



Ada Lea what we say in private

ADA LEA
WHAT WE SAY IN PRIVATE
SADDLE CREEK

With the brightness of love, strength, and hope contrasted with the darkness of loss, suffering, isolation, and abandonment, *What We Say In Private* is a varied and vivid record that collects all the intricate influences **Ada Lee** has collected over the years - including the writer Sylvia Plath, visual artists Frida Kahlo and Eva Hesse, and musicians Karen Dalton and Nina Simone. It began with a need to document the ending of an important romantic relationship. She journaled for 180 days in the hope of finding herself again. The process eventually resulted in a rebirth: a rediscovery of self and a new sense of freedom and self-acceptance - and, notably, this album. Built atop overdriven guitars, clanging percussion, and unexpected synth quavers, this cacophonous catharsis will enthrall.



311
VOYAGER
BMG

311's thirteenth studio album *Voyager*, features (appropriately enough) 13 new songs recorded with Grammy-nominated producer John Feldmann (Blink-182, Panic! At the Disco) and longtime collaborator/live engineer Scotch Ralston, who produced the **311**'s *Transistor*, *Soundsystem*, and *Stereolithic*. As with every **311** album, *Voyager* features the band's unique hybrid sound of rock, reggae, hip hop and funk that they blend so seamlessly. "I think this album is very eclectic, from simple songs to wild studio adventures that get into weird, stoney outer-space material," says vocalist/guitarist Nick Hexum. "Our albums have become almost like a captain's log documenting our band's ongoing voyage through musical styles, while also capturing our feelings and life experiences."



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