



THESE NEW PURITANS
INSIDE THE ROSE
BMG

Brutal and beautiful, *Inside The Rose* arrives six years after the critically- acclaimed album *Field of Reeds*, and is arguably **These New Puritans'** most innovative work to date. Recorded in Berlin, England, and mixed in Los Angeles, *Inside The Rose* is a record unlike anything else you'll hear this year – 40 minutes of powerful melodies, lush strings and progressive electronics, packed with jaw-dropping sonic left turns. Reverting to the original duo of brothers Jack and George Barnett, **These New Puritans** open a new chapter with *Inside The Rose*. Its sharp romanticism grips like a vice, drawing you into a nocturnal alternate reality where nothing is as it seems. "The songs are about beauty, transcendence, desire, oblivion, ecstasy and eyes," says Jack.



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HAND HABITS
PLACEHOLDER
SADDLE CREEK

Meg Duffy cut her teeth as a session guitarist and touring member of Kevin Morby's band. **The Hand Habits** began as a solo project, but soon evolved into a fully-fledged band with Meg at the helm. **Hand Habits'** debut album was entirely self-produced and recorded in Meg's home during spare moments when the band wasn't touring. Two years later, **Hand Habits** emerged with its sophomore album, *Placeholder*. To make this album, Meg chose to work in a studio – and she emerges with new confidence over the course of these 12 tracks. *Placeholder* is as tender and immediate as anything Meg's ever written, but it's also intensely focused and refined – the work of a meticulous musician ready to share their singular vision with the world.



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DONNA GRANTIS
DIAMONDS & DYNAMITE
EONE

Donna Grantis is best known as the co-lead guitarist in Prince's celebrated funk-rock band 3RDEYEGIRL and a member of his legendary supergroup New Power Generation. *Diamonds & Dynamite* is her solo debut, and it runs her jazz roots through a funky prism that the Minneapolis *Star Tribune* calls as "New millennium jazz-rock fusion" -- think Jeff Beck meets a post-modern Mahavishnu Orchestra. "*Diamonds & Dynamite* reflects a whirlwind of emotions translated into instrumental, sonically experimental, compositions," says **Grantis**. "From meditative explorations to rock-riff infused improvised jams, the album and its title track were heavily inspired by my musical and life experiences over the past few years, in particular, the life-changing adventure of joining Prince & 3RDEYEGIRL through to the birth of my first child."



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FLIGHT OF THE CONCHORDS
LIVE IN LONDON
SUB POP

Live in London was taped before a live audience at London's Eventim Apollo and features **Flight of the Conchords** – New Zealand musical comedians Bret McKenzie and Jemaine Clement – performing songs from the sold-out UK and Ireland edition of *Flight of the Conchords Sing Flight of the Conchords Tour*. The album features seven new songs including "Iain and Deanna," "Father and Son," "Summer of 1353," "Stana," "Seagull," "Back on the Road," and "Bus Driver." The album also features performances of fan favorites "Inner City Pressure," "Bowie," "Foux du Fafa," "Mutha'uckas - Hurt Feelings," "Robots," "Carol Brown" and "The Most Beautiful Girl (In The Room)" – the latter two bonus tracks edited out of the broadcast due to time constraints.



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TITANIC RISING
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On *Titanic Rising*, **Weyes Blood** aka Natalie Mering, has designed her own universe to soulfully navigate life's mysteries. Tellingly, Mering classifies *Titanic Rising* as the Kinks meet WWII or Bob Seger meets Enya. The latter captures the album's willful expansiveness ("You can tell there's not a guy pulling the strings in Enya's studio," she notes, admiringly). The former relays her imperative to connect with listeners. "The clarity of Bob Seger is unmistakable. I'm a big fan of conversational songwriting," she adds. "I just try to do that in a way that uses abstract imagery as well." Listen closely to *Titanic Rising*, and you'll also hear the jazz of Hoagy Carmichael mingle with the artful mysticism of Alejandro Jodorowsky and the monomyth of scholar Joseph Campbell.



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