



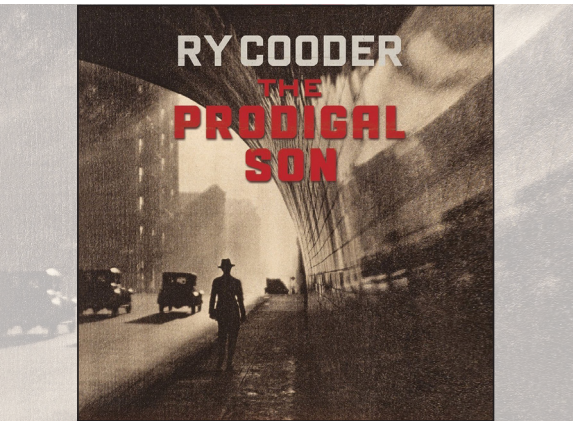
DAVE ALVIN AND JIMMIE DALE GILMORE  
DOWNEY TO LUBBOCK  
YEP ROC RECORDS

“It’s like we’ve been playing together since we were kids,” says Downey, CA’s **Dave Alvin** of his musical partnership with Lubbock, TX native **Jimmie Dale Gilmore**. Given their myriad shared influences and the undeniable chemistry the pair exhibits on **Downey To Lubbock**, it seems hard to believe they haven’t. Friends for over three decades, it took **Alvin** – the founder of seminal punk roots band The Blasters – and **Gilmore**, of the pioneering country-folk trio The Flatlanders, until 2017 to collaborate. **Downey To Lubbock** takes on a diverse range of American music spanning nearly one hundred years. Along with ten covers, **Alvin** wrote two originals for the record: the autobiographical title cut and the fantastical “Billy The Kid and Geronimo.”



SUGARLAND  
BIGGER  
BIG MACHINE RECORDS

After taking a hiatus to pursue a series of high profile solo projects Grammy Award-winning superstar duo **Sugarland** (Jennifer Nettles and Kristian Bush) return with **Bigger**, the follow-up to 2010’s *The Incredible Machine*. As fans have come to expect from **Sugarland**, **Bigger** embodies the musical spirit of the band, featuring both both up-tempo pop and upbeat as well as powerful songs that don’t shy away from specific issues facing the world. Co-produced by Kristian, Jennifer, and Julian Raymond, **Bigger** features the single “Still The Same,” in addition to ten new songs – nine of which were written by Nettles and Bush, while the other, “Babe,” was co-written by **Taylor Swift** and **Pat Monahan** of **Train**.



RY COODER  
THE PRODIGAL SON  
FANTASY RECORDS

For nearly 50 years, the immense scope and influence of **Ry Cooder’s** music has been felt more than heard. A master musician, producer, songwriter and sage, **Cooder** has explored music and culture from across the city, the state, the country and around the world. Produced by **Cooder** and his chief collaborator, drummer Joachim Cooder, **The Prodigal Son** is all America – our spiritual, hopeful voices, our raw cries and our sly provocations. The album’s 11 tracks, including three **Cooder** originals and a carefully selected collection of his favorite spirituals (including songs by The Stanley Brothers and Blind Willie Johnson) share a particular resonance in this time and place, forming an unflinching look at the state of play in modern America.



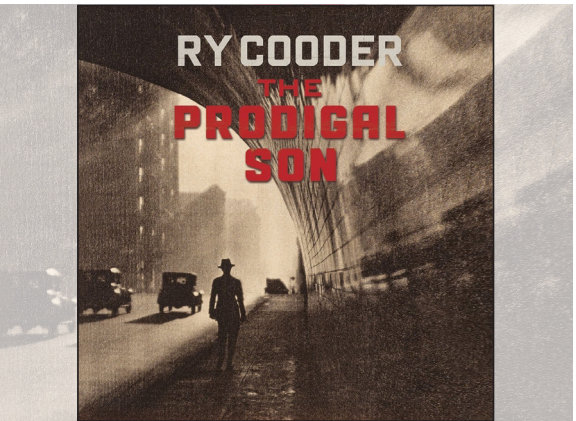
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