

WHITECHAPEL
THE VALLEY
METAL BLADE RECORDS

Since their 2007 debut, *The Somatic Defilement*, **Whitechapel's** output has been mired in darkness, but they have never inhabited blacker territory than where we find them on seventh full-length, *The Valley*. "Lyrically, emotionally, melody wise, there are not many 'happy' sounding parts on this record," states guitarist Alex Wade. "Our last album, *Mark of the Blade*, did not sound exactly 'happy' either, but the majority of those songs did not have much emotion or vibe behind them... These songs have a darker, more melancholic presentation to them." Set against the backdrop of the Hardin Valley (West of Knoxville, TN, where vocalist Phil Bozeman grew up), he approaches his subject matter unflinchingly – making it clear that he is not afraid to confront his past.



**ENTERPRISE EARTH** 

LUCIFEROUS EONE

"The evil we perceive in this world is a mere reflection of our inner darkness," says **Enterprise Earth** vocalist Dan Watson. "The Devil exists. He exists in us all." The Devil, Ol' Scratch, etc., plays a starring role on **Enterprise Earth's** third album, *Luciferous*. "After following our natural progressions as musicians and as people, *Luciferous* came to life," continues Watson. "It's our strongest, most mature release to date and signifies a rebirth while retaining all of the elements of our past." That past incudes time spent in heavy outfits like Infant Annihilator and Takeover, not to mention **Enterprise Earth's** worthy discography. Most bands would sell their souls for an album this good.



**MISERY INDEX** 

RITUALS OF POWER SEASON OF MIST

Misery Index return in furious fashion with their sixth full-length album, *Rituals of Power*, which finds the American icons putting on a hard hitting display of strength and brutality grown out of the experience gained as a relentless touring machine. The general trend of their continuous evolution to incorporate less core elements and move towards classic death metal hits a high watermark here. Revolving around the concept of "truth," Misery Index deliver nine crushing tracks which tackle how "truth" has been constructed and molded throughout history as a means to uphold power, regimes and ideologies. Brace, hold tight and run for cover, the wrath of Misery Index is upon us once again!



CHILDREN OF BODOM

HEXED NUCLEAR BLAST

It's been three years since the release of *I Worship Chaos* and **Children of Bodom** have taken time out around touring to carefully develop this new work, which packs one hell of a punch. History tells us that having an extensive time frame to work on a project can often result in procrastination and loss of focus but with *Hexed* the reverse has manifest in this 11 track rampage. Their mix of melo-death meets blackened thrash with a neo-classical twist, and piercing Derek Sherinian-intense keyboards peppered with Alexi Laiho's venomous vocal bile, is what makes a **Bodom** spread so engaging. Stronger than ever and evidently thrilled to be in such great health, *Hexed* is beckoning **Children of Bodom** into a new era of world domination.



**PERIPHERY** 

PERIPHERY IV: HAIL STAN EONE

Periphery represents the vanguard of addictive, chaotic, challenging and cathartically inviting heavy music for the modern era. The band's triple-guitar attack and rhythmic dexterity has won them devoted adherents across underground subcultures. Periphery IV: Hail Stan, marks two significant feats: the first Periphery release on their recently formed label, 3DOT Recordings, as well as a change in the way they approached writing and recording. "We finally spent a year on a record," explains guitar player/programmer Jake Bowen. "We really got to do everything we wanted to do in the space we had to do it." Mark Holcomb adds, "I think you can hear the adventurous intent behind much of this material as a result."



VENOM PRISON SAMSARA PROSTHETIC RECORDS

Venom Prison returns with a blistering second album titled *Samsara*. Named after the Buddhist concept of being reborn into a never-ending cycle of suffering, the rising death metal outfit have laid their cards out on the table from the word go. Musically, the album is as abrasive as we have come to expect from this UK based five-piece. "*Samsara* is more aggressive yet unashamed of dynamics. It recognizes, that in order to feel impact you must have suspense," says guitarist, Ash Gray. "To feel the hate and aggression behind low-ended discord you must feel the relief of layered melodic swells," adds fellow guitarist, Ben Thomas. With this approach, *Samsara* is a contrasting and confrontational offer that does not hold back.



JUDAS PRIEST ROCKA ROLLA EONE

Judas Priest has been one of heavy metal's most successful bands, issuing such all-time classic albums as 1980's *British Steel*, 1982's *Screaming for Vengeance* and 1990's *Painkiller*, and such arena-rocking anthems as "Breaking the Law," "Living After Midnight" and "You've Got Another Thing Comin." Rob Halford's powerful four-and-a-half octave vocal range and the twin guitar harmonies of K.K. Downing and Glenn Tipton have served as the blueprint for countless metal bands in Judas Priest's wake. Produced by Rodger Bain (who also helmed Black Sabbath's first three albums) and originally issued in 1974, *Rocka Rolla* is a precise and powerful debut that displays the earliest incarnations of Judas Priest's signature blues-based riff attack and hints at the potential and originality that they would turn into heavy metal superstardom.



YNGWIE MALMSTEEN
BLUE LIGHTNING

MASCOT

Only a few guitarists are known by only their first name. Yngwie is one of them. With Blue Lightning, Yngwie Malmsteen highlights not only his enduring dexterity and diversity, but also pays homage to those from the blues and rock worlds who have fueled his artistic spirit for so long. Anyone who is expecting Malmsteen to copy exactly the way the original versions sound is in for a shock. Because that is not what he has done here. He has masterfully transformed classics like "Smoke On The Water," "Purple Haze" and "While My Guitar Gently Weeps" into his own inimitable style, and wrote and recorded four new tracks for the album to boot. Fun Fact: The double-vinyl edition includes two

bonus tracks.



VLTIMAS
SOMETHING WICKED MARCHES IN
SEASON OF MIST

Vltimas (pronounced *Ultimas*) is the new band featuring Rune "Blasphemer" Eriksen (Mayhem, Aura Noir), David Vincent (Morbid Angel) and Flo Mounier (Cryptopsy) – who, collectively, are responsible for some of the most legendary and groundbreaking death and black metal albums of all time. Now Vltimas have unleashed its powerhouse debut album *Something Wicked Marches In* – a behemoth of death metal extremity. Running amok across nine brutal tracks, *Something Wicked Marches In* sees these titans bring their prodigious talents to bear on a commanding synthesis of their storied histories. Vltimas is nothing short of extreme metal royalty, and *Something Wicked Marches In* is a forceful statement of intent.