly honky-tonk champ Sunny Sweeney joins him in out-front harmonies, the two become the rootsy dream team you never knew you always wanted. "Right Where I Began" sounds like vintage Stragglers: Clever wordplay and muscly guitars ready for two-steppers. Actually, the whole damn thing is a classic.



PAUL CAUTHEN
HAVE MERCY EP
LIGHTNING ROD RECORDS

"I'm a singer not a preacher," says Paul Cauthen "But these songs are my sermon." Somewhere between an EP and an album, Cauthen's new seven-track collection, *Have Mercy*, showcases the pure power of truth and love. Building off the success of *My Gospel*, the Texas troubadour's breakout debut, *Have Mercy* pushes Cauthen's songwriting to new heights as he searches for common ground and peace of mind in an increasingly polarized world. Cauthen's rich, velvety baritone is still very much the centerpiece, but it's his craftsmanship that dazzles more than anything. As Cauthen says, he's not a preacher, but the songs on *Have Mercy* cut across cultures and creeds — speaking to truths that are bigger than any particular faith.



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