



**DISENTOMB**  
THE DECAYING LIGHT  
UNIQUE LEADER

Following up their legendary 2014 album *Misery*, **The Decaying Light** contains 13 slabs of dissonant, atmospheric extreme metal that shows **Disentomb** truly coming into their own – cementing its place as one of the most unique and exciting bands in the genre. Says the band: “These 13 tracks combined make up an album we have always wanted to write and have been on the path to writing since the birth of **Disentomb** 10 years ago. **The Decaying Light** solidifies a unique sound we have worked to carve out, 13 tracks of dissonant brutal death that we feel is our most personal and accomplished work to date. We understand five years is a long time between albums... and we thank our fans for their patience.”



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**OH, SLEEPER**  
BLOODIED / UNBOWED  
SOLID STATE RECORDS

**Oh, Sleeper** is an American metalcore formed 2006, making a name for itself thanks by creating a dark tech-metal sound that would define the genre for years to come with pioneering guitar work, captivating lyrics, soaring vocals, and devastating breakdowns. **Bloodied/Unbowed** is the band’s first full-length record in almost a decade. The album follows the concept of their previous release, *The Titan*, and is laid out like a book – every song a chapter in the story from start to finish. It follows two characters as they suffer cataclysmic changes, forcing them apart and through their own personal crucibles before finding their way back to each other bloodied, but unbowed – determined to grow to be what they were born to be.



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**KING GIZZARD AND THE LIZARD WIZARD**  
INFEST THE RATS' NEST  
ATO RECORDS

The planet is in trouble. Dire trouble. But fear not: Melbourne, Australia seven-piece **King Gizzard & The Lizard Wizard** have returned with **Infest The Rats’ Nest** to save us all, this time armed with blast beats, an arsenal of guitars, and a desire to melt faces. Their fifteenth studio album, **Infest The Rats’ Nest** is by far **The Gizz’s** hardest and heaviest album yet. How metal is it? Very. Naturally, as is often the case with this prolific band, there's a concept: “The A-side of the album is set in the near future and is about... ecological disaster,” explains singer Stu. “The B-side tells the story of a group of rebels who are forced to leave Planet Earth and try to settle on Venus.”



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**AURAS**  
BINARY GARDEN  
ENTERTAINMENT ONE

**Auras** hail from Canada – the nation that blessed the world with Rush, prog-metal pioneers Voivod, metalcore madmen Protest The Hero, and death metal stalwarts Cryptopsy. **Auras** operate in a musical landscape instantly familiar to devotees of Meshuggah, Periphery, The Contortionist, and Tool – but their specific take on the genre combines the bite of thrash, the weight of death metal, and the spirit of hardcore with a hypnotic, groove-oriented pulse shrouded in a captivating atmosphere. **Auras** new album, **Binary Garden**, explores the complex relationship between humankind and technology – people evolving from symbiotic parts of mother nature into cybernetic bits of code. The depth of the subject matter on **Binary Garden** is juxtaposed by its gigantic, melodic hooks, which gathers the songs into a cohesive whole.



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**IRON MAIDEN**  
FEAR OF THE DARK DLX  
BMG

The ‘90s proved to be a difficult time for heavy metal bands, but **Iron Maiden** plowed forward, notching up yet more success with albums like 1992’s acclaimed **Fear Of The Dark**. The band’s ninth studio album, it was the last to feature vocalist Bruce Dickinson until his return in 1999. Debuting at No. 1 in the U.K. and climbing to No. 12 on the Billboard Top 200 in the U.S., the album marked a return to classic ‘80s form yielding killer singles like “Be Quick Or Be Dead” and the epic title cut. Unlike the ‘80s reissues which were cut from the original analogue master tapes, the audio on these releases has been cut from the high resolution remasters of 2015. Also available on vinyl!



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