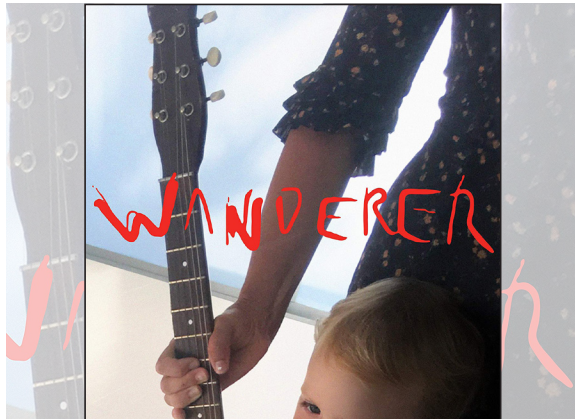




MUDHONEY
DIGITAL GARBAGE
SUB POP

Since the late '80s, **Mudhoney** – the Seattle-based foursome whose muck-crusted version of rock, shot through with caustic wit – has been a tonic against the ludicrous and the insipid. Thirty years later, the world is experiencing a particularly high-water moment for both attributes. But just in time, vocalist Mark Arm, guitarist Steve Turner, bassist Guy Maddison, and drummer Dan Peters are back with **Digital Garbage** – a barbed-wire-trimmed collection of sonic brickbats. Arm's sarcastic yawp and his bandmates' raw power **Digital Garbage** an ideal release valve for the 2018 pressure cooker. "My sense of humor is dark, and these are dark times," says Arm. "I suppose it's only getting darker." Indeed: and "Kill Yourself Live" – equal parts Devo and The Stooges – is the proof. You need this.



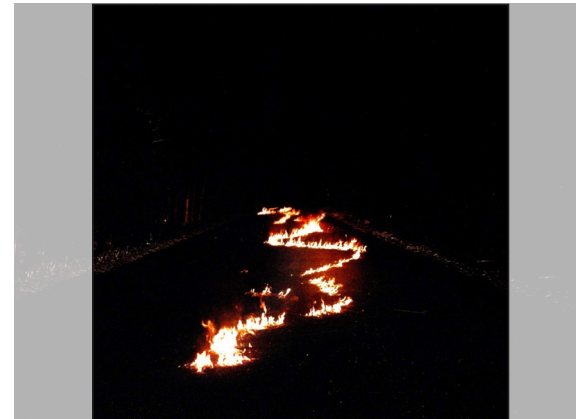
CAT POWER
WANDERER
DOMINO

There are few voices more deeply embedded in the iconography and mythology of American indie rock than that of Chan Marshall. **Wanderer** is, in many ways, a quintessential **Cat Power** record, with Marshall's clarion voice front and center in a set of songs that remarkably stark and straightforward. But, if old **Cat Power** records might easily have been viewed as repositories for pain, **Wanderer** is, at its heart, a testament to the transformative nature of songs, an album-length imagining of alternate paths, redemptions, connections, and open-ended possibility. Produced by Marshall and mixed by Rob Schnapf (Elliott Smith, Beck), **Wanderer** includes appearances by longtime friends and compatriots, as well as guest vocals courtesy of recent tourmate **Lana Del Rey**.



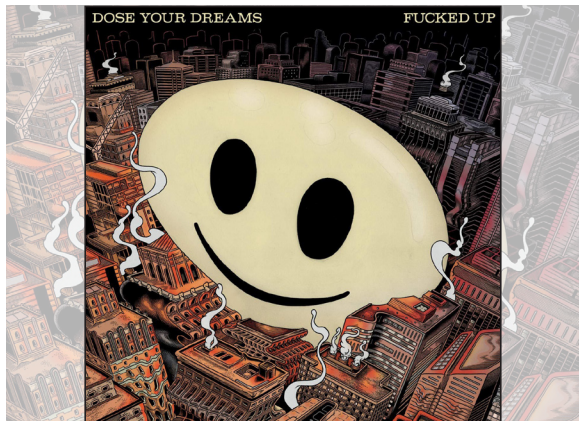
DILLY DALLY
HEAVEN
PARTISAN RECORDS

Heaven highlights **Dilly Dally's** rough edges in all their ragged glory. While the music is undeniably ferocious, there's uplift woven into the fabric of every track. The album opens with the dreamy "I Feel Free," which begins as a floating, untethered soundscape before transforming into a soaring anthem for a world that's ready to finally turn the page on all the darkness and disillusion the last few years have wrought. "Believe" insists on self-confidence, while the driving "Sober Motel" celebrates the lucidity a clear mind, and the lilting "Sorry Ur Mad" makes a case for releasing yourself from the prisons of anger and resentment. **Heaven** carves out its own atheistic religion to get through the day.



BOB MOSES
BATTLE LINES
DOMINO

Battle Lines follows Grammy-winning duo **Bob Moses'** acclaimed debut album, *Days Gone By*, featuring their worldwide hit "Tearing Me Up." Inspired by their time playing raves and rock clubs all over the globe, **Battle Lines** takes a harder look at their world. "This record is about the battles and struggles we all live through," says Vancouver-bred, Los Angeles-based Tom Howie and Jimmy Vallance. "Battles within ourselves, battles with and within our society, battles between each other, with our loved ones, battles between ideologies. It's also about struggling to identify where those battles lines start and end, and what within us and within our environments cause these struggles, and ultimately cause our suffering. It's also about the struggle to reconcile with those things, somehow."



FUCKED UP
DOSE YOUR DREAMS
MERGE RECORDS

"I was sent an unfinished version of **Dose Your Dreams** so that I might contribute string parts, says Owen Pallett. "A friend asked me how the record was. I replied, "My God, **Fucked Up** have made their *Screamadelica*." He's not wrong: Psych rock, wide-panned drums, drones, repetition, groove... The politics and aesthetics of hardcore applied to smashing genre... Elements of doo-wop, krautrock, groove, digital hardcore – it contains multitudes! Just like Primal Scream's aforementioned masterpiece, you can rock to it, dance to it... Spread over two discs – you can *live* in it. If that wasn't enough, **Dose Your Dreams** is a sequel to their other beloved double-disc opus, *David Comes to Life*. **Dose Your Dreams** is one of 2018's best. You need this!



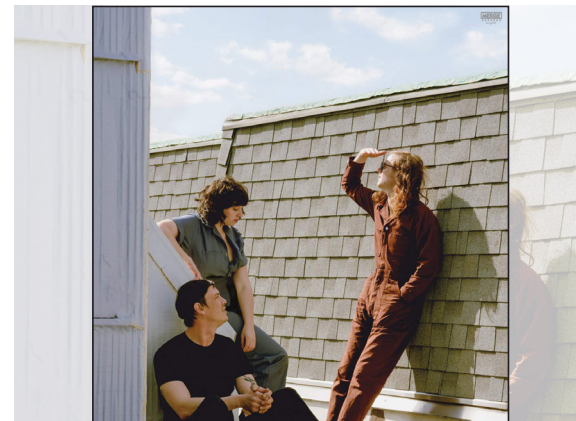
RICK AND MORTY
THE RICK AND MORTY SOUNDTRACK
SUB POP

Created and executive produced by Justin Roiland (*Adventure Time*) and Dan Harmon (*Community*), **Rick and Morty** is the critically-acclaimed, half-hour animated hit comedy series on Adult Swim that follows a sociopathic genius scientist who drags his timid grandson on insanely dangerous adventures across the universe. This 2LP release is the first official collection of music from **Rick and Morty** and features 26 songs, 24 of which are from the first 3 seasons of the show, and 18 of which were composed by **Ryan Elder** specifically for the show. The album also includes songs by **Mazzy Star**, **Chaos Chaos**, **Blonde Redhead**, and **Belly**, all of which have been featured in the show, in addition to new tunes from **Chad VanGalen** and **Clipping**. Scheszwan Sauce not included.



LALA LALA
THE LAMB
SUB POP

Lillie West initially started **Lala Lala** as a way to communicate things she couldn't say out loud. But on **The Lamb**, her sophomore LP, she has found strength in vulnerability. Through bracing hooks and sharp lyrics, the 24-year-old songwriter and guitarist illustrates a nuanced look on her own adulthood. **Lamb** examines the skeletons in West's closet for the first time, hoping to capture honest snapshots of her past selves. "Destroyer" reflects on feeling self-destructive. In "Water Over Sex," West laments her old precarious lifestyle, while trying to readjust to her newfound sobriety. "Copycat" confronts her feelings of alienation and boredom. Despite the heavy subject matter, **The Lamb** is imbued with buoyant atmospheres and melodies. It's a beautiful and unflinching album.



SWEARIN'
FALL INTO THE SUN
MERGE RECORDS

Swearin' is the kind of band that comes around, at best, once a decade. Thankfully for us, they've come around twice. After releasing two beloved full-lengths, the Philadelphia band quietly put things on hold – due, at least in part, to the band's main songwriters, Allison Crutchfield and Kyle Gilbride, ending their romantic relationship. But after a few years apart, those bad feelings disappeared, and **Fall into the Sun** is a more confident, collaborative version than the one people first came to know – but no less powerful, fuzzy, and fun. Crutchfield and Gilbride build a focused lyrical perspective across their songs – especially "Future Hell," "Grow Into a Ghost," "Smoke or Steam," and "Untitled (L.A.)" – that's thankful for its past while looking excitedly towards the future.