



SINSAENUM
REPULSION FOR HUMANITY
EARMUSIC

As the title for **Sinsaenum's** second album, **Repulsion for Humanity**, clearly indicates, this is nothing for the faint-hearted. It's definitely not something you'll hear on the radio or hear your mother hum over dinner. Quite the contrary: "It's radical, it's violent, it's angry - angrier," as mastermind and founding member Frédéric Leclercq puts it. "The new album is a continuation of 'Ashes'. In terms of sound and style, we've added more influences to the mix. This album is 100% us - not aimed to please the masses, not following formulas, and not made to fit radio criteria. From the artwork (made by Travis Smith), to the lyrics, to the music itself, there isn't an ounce of commercial compromise."



PIG DESTROYER
HEAD CAGE
RELAPSE

A visceral vortex of animalistic rage and extreme sonic brilliance, **Head Cage** is a true work of extreme metal art. Across twelve tracks, **Pig Destroyer** weave together harrowing tales of philosophical dualities, touching on mortality and depression, fear and violence, and the darkest complexities of the human condition, all told through the distorted lens of delightfully transgressive vocalist/lyricist JR Hayes. Musically, the band continues to push the boundaries of metal, grindcore, noise and punk, ramping up the intensity and leaving you bludgeoned in a state of utter shock, all in less than 33 minutes. **Head Cage** features guest vocal appearances by Agoraphobic Nosebleed's **Richard Johnson** and **Kat Katz** plus Full Of Hell's **Dylan Walker**.



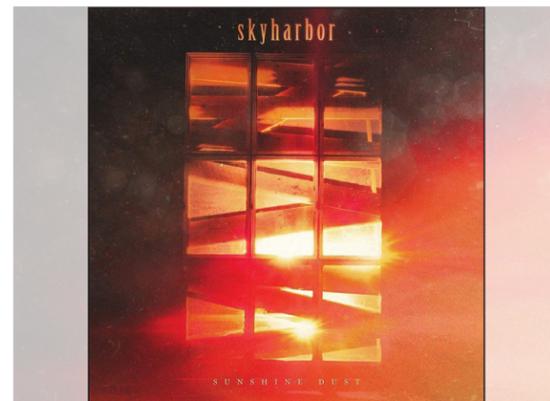
BLACK TUSK
TCBT
SEASON OF MIST

There was blood, maybe a few tears too, but more than anything, it was sweat that marks this brand new release of **Black Tusk** called **TCBT - Taking Care of Black Tusk!** Following the loss of bassist Athon (who died tragically in a motorcycle accident), **Black Tusk** is soldiered on with former Kylesea bassist Corey Barhorst, **TCBT** is the band's most articulate sonic vision yet - delivering signature levels of **Black Tusk** aggression with their most developed songwriting to date. "Closed Eye," "Burn the Stars," "Agali" and "Scalped" are hands-down some of their finest tracks yet. **TCBT** is a full-throated war cry and indispensable addition to their storied catalog. **TCBT** was recorded at The Garage Savannah and mixed by engineer and long-time collaborator Chris "Scary" Adams.



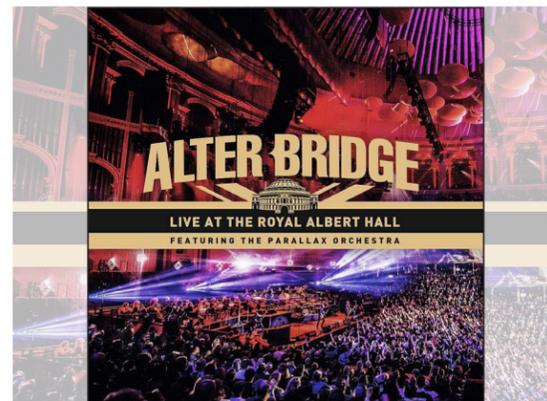
ALICE IN CHAINS
RAINIER FOG
BMG

Rainier Fog marks a few firsts for **Alice In Chains**. Not only is it their first album in five years but it also found the band recording in their hometown of Seattle for the first time in more than 20 years. **Rainier Fog** was recorded at Studio X, the same facility where they tracked their 1995 self-titled LP (back when the studio was known as Bad Animals). But while some things have changed, other elements stay the same: "We just plug our guitars in the fucking amplifiers, and everything kind of turns out all right for us. So we've learned to trust that, and it's cool," says bassist Mike Inez. "I love this record. It's one of my favorites, actually."



SKYHARBOR
SUNSHINE DUST
EONE

Skyharbor bridge the gap between the post-modern prog-metal movement and the broader rock world, both literally and figuratively, crossing over creatively with dedicated skill and composure without sacrificing their identity. **Sunshine Dust**, the band's first release in nearly four years and first full length album in a decade, delivers on the atmospheric and emotional promise of their earlier material, with breathtaking tectonic shifts between wall of sound ambience and groove. "It's taken almost four years and it's been a real labor of love," says guitarist Keshav Dhar. "But we're thrilled to finally get this record out there to our fans. We're incredibly stoked on these songs and have really dug in deep to explore and represent what we truly feel is the **Skyharbor** sound."



ALTER BRIDGE
LIVE AT ROYAL ALBERT HALL W/ PARALLAX ORCHESTRA
NAPALM RECORDS

In October of 2017, hard rock titans **Alter Bridge** took to the stage of the iconic Royal Albert Hall in London for two very special headlining shows. Myles Kennedy, Mark Tremonti, Brian Marshall and Scott Phillips treated the capacity crowds to selections from their entire musical catalog. The set list included some of the band's biggest hits, rarities and even a few songs the group had never previously performed live. Adding another career first for the band, **Alter Bridge** was joined on stage by conductor Simon Dobson and the 52-piece Parallax Orchestra. Now those two historical performances have been combined into the epic concert album **Live At The Royal Albert Hall**.



NONPOINT
X
SPINEFARM/UME

Nonpoint's aggressive tenth studio album **X** follows-up 2016's *The Poison Red*, and the band is absolutely stoked: "I can already tell is going to become a flagship record for us," said **Nonpoint's** singer Elias Soriano. "Watching people's reactions when we play them the new music tells me that we have created something that is going to move crowds and may even redefine us." Produced by Fred Archambault (Atreyu, Avenged Sevenfold), **X** is the sound of a band hardly content to coast - instead they've delivered their most brutal and forward-thinking record yet. "The album's aggressive," continues Soriano. "We're giving people what we believe is a record that we can play it from front to back... We've really, internally, taken it to another level."