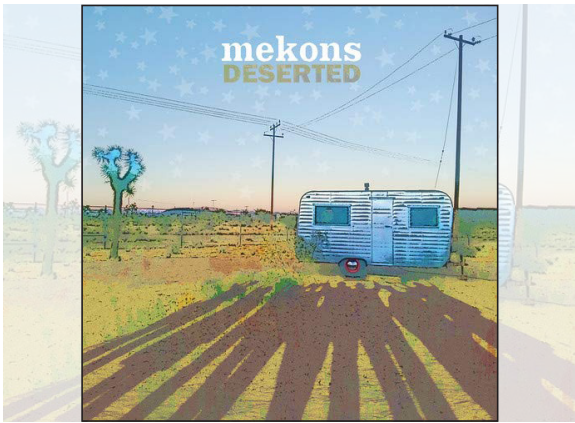


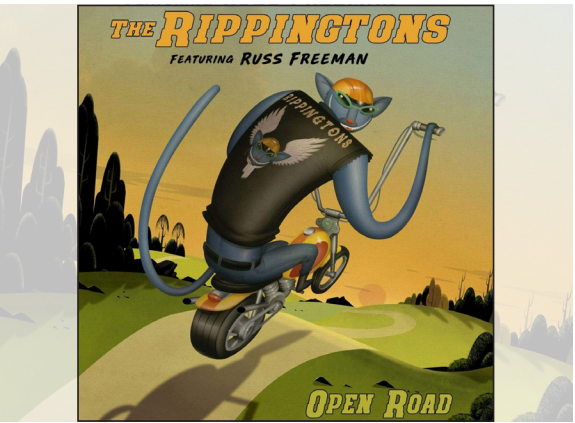
**ROBIN TROWER**  
COMING CLOSER TO THE DAY  
MASCOT

**Robin Trower**, the iconic guitarist who rose to fame with the legendary Procol Harum, returns with ***Coming Closer To The Day***. It's rare to find a '60s legend still on trailblazing form in their eighth decade. Acting on artistic instincts – rather than bowing to market forces – might not be a fashionable or profitable approach in the modern music industry, but it's driving **Trower's** late career to new creative heights, as the bluesman tightens his grip on the long-term fans who fell for his classic '60s work, while reeling in younger music-lovers who crave something honest and unvarnished in the age of artifice. "I think that I'm drawing much more from my roots now," he considers, "My passion for guitar now is stronger than ever."



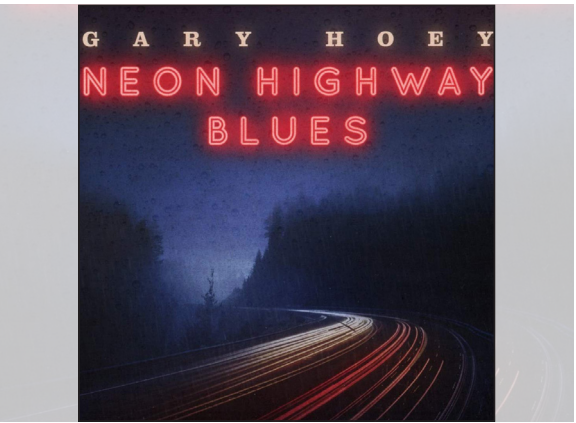
**MEKONS**  
DESERTED  
BLOODSHOT RECORDS

Emboldened by a sold-out tour and a surge of interest in the States after the release of the documentary *Revenge of the Mekons*, the band retreated to the fringes of Joshua Tree National Park and popular culture to record their new album ***Deserted***. Widescreen in its sonic scope and with a live band immediacy, ***Deserted*** is the **Mekons** at their finest. The long-running, genre-hopping, impossible-to-kill British folk-punk collective summoned the forces of magic, and fear. From the onrushing sunrise squall of "Lawrence of California," the album plays like the soundtrack to a movie of flames, romance, dissolution, and destruction. Jon Langford's prickly and jagged guitar, angry pub singalong exhortations, and Susie Honeyman's Middle Eastern-touched fiddle make the song a distorted lodestar for the journey.



**THE RIPPINGTONS**  
OPEN ROAD  
EONE

**The Rippingtons** are a Grammy-nominated contemporary jazz group, founded by guitarist and composer Russ Freeman in 1985. The group has passed the thirty year mark, and continues to innovate. Under Freeman's production, the group has released 22 albums, all of which have attained top 5 Billboard status, with 5 of them reaching #1. *Jazziz* magazine called their debut album, *Moonlighting*, "the number one most influential contemporary jazz album of all time," which isn't necessarily wrong given certain parameters, but I guess they haven't gotten around to Kamasi Washington yet. ***Open Road***, the band's latest, is smoother than a fresh jar of Skippy and will no doubt be the soundtrack to some reasonably hot "Boomer Bangin." Your move, Boney James.



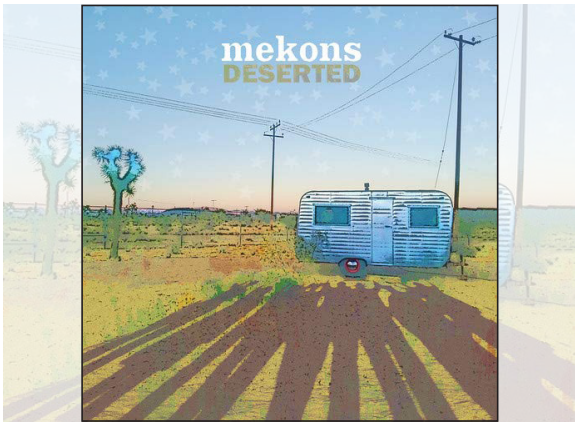
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NEON HIGHWAY BLUES  
MASCOT LABEL GROUP

On **Gary Hoey's** new album ***Neon Highway Blues***, the ferocious guitarist fuses his blues and rock influences in eleven original songs with special guest appearances from fellow Provogue guitarists Eric Gales and Lance Lopez, and **Gary's** son Ian. "I really wanted to make sure this album had a lot of blues on it," **Hoey** explains. "I kept sticking to the blues and listening to the classic players, all the Kings, Albert King, Freddie King, BB King... and still put some songs that my long-time, die-hard fans expect; instrumentals and some rockin' Zeppelin type stuff. There's definitely a variety here."



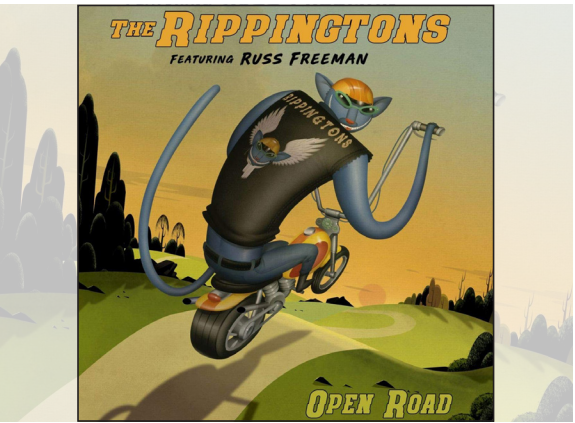
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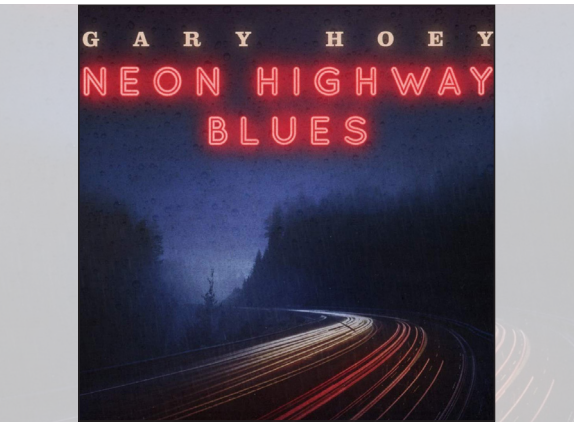
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