



SLEEP
THE SCIENCES
THIRD MAN RECORDS

"All good things take time. Years after the release of **Volume One** in 1991, **SLEEP's Holy Mountain** in 1992 and **Dopesmoker** in 2003, Matt Pike hard at work with **High On Fire** and bassist / vocalist Al Cisneros with **OM**, heavy music needed one of its essential minerals back. In 2009, falling in on either side of **Neurosis** drummer Jason Roeder, **SLEEP**, like a wooly mammoth awoken from centuries of frozen slumber, once again walked the earth. You could almost hear the universe sigh in relief that **SLEEP** was back. In 2018 **SLEEP** fans will have a reason to break out their finest and get it lit because record stores all over the world will have the new **SLEEP** album. **DISCLAIMER:** Any attempts to describe the music of **SLEEP** render this writer almost completely useless. They are that good." - **Henry Rollins.**



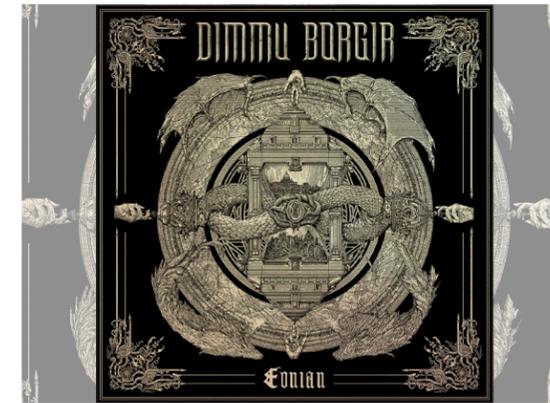
BLACK STONE CHERRY
FAMILY TREE
MASCOT

Family comes first - you can never forget who was there with you from the start. The Edmonton, KY-based rock n' roll quartet **Black Stone Cherry** was raised on musical forefathers such as Cream, Led Zeppelin, Muddy Waters, and the Faces, among other 1970s staples. With its sixth studio effort, **Family Tree**, **BSC** salutes its classic rock heritage and honors its legacy with a beast of a Southern rock n' roll album. It's a modern and meaty blues-based rock collection, with unexpected sonic twists like punchy horn sections, barrelhouse pianos, Southern gospel organ, atmospheric synthesizer passages, and forays into funk and country. Special guest **Warren Haynes** lends his voice and legendary guitar heroics to the delta stomp of "Dancing In The Rain."



GODSMACK
WHEN LEGENDS RISE
BMG

Twenty years on from the release of their debut album - and *20 million* album sales later - **Godsmack** are an even stronger animal than before. The proof is in the grooves of **When Legends Rise**, their first album in four years. The band's sonically intense and layered seventh studio effort was recorded at their headquarters (GSHQ) in Derry, New Hampshire and produced by Erik Ron and Sully Erna. Lead single "Bulletproof," finds the band doubling down on their combination of tightly wound riffs, rhythmic fury, naked emotions and pushed-to-the-edge vocals, all fired up with melodic precision and tight songcraft.



DIMMU BORGIR
EONIAN
NUCLEAR BLAST

Over seven years, deathlike silence has filled the halls of the world's biggest black metal forge, **Dimmu Borgir**. Still, powers have been gathering to resurrect the band right in time for their 25th anniversary. From a musical point of view, **Eonian** finds the band pushing their boundaries in every direction, with the black metal parts even rougher and darker than before, and the epic, orchestral moments taken to their ultimate extremes. **Eonian** finds **Dimmu Borgir** pursuing a more organic sound for their devilish offerings. The lyrical theme of the Norwegians' tenth studio work follows a philosophical concept that deals with the illusion of time. The cover artwork was designed in fascinating detail by Zbigniew M. Bielak.



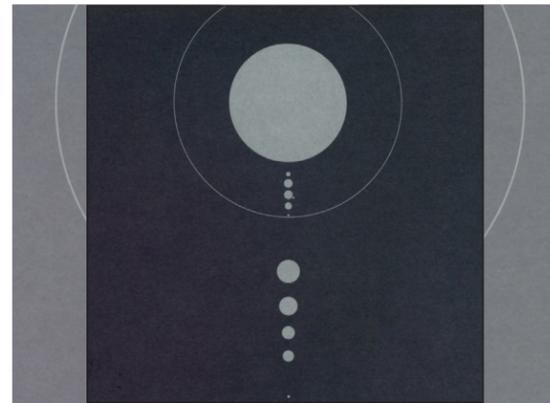
PARKWAY DRIVE
REVERENCE
EPITAPH

Reverence arrives as the follow-up to 2015's **Ire** - **Parkway Drive's** most successful album to date. But while **Ire** brought the band's uncompromising artistry to bold new levels, **Reverence** pushes their creative ambition even further. It both expands the band's sonic palette and offers up their most devastating songs yet. On tracks like "The Void" - whose refrain of "Welcome to a world of pain" sets the mood - **Parkway Drive** channel their furious energy into thrashing rhythms, ferocious vocals, and deeply infectious melodies. That energy also infuses such songs as the vital and volatile "Prey," a gang-vocal-driven anthem that unfolds in both punishing riffs and intricate guitar lines. For fans of Avenged Sevenfold, Stone Sour and A Day To Remember.



SKINDRED
BIG TINGS
NAPALM

Says **Skindred** guitarist Mikey Demus: "We've thrown away the rulebook and pushed ourselves harder than ever to create the biggest, baddest, and most banging songs we could muster." Roaring and pounding, the follow-up to 2015's **Volume** is a magnificent beast churning out heavy, distortion-laden riff punches melting into vocalist Benji Webbe's frenzied rapping. Explosive metal and punk material rubs shoulders with smooth melodies - and, of course, **Skindred** wouldn't leave us on the dancefloor without a hefty helping of their trademark Godzilla-esque huge choruses: Just check out "Machine" which features vocals by Reef frontman Gary Stringer and guitar by Phil Campbell of Motörhead. Big songs, big sound, **Big Tings!**



TESSERACT
SONDER
KSCOPE

Tesseract, a band that sits outside the bounds of any genre specificity, pioneers of the ever-evolving metal scene and unstoppable force of off-kilter riffs, soaring melodies and disorientating atmospherics release their fourth studio effort **Sonder**. The album adds significant firepower to the band's arsenal, blending the harsh abrasiveness of **One** (2011) and progressive ethereal elements of **Altered State** (2013) with the accessibility of **Polaris** (2015). **Sonder** is streamlined, honest and direct with all the trademark **Tesseract** dreamy atmospherics and bending grooves. It was recorded in the UK at 4D Sounds, Celestial Sounds and Project Studios, engineered by the band and Aiden O'Brien with mastering by Aclé Kahney, and cover artwork designed by Amos Williams. The vinyl is sick, too.



THE ABSENCE
A GIFT FOR THE OBSESSED
M-THEORY AUDIO

Formed in 2003, Tampa Bay, FL's **The Absence** have survived through the ebb and flow of the metal community. After three albums and plenty of touring, the band is still hungry for blood. With a new line-up in place, these masters of melodic death metal return with their long-awaited fourth full-length assault, **A Gift for the Obsessed**. Core members Jeramie Kling (Infernaeon, Necromancing The Stone), Jamie Stewart and Mike Leon (Soufly, Havok) are joined by the new guitar team of Joey Concepcion (Jasta, Armageddon) and Taylor Nordberg (Soilwork) for ten new epics, including a cover of Suicidal Tendencies' "You Can't Bring Me Down" (with guest appearance by Soilwork / The Night Flight Orchestra's **Bjorn Strid**).



INGESTED
THE LEVEL ABOVE HUMAN
UNIQUE LEADER

The Level Above Human is highly-anticipated fourth album for Manchester, UK-based slam kings, **Ingested**. A showcase for the band's most exciting, brutal, and interesting material to date, **The Level Above Human** is a career-defining album from these titans of British death metal. The band said in a collective statement, "After a three year wait we've finally completed our newest album **The Level Above Human**. Bands often say the usual clichés that their newest is their best, but this is hands down the most perfect slab of death metal we have ever created. Forty-five minutes of career-defining material packed with all the bite and none of the bark, you are about to witness the Transcendence of God's." [sic]