



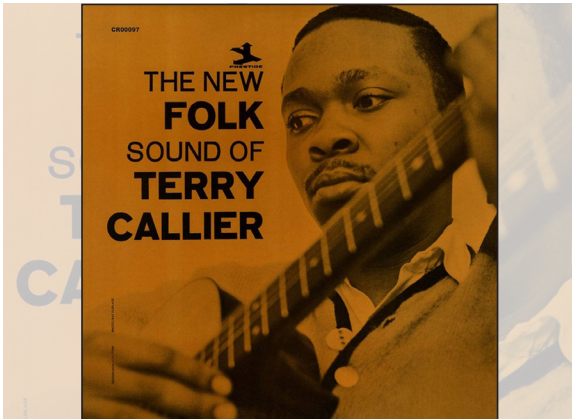
**THE BOTTLE ROCKETS**  
BIT LOGIC  
*BLOODSHOT RECORDS*

*Bit Logic* is a different sort of album for the St. Louis alt-country veterans the **Bottle Rockets** – more self-aware, self-challenging, and socially alert. “It’s an album about existing in this modern world,” says lead singer and guitarist Brian Henneman. “Trying to dodge depression and anger. These songs are views from the moments when you’re mostly succeeding at it.” Yet, to balance those times when success may seem just a breath out of reach, the album includes the infectious pop masterpiece “Maybe Tomorrow.” Inspiration also came from Merle Haggard, The Grateful Dead, Don Williams, Poco, Jackson Browne, Jerry Reed, and more – all of whom “showed up” in the music during the sessions, often channeling themselves via John Horton’s hot-shit, phase-shifted country-folk pickin’.



**ROBBEN FORD**  
PURPLE HOUSE  
*EARMUSIC*

Innovative and influential contemporary premier electric guitarist, vocalist and songwriter **Robben Ford** offers up the new studio album, ***Purple House***. “My concept for the record was to do something with a lot more emphasis on the production than I’ve had in the past,” says Ford. “***Purple House*** was a great opportunity to try something really different.” On ***Purple House*** we’re treated to a few special guests, including blues powerhouse **Shemekia Copeland** (she sings a duet with **Ford** on “Break In The Chain”). Travis McCready, the lead singer of the Natchez, MS band Bishop Gunn, contributes the lead vocals on “Somebody’s Fool,” while the band’s guitarist, Drew Smithers, contributed a ripping lead to the album’s closing track, “Willing To Wait.”



**TERRY CALLIER**  
THE NEW FOLK SOUND OF TERRY CALLIER  
*CRAFT*

Recorded in 1965 at the height of the folk revival, **Terry Callier’s** debut album on Prestige, ***The New Folk Sound of Terry Callier***, marked him as an important new voice. His approach to traditional material was comparable to that of Paul Robeson or Josh White, but evidence of his originality can be heard on every song here. **Callier’s** guitar work was quite adventurous by folk standards, incorporating chord voicings one might expect to hear in a modern jazz context. He was also a powerful vocalist with a flair for drama that could evoke Odetta at her best. This new edition includes five previously unreleased alternate takes as well as new liner notes by Jason Woodbury.



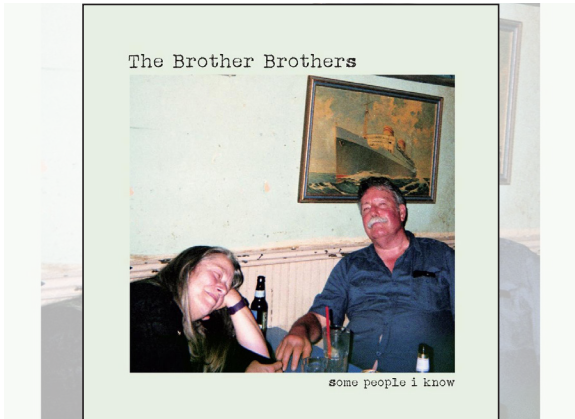
**JOE LOUIS WALKER, BRUCE KATZ, GILES ROBSON**  
JOURNEYS TO THE HEART OF THE BLUES  
*ALLIGATOR*

Produced by **Joe Louis Walker** (guitars; vox), **Bruce Katz** (piano), and **Giles Robson** (harmonica), ***Journeys To The Heart Of The Blues*** captures three blues giants digging deep, performing a carefully chosen collection of rare and classic blues and one newly written instrumental. These are gimmick-free, stripped down recordings, full of raw emotion. The songs — by blues masters including Sonny Boy Williamson, Jazz Gillum, Blind Willie McTell, Smiley Lewis, Papa Lightfoot and Big Maceo — may be old, but the recordings are fresh and vibrant. According to Robson, “It’s blues played intimately and at a low volume and with the wonderful space that is created when drums and bass are taken out of the equation.”



**LINDSAY BEAVER**  
TOUGH AS LOVE  
*ALLIGATOR*

Hailing from Halifax, Nova Scotia, Canada, **Lindsay Beaver** possesses an old soul at the young age of 33. She is a classically trained vocalist and a jazz-trained drummer with a deep love and knowledge of roots music, from blues to jazz to R&B ballads to raucous rock ‘n’ roll. Live and on her recordings, she lays it all on the line, performing her signature mix of unforgettable originals and dance floor-filling versions of songs by artists as diverse as Sam Cooke and The Detroit Cobras. ***Tough As Love***, produced by **Beaver**, was recorded in **Lindsay’s** current hometown of Austin, Texas. She wrote seven of the album’s twelve tracks – the striking originals melding seamlessly with the perfectly-chosen covers.



**THE BROTHER BROTHERS**  
SOME PEOPLE I KNOW  
*COMPASS RECORDS*

**The Brother Brothers’** sound is undeniably striking. Often leaning towards the darker, moody elements of Appalachian folk and bluegrass traditions, new album, ***Some People I Know***, is laden with near-perfect harmonies, compelling writing, and imaginative arrangements. **The Brother Brothers** tour as an acoustic duo: David on cello and guitar, and Adam on the 5-string fiddle. With individual storied music careers under their belts, the brothers have finally teamed up to bring their experiences together. “They approach their poignant and often charming songs with an almost startling sense of ease, and the tight harmonies are enough to send shivers down anyone’s spine,” raves fellow musician, **Sarah Jarosz**. “Their ability to pull the listener into their quietly energetic musical journey is a joy to behold.”



**NICKI BLUHM**  
TO RISE YOU GOTTA FALL  
*COMPASS RECORDS*

After the last six years spent leading the Gramblers, vocalist and songwriter **Nicki Bluhm** is stepping out on her own with ***To Rise You Gotta Fall***. The songs were written over a two-year period in **Bluhm’s** life that chronicles a handful of fundamentally life changing events, including divorce and a move from L.A. to Nashville. “These songs are the conversations I never got to have, the words I never had the chance to say, and the catharsis I wouldn’t have survived without,” she says. Recorded in Memphis, TN at legendary Sam Phillips Recording, ***To Rise You Gotta Fall*** tells the story of a woman searching for light among darkness and reveals her emergence as a powerful songwriter and vocalist of great depth and immediacy.