



**WILLIAM ELLIOTT WHITMORE**  
KILONOVA  
BLOODSHOT RECORDS

**William Elliott Whitmore's *Kilonova*** is a collection of 10 cover songs of artists who have influenced his 15 plus-year career. Each of the tunes offers a glimpse into how his attitude and aesthetic were formed. ***Kilonova*** takes on a variety of musical heroes, both obvious and not, in a range of sonic forms. In the stark *a capella* take on Dock Boggs' 1920s old-timey hit "Country Blues," you can hear **WEW** evangelizing. The classic Harlan Howard country number "Busted" is updated as a swampy blues. For those who find a similarity between **Whitmore's** voice to that of Captain Beefheart his cover of "Bat Chain Puller" is the perfect medicine – same goes for his surprising takes on The Magnetic Fields and Bad Religion.



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**RUSTON KELLY**  
DYING STAR  
ROUNDER

**Ruston Kelly's** highly anticipated full-length debut, ***Dying Star***, was co-produced with Jarrad K (Kate Nash, Weezer) and recorded at Sonic Ranch in El Paso, TX. Of the album, **Kelly** comments, "A lot of my music is focused on suffering, or trying to understand the human condition through the lens of suffering...which probably sounds totally depressing, but it's actually the flipside of that. Sometimes you've gotta go into that darkness – you need to get lost and then figure out for yourself how to find your way back. That's the only way we can find pure joy, and really be thankful for the life we've been given." **Kacey Musgraves** and **Joy Williams** (The Civil Wars) are among the guests.



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**THE MARCUS KING BAND**  
CAROLINA CONFESSIONS  
FANTASY

**The Marcus King Band** have already given fans reason to believe they are destined for great things. But the band's daring, ambitious new album, ***Carolina Confessions***, marks an artistic leap of another order. ***Carolina Confessions*** features 10 brand-new songs, all written by **Marcus** except for "How Long," which was co-written with the Black Keys' **Dan Auerbach** and veteran songwriter **Pat McLaughlin**. Whether it's the searing rock exorcism of "Confessions" or the propulsive road-bound soul of "Where I'm Headed," 22-year-old **Marcus** exhibits an almost Southern gothic sensibility in his songs, owning up to failed relationships, portraying his complex connection with his hometown, arraying a sprawling musical firmament in the process. Produced and mixed by Grammy Award-winner **Dave Cobb** (Chris Stapleton, Sturgill Simpson, Jason Isbell).



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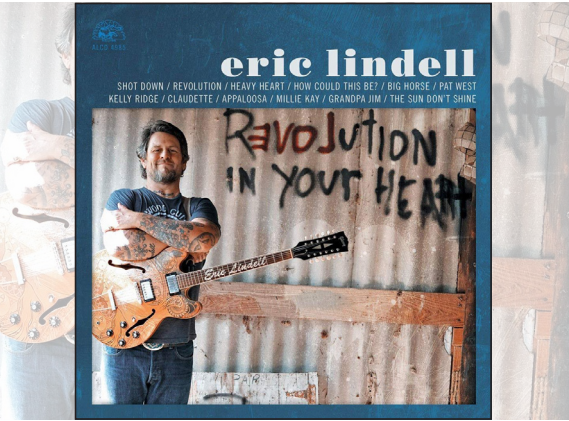
**MARC RIBOT**  
SONGS OF RESISTANCE 1942 - 2018  
ANTI RECORDS

Over a forty-year career, **Marc Ribot** has released twenty-five albums under his own name – but his latest has special meaning. "Every movement which has ever won anything has had songs," says **Marc Ribot**. ***Songs of Resistance 1948-2018***, **Ribot** – one of the world's most accomplished and acclaimed guitar players – set out to assemble a set of songs that spoke to this political moment with appropriate ambition, passion, and fury. These songs are drawn from the World War II anti-fascist Italian partisans, the U.S. civil rights movement, and Mexican protest ballads, as well as original compositions, and feature a wide range of guest vocalists, including **Tom Waits**, **Steve Earle**, **Meshell Ndegeocello**, **Justin Vivian Bond**, **Fay Victor**, **Sam Amidon**, and **Ohene Cornelius**.



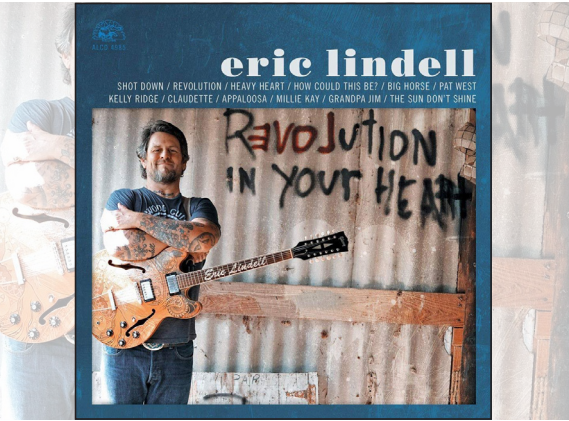
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**ERIC LINDELL**  
REVOLUTION IN YOUR HEART  
ALLIGATOR

Mixing West Coast rock, swampy New Orleans R&B, country, and Memphis soul, ***Revolution In Your Heart***, is **Eric Lindell** at his most engaging, personal, and hummable. The album was co-produced by **Lindell**, who plays just about everything on the recording (except drums). These twelve relatable original songs combine sunshiny melodies and thick, greasy grooves, and paint vivid pictures of day to day living. From the sage wisdom of the title track to the long-ago (but still fresh) memories of "Grandpa Jim," "Pat West," and "Kelly Ridge," ***Revolution In Your Heart*** feels not only somehow immediately familiar, but profoundly moving. Asked about the timeless appeal of his songs, **Lindell** simply says, "Music runs deep, it's a powerful thing." Indeed.



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