



JONATHAN DAVIS  
BLACK LABYRINTH  
SUMERIAN

It would be nearly impossible to mistake anyone else for **Jonathan Davis**. A true original, the singer, songwriter, composer, producer, and multi-instrumentalist has indelibly impacts millions as the frontman for **KoRn**. However, 2018 sees him doing something new: Release his first solo album, **Black Labyrinth**. Writing and recording on the road, **Jonathan** played guitar, keys, and anything else he could get his hands on. Moreover, the music was primarily record live. Led by single “What It Is,” it continues a tradition by boldly treading new territory. “I’ve always got to be different,” he notes. “Once again, I’m doing something I haven’t heard before. This is my swan song. It’s my fucking masterpiece up to this point.”



SEVENDUST  
ALL I SEE IS WAR  
RISE RECORDS

Twenty-four years into their career – and with all of its original members intact – veteran heavy rockers **Sevendust** offer up their twelfth studio album, **All I See Is War**. Recorded in 2017 at Studio Barbarosa in Orlando, FL, the phenomenal new collection was produced by Michael “Elvis” Baskette (Alter Bridge, Slash, Coldrain, Story Of The Year) and follows up 2015’s *Kill The Flaw*, a record that brought the band the highest album sales chart position of their career and saw them nominated for ‘Best Metal Performance’ at the 2016 Grammy Awards. **All I See Is War** is introduced by the dynamic lead single “Dirty,” a chugging, bottom-heavy stunner with soaring, melodic vocals from singer Lajon Witherspoon.



TREMONTI  
A DYING MACHINE  
NAPALM RECORDS

**Mark Tremonti** is a Grammy Award-winning guitarist and songwriter known for his work in the critically acclaimed **Alter Bridge** and in the multi-platinum rock juggernaut **Creed**. In 2012, he formed **Tremonti** with Eric Friedman and Garrett Whitlock as an outlet for his love of harder riffs. With their fourth effort, **A Dying Machine**, **Tremonti** offers up a conceptual album which showcases Mark’s unique songwriting style and stronger vocal melodies than ever before. Rockers like “From the Sky,” “Throw them to the Lions,” the infectiously catchy “Take You With Me,” and “The First The Last” are chock full of anthemic choruses, punishing riffs and fiery guitar solos. **A Dying Machine** is by far their strongest album yet.



SKINLESS  
SAVAGERY  
RELAPSE

US death metal veterans **Skinless** return with their pulverizing sixth studio offering, the aptly titled **Savagery**. Recorded by Tom Case at Doomsday Bunker Studio in New York and by Dave Otero (Primitive Man, Cattle Decapitation, Cephalic Carnage) at Flatline Audio in Colorado, **Savagery** embodies ten slabs of rotting, aural remains across 37 minutes of titanic slams, untouchable grooves, mauling riffs and blood-thirsty, bestial growls. It sees **Skinless** at the top of their game, more than 25 years into an untouchable reign of terror. Features stunningly sick cover art by renowned tattoo artist Jesse Levitt. For fans of Suffocation, Dying Fetus, Broken Hope, Devourment, Gatecreeper, Aborted, and Obituary.



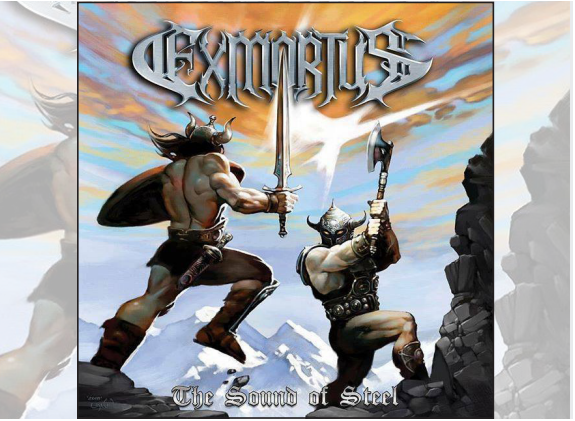
GRUESOME  
TWISTED PRAYERS  
RELAPSE

Death metal defenders of the old **Gruesome** (featuring current and former members of Exhumed, Possessed, and Malevolent Creation) return with **Twisted Prayers**. It follows Death’s paradigm shift during the *Spiritual Healing* era, incorporating more cerebral, melodic instrumentation with elements of thrash and thought-provoking, socially conscious lyrics. **Twisted Prayers** features **Gruesome** doing what they do best across 40-plus minutes of unholy hymns with lurid melodies and vulgar atmospheres. The band has once again teamed up with the legendary Ed Repka (Death, Atheist, Massacre) for the album’s blasphemous, old-school cover art, while legendary Death guitarist James Murphy unleashes a pair of killer solos. Bow your heads and worship at the altar of **Gruesome!**



YOB  
OUR RAW HEART  
RELAPSE

From tragedy to triumph, **YOB’s** incredible eighth full-length recording, **Our Raw Heart**, was conceived amidst circumstances so dire that they nearly killed frontman Mike Scheidt. Suffering from an extremely painful and potentially fatal intestinal disease, Scheidt miraculously recovered, thus giving the Oregon trio a new sense of purpose. **Our Raw Heart** is an album informed by the will to survive. More exposed than ever – both physically and emotionally – **YOB** bled out seven riveting tracks of enormous volume and pensive, transcendental beauty across 75 minutes of ultimate doom. A brilliant progression in the **YOB** continuum, **Our Raw Heart** is the band at their most aggressive, impassioned and eclectic. The riffs are massive, the vocals captivating and the songwriting sublime.



EXMORTUS  
THE SOUND OF STEEL  
PROSTHETIC RECORDS

Los Angeles based neo-classical shredders **Exmortus**, founded by guitarist and vocalist Jadran “Conan” Gonzalez, have racked up achievement after achievement. However it’s probably the band’s 5th album, **The Sound of Steel**, that Conan will be most proud of. It’s his most personal album, an album forged together after a bit of a setback – the amicable departure of his longtime drummer Mario Mortus. Still, encouraged by family and friends, he forged onward with **The Sound of Steel** – a visceral call to arms in a maelstrom of thrashing, classical-worthy, blackened death. Tearing fresh wounds into their ever-pioneering discography and soaring to unprecedented heights, they mix sonic precision with raw, bloody savagery throughout the 10-track onslaught. A triumph!



SIGNS OF THE SWARM  
THE DISFIGUREMENT OF EXISTENCE  
UNIQUE LEADER

Pittsburgh death metal squad **Signs of the Swarm** are back with **The Disfigurement Of Existence**. Says vocalist CJ McCreery: “Our first album, *Senseless Order*, was mainly to get the point across that we know how to bring the heavy. A lot of the songs were fairly slow and nothing really stood out as far as appealing to anyone more than the standard ‘deathcore’ fan base. For **The Disfigurement of Existence**, we all dove into our own craft and stepped our game up one-hundred-percent.” The album was mixed and mastered by Phil Pluskota (Abiotic, King Conquer), features a guest appearance by Dickie Allen (Abiotic, Bludgeoned Beyond Reason, Infant Annihilator), and features art by Par Olafsson (Aborted, Abysmal Dawn).



SHINEDOWN  
ATTENTION ATTENTION  
ATL

**Shinedown’s** sixth studio effort, **Attention Attention**, is the band’s most raw and personal to date – a mental, emotional, and physical journey that follows an individual from life’s lowest lows to the highest highs as anxieties dissipate and demons disappear. Ominous opener/lead single “Devil” is a rush of unpredictable rhythms and roaring guitars that sets the stage for what’s to come. “Kill Your Conscience” elucidates the pitfalls of social media. Elsewhere, “Get Up,” with its lush piano, addresses struggles with depression. “The Human Radio” is a rousing call to action to keep fighting together for survival and truth. A deeply personal record, **Shinedown** enlisted bassist Eric Bass to produce and mix the album – and that care is evident in every note.



FIVE FINGER DEATH PUNCH  
AND JUSTICE FOR NONE  
PROSPECT PARK

2018 marks the beginning of new chapter in the history of multi-platinum hard rock quintet **Five Finger Death Punch** – overcoming a well-documented legal battle with their label, alongside a near break-up, only to defy the odds and to come back together stronger than ever. For the new album, **And Justice For None** – their first full length since 2015’s *Got Your Six* – the group reunited with longtime producer Kevin Churko (Ozzy Osbourne, Disturbed) and, once again, stepped up their game. With their customary airtight riffs, muscular grooves, and seismic melodies, **Five Finger Death Punch** maintain their signature intensity, all while pushing themselves into new territories on **And Justice For None**.