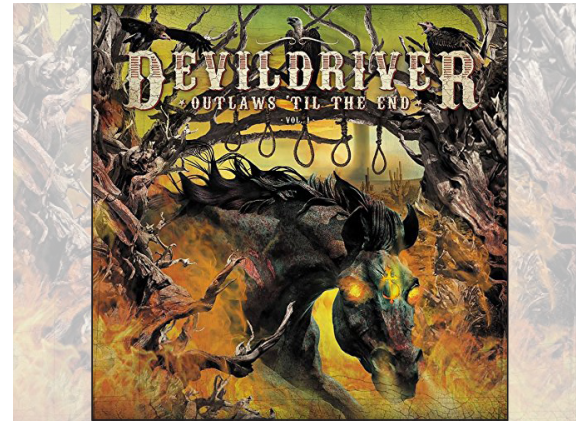




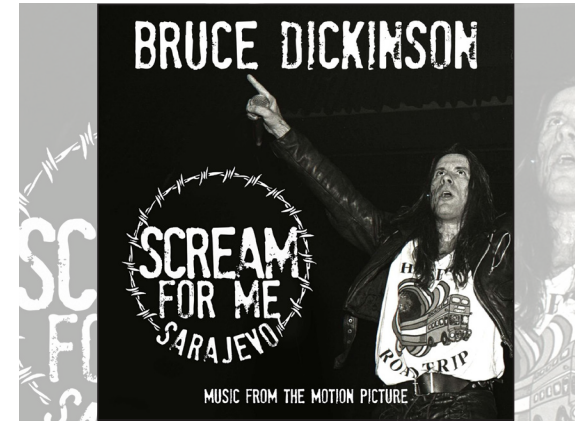
ASG
SURVIVE SUNRISE
RELAPSE

North Carolina riff-rockers **ASG** are back with *Survive Sunrise*, their sixth full length and first new album in five years. Recorded, mixed and mastered with longtime producer Matt Hyde, *Survive Sunrise* further expands upon **ASG's** trademark blend of heavy, southern-fried, alt-rock fury and infectious, hook-centric accessibility. With unabashedly hooky vocals, evocative lyrics and well-honed musical chops, **ASG** create soaring, melodic rock anthems with a sunny, colorful vibe that are reminiscent of the album's electrifying cover art, designed by Malleus (Queens of the Stone Age, Foo Fighters, The Melvins). *Survive Sunrise* is the perfect summertime hard rock album, one that rocks with wild abandon and will burrow into your head for years to come.



DEVILDRIVER
OUTLAWS 'TIL THE END, VOL. 1
NAPALM RECORDS

A monstrous collection of savage and slamming metal interpretations of Dez Fafara and his comrades in **DevilDriver's** favorite outlaw country songs, *Outlaws 'Til The End* is both a startling curveball and a ferocious statement of individuality from a band with *cojones* to spare. "The blues and outlaw country are what made rock 'n' roll. They were around before rock 'n' roll... And in my head, I've always heard these songs heavy," explains Dez. These evocative, irresistible songs have all been wholly rebuilt from the ground up, powered by the classic **DevilDriver** sound and embellished with Dez's unmistakable feral roar. Cameos include **Brock Lindow** (36 Crazyfists), **Lee Ving** (Fear), and none other than **John Cash Jr** - son of Johnny Cash.



BRUCE DICKINSON
SCREAM FOR ME SARAJEVO
SANCTUARY RECORDS

Sarajevo in 1994 was a city under siege. Mortars and grenades rained down on the city, killing indiscriminately every day. Amongst the madness, would it be possible to persuade a global rock star to come and play a show for local fans? *Scream for Me Sarajevo* is the soundtrack to the astonishing documentary film story of the most unlikely of rock concerts, performed by the ceaselessly fascinating Iron Maiden frontman, **Bruce Dickinson**, and his band Skunkworks in 1994, in the midst of the Siege of Sarajevo. "We weren't protected, there was no plan and the bullets were real, but fuck it, we went anyway" said **Dickinson**. "It changed the way I viewed life, death and other human beings."



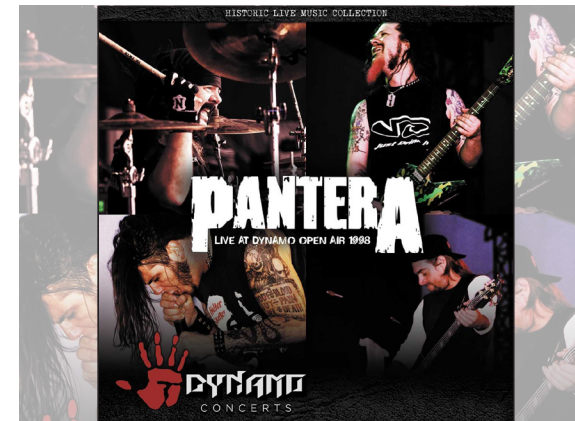
IMPENDING DOOM
THE SIN AND DOOM VOL. II
EONE

Impending Doom arise from where they began - their own alpha and omega as a band - crafting a sixth album as punishing, focused, bottom-heavy, and musically blood-soaked as the earliest efforts that first won them notice. For *The Sin and Doom Vol. II*, they've returned to the grassroots, hands-on way they engineered and produced their earliest recordings, creating their own grimey sonic mysteries. Christopher Eck, who produced their first album, oversaw the proceedings once again. This is musical blunt force trauma, from a personal place of desperate salvation and resolve. No competition, no compromise, no careerism. **Impending Doom** are renewed, purer than ever, united in their collective vision to create the heaviest metal missives imaginable.



FIVE FINGER DEATH PUNCH
AND JUSTICE FOR NONE
PROSPECT PARK

2018 marks the beginning of new chapter in the history of multi-platinum hard rock quintet **Five Finger Death Punch** - overcoming a well-documented legal battle with their label, alongside a near break-up, only to defy the odds and to come back together stronger than ever. For the new album, *And Justice For None* - their first full length since 2015's *Got Your Six* - the group reunited with longtime producer Kevin Churko (Ozzy Osbourne, Disturbed) and, once again, stepped up their game. With their customary airtight riffs, muscular grooves, and seismic melodies, **Five Finger Death Punch** maintain their signature intensity, all while pushing themselves into new territories on *And Justice For None*.



PANTERA
PANTERA: LIVE AT DYNAMO OPEN AIR 1998
F. R. E. T. AB

From the mid-80s until last decade, Dynamo Open Air in Eindhoven, Netherlands was an iconic metal festival and the go-to-place for metal maniacs from all Europe. Now, 13 years after the festival's last run, Dynamo Concerts opens the secret archives of live recordings and starts releasing the legendary concerts for the first time. *Live at Dynamo Open Air 1998* catches metal legends **Pantera** at their ultimate height, touring both their seminal albums, *Great Southern Trendkill*, and *Live 101*. Showcasing Phil Anselmo's brutal vocals over one of the tightest and fiercest musical backings in metal history - Vinnie Paul, Dimebag Darrell and Rex Brown - *Live at Dynamo Open Air 1998* is a genuine slice of metal history!