

THOM YORKE
ANIMA
XL

Radiohead frontman **Thom Yorke** follows up his 2018 score to *Suspiria* with his third full-length solo effort, **Anima**. Produced by longtime collaborator Nigel Godrich, **Yorke** notes that **Anima** was inspired by dystopia, anxiety, and reaching a crisis point in our social system. “If you suffer from anxiety it manifests itself in unpredictable ways,” says **Yorke**. “[For] some people the roots of reality can just get pulled out.” Though the subject matter shouldn’t surprise Radiohead fans, the music will. Fat synths swell around skittering rhythms with unexpected pacing – dynamics that suggest **Yorke** still had scoring films on the brain. “Dawn Chorus” is simply one of his most beautiful songs. In all, a very enveloping, undulating, and compelling album.



NF
THE SEARCH
CCMG

Chart-topping Michigan rapper, singer, and songwriter **NF** returns with his fourth studio album, **The Search**. Powerful lead single – and title track – gives fans plenty to unpack as **NF** lays bare his psyche, shining light on some his darkest corners while mapping out the ambitious quest that lies ahead. By contrast, “Time,” the album’s final cut, indicates that **NF’s** journey is far from over. **The Search** follows the independently released *Perception* (2017), which took the music industry by surprise when fans propelled it to the No. 1 spot on the Billboard 200, Billboard’s Top Rap Albums, and Top R&B/Hip-Hop Albums charts. *Perception’s* underdog story was chronicled by The New York Times, Rolling Stone, and Forbes – and **The Search** will undoubtedly inspired similar accolades.



SPOON
EVERYTHING HITS AT ONCE: THE BEST OF SPOON
MATADOR

Like Neil Young, **Spoon** have created an impressive catalog of songs out of deceptively simple bag of tricks. It’s a language of its own – but one that never seems to run out of melodies, hooks, and unexpected blasts of amp magic (Britt Daniel and Jim Eno’s approach to the studio has proven just as important to the development of the **Spoon** sound). **Everything Hits At Once: The Best of Spoon** is a compilation of their best-known, best-loved tunes, featuring 12 fan-adored tracks alongside a bold new single, “No Bullets Spent.” It’s a crowd-pleasing baker’s dozen – and one that surprises thanks both to what’s there and what isn’t – which, really, has long been the group’s operating principle. Pure Pop Deconstruction at its finest.



BILLY BRANCH & THE SONS OF BLUES
ROOTS AND BRANCHES
ALLIGATOR RECORDS

As heir apparent to the Chicago blues harmonica throne, **Billy Branch** is perfectly suited to shine a bright new light on the timeless music of **Little Walter** – a transcendent artist revered by millions and an inspiration to every harmonica player who followed in his wake. **Roots And Branches – The Songs Of Little Walter** features 15 songs written by or made famous by the harp genius, each one brought to new life by **Branch and The Sons of Blues** as they blend elements of soul, funk and gospel into the proceedings while remaining true to the integrity of the originals. But don’t just take our word for it: *Living Blues* calls **Roots And Branches** “A potent blend of rootsy integrity and exploratory zeal.”



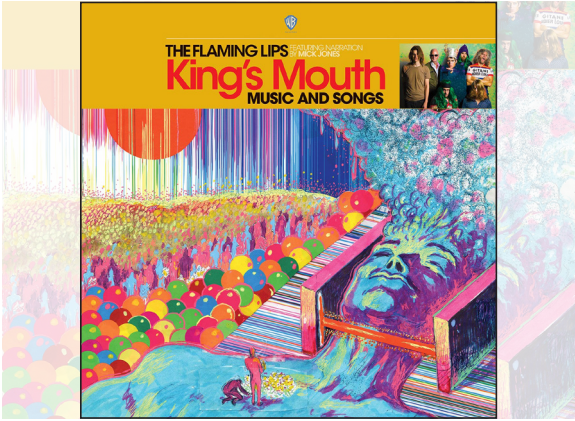
VIOLENT FEMMES
HOTEL LAST RESORT
PIAS AMERICA

Violent Femmes’ tenth studio album, **Hotel Last Resort** resides among the groundbreaking band’s finest work, simultaneously refining and redefining their one-of-a-kind take on American music, mingling front porch folk, post punk, spiritual jazz, country blues, avant garde minimalism and golden age rock ‘n’ roll into something still altogether their own. Founded and fronted by singer/ guitarist Gordon Gano and acoustic bass guitarist Brian Ritchie, the Milwaukee-born combo remains as warm, wise, and weird as ever before, with such new favorites as “Another Chorus” and “Everlasting You” continuing to mine the vast range of ideas, melodic complexity and organic sonic craftsmanship that has characterized the band’s body of work since their landmark self-titled 1983 debut.



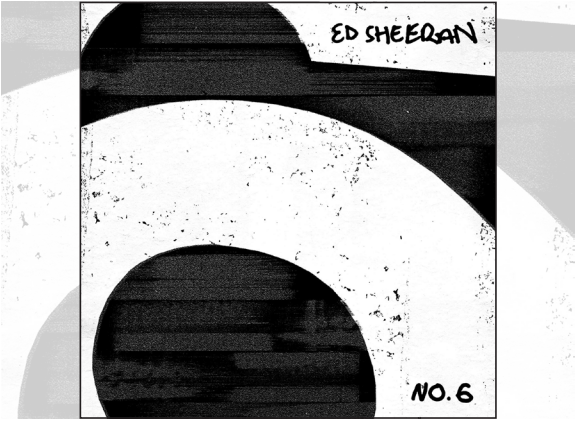
LETTUCE
ELEVATE
LETTUCE RECORDS

Elevate finds Lettuce touching on its past while moving full force into the future. The band explores its funk roots in the Tower of Power like punch of “Ready to Live,” the Prince-like swagger of “Royal Highness” and the OG blues-soul of “Love Is Too Strong,” while expanded trip-hop sounds of the space age soundscapes like “Trapezoid,” “Gang 10” and “Purple Cabbage” make great use of the band’s phalanx of keyboards and synths. Other album highlights include guitarist Adam “Shmeeans” Smirnoff’s nod to Carlos Santana and Trey Anastasio on the Latin-flavored and playfully named “Shmink Dabby,” the spaghetti western meets ‘60s Ethiopian funk on “Krewe,” and the Marcus King cameo vocal on the B.B. King/Al Green gospel blues of “Love Is Too Strong.” Get funky!



THE FLAMING LIPS
KING’S MOUTH
WB

The Flaming Lips’ fifteenth album **King’s Mouth** finds these iconoclastic weirdos moving confidently into uncharted territory. These 12 new songs are threaded together by narration courtesy of **The Clash’s Mick Jones**. Additionally, the music parallels Wayne Coyne’s immersive art installation of the same name: A giant metallic head that welcomes spectators inside, treating them to an LED lightshow in tandem with music from the album. **King’s Mouth** doubles as the sonic companion to the exhibit (There’s a storybook, too). What really matters is that **King’s Mouth** is **The Lips’** most inviting album in years – a fairy tale that positively comes alive in headphones. It’s a beautiful way to reacquaint yourself with this wonderfully inventive band.



ED SHEERAN
NO. 6 COLLABORATIONS PROJECT
ATL

“Before I was signed in 2011, I made an EP called *No.5 Collaborations Project*,” says 2019’s favorite ginger, **Ed Sheeran**, in reference to his newest release, **No.6 Collaborations Project**. “Since then, I’ve always wanted to do another, so I started **No.6** on my laptop when I was on tour last year. I’m a huge fan of all the artists I’ve collaborated with and it’s been a lot of fun to make.” **No.6 Collaborations Project** features 15 new collaborations, including **Sheeran’s** hit track with **Justin Bieber** (“I Don’t Care”) plus new song “Cross Me” with **Chance the Rapper** and **PnB Rock**. Other collaborators included heavy hitters like **Eminem**, **50 Cent**, **Cardi B**, and **Skrillex** among others. And does **Ed** rap? Well...



MABEL
HIGH EXPECTATIONS
CAPITOL

Still aged just 23 years old, High Expectations is that rare record which feels both like a graduation and, also, just the beginning for two-time-Brit-Award-nominated singer/songwriter Mable. It’s an ambitious body of work from an increasingly fearless young artist, which explores the multiplicity of expectations. What’s emerged as High Expectations is an empowering, uplifting and disarmingly candid record, which tells the next chapter not only in Mabel’s own extraordinary life-story, but - like those records which shaped her, The Writing’s On The Wall or The Miseducation of Lauryn Hill – also seeks to tell the stories of so many others. That it’s dancefloor ready – and has a Caribbean flair – gives it extra Summer Jam vibes. High Expectations, indeed.



OF MONSTERS AND MEN
FEVER DREAM
REPUBLIC

You only thought you knew the Icelandic band **Of Monsters and Men**. Within the first minute of the lead single “Alligator” on their new album **Fever Dream** you’ll be wondering if this is the brainchild of the Yeah Yeah Yeahs fronting Arcade Fire. The **Of Monsters and Men** sound has been pigeonholed as “stadium folk,” but the albums tell a different story – and **Fever Dream** cements it: “If one song wanted to be a full-blown 80s track, we’d allow it to be that,” says Arnar Rósenkranz Hilmarsson. “If another wanted to be a rock track we’d allow it to be that.” Nanna Bryndís Hilmarsdóttir agrees: “We’ve never been one thing. These days, we feel free to go to extremes.”



VOLBEAT
REWIND, REPLAY, REBOUND
REPUBLIC

Volbeat's seventh album, ***Rewind, Replay, Rebound*** finds the Danish/American hard rockers building upon the distinct, psychobilly, punk-tinged rock 'n' roll sound while reaching for new creative summits. "The whole point for us going into the studio, is because you still have something to prove – not just for the fans, but mostly for yourself," says guitarist/vocalist Michael Poulsen. For ***Rewind, Replay, Rebound, Volbeat*** mined their own personal histories and that of their genre: the lyrics for "Last Day Under The Sun" were inspired by a book about Johnny Cash, "When We Were Kids" finds the band ruminating on immortality and innocence, while both "Rewind The Exit" and "Die To Live" decry the pursuit of perfection as a hollow goal. After all: Art is messy.



TYLER CHILDERS
COUNTRY SQUIRE
RCA

Rising singer/songwriter **Tyler Childers** returns with ***Country Squire***, his second major release. Produced by **Sturgill Simpson** and David Ferguson, and recorded at The Butcher Shoppe in Nashville, **Childers** imbues his songs with adult doses of dark reality – like a Lou Reed of the Bluegrass State: "I hope that people in the area that I grew up in find something they can relate to. I hope that I'm doing my people justice and I hope that maybe someone from somewhere else can get a glimpse of the life of a Kentucky boy." ***Country Squire*** continues a series of breakout years for the promising artist, whose acclaimed debut, *Purgatory* - also produced by Simpson and Ferguson – landed on multiple "Best of 2017" lists.



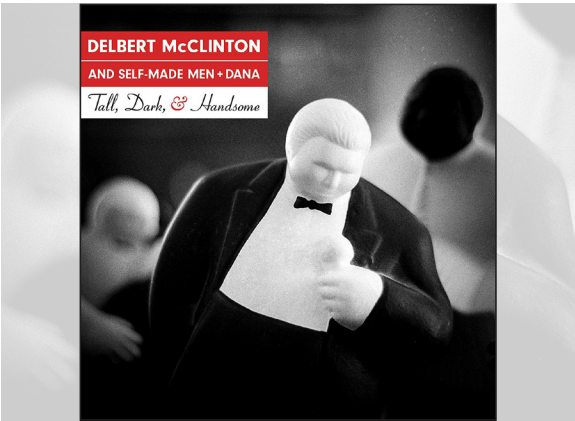
VARIOUS ARTISTS
ANN ARBOR BLUES FESTIVAL 1969
THIRD MAN RECORDS

August 1969 might have seen another musical gathering grabbing the world's attention, but the **Ann Arbor Blues Festival** has since proven a cultural milestone in its own unique right: The first American festival devoted solely to blues music. Held August 1-3, 1969 at Fuller Flatlands, University of Michigan-Ann Arbor, for three days it was not unusual to find scenes like **B.B. King** playing his forthcoming single for **Mississippi Fred McDowell**, **Big Mama Thornton** and **Junior Wells** or **Muddy Waters**, **Howlin' Wolf**, and **Big Joe Williams** catching up about grandchildren, life on the road and the recent moon landing. This 50th anniversary celebration collecting 24 previously unheard songs by the greatest extant blues legends across two separate volumes – and you need it.



TYLER CHILDERS
PURGATORY
HICKMAN HOLLER RECORDS

Like many great Southern storytellers, singer-songwriter **Tyler Childers** has fallen in love with a place. The people, landmarks and legendary moments from his childhood home of Lawrence County, Kentucky populate the ten songs on his formidable debut, ***Purgatory*** – a chiaroscuro painting with darkness framing light in high relief. There's catharsis and redemption. Sin and temptation. Murder and deceit. Demons and angels. Moonshine and cocaine. All played out on the large, colorful canvas of Eastern Kentucky in a style familiar enough to attract traditionalists and lush enough keep those who like to get "higher than the grocery bill" in thrall. Produced by **Sturgill Simpson** and **David Ferguson**. His new album, ***Country Squire***, is also out now – and available here!



DELBERT MCCLINTON
TALL, DARK AND HANDSOME
HOT SHOT RECORDS

Rolling Stone once called **Delbert McClinton** a "Roots music visionary" – and given that his songs have been covered by Buddy Guy, Bonnie Raitt, Garth Brooks, Vince Gill, Waylon Jennings, and Wynonna Judd (to name but a few) it's an accolade seemingly impossible to counter. With over 60 years of recording and touring to his credit, **McClinton** is a true musical Zelig: He toured with the Beatles, backed Bo Diddley and Howlin' Wolf, helped to inspire The Blues Brothers, and performed everywhere from SNL to Austin City Limits along the way. His swaggering and swingin' new album, ***Tall, Dark & Handsome***, still proves this is the case with 14 new songs that delve deep into the blues, Americana and beyond – all anchored by **McClinton's** charismatic rasp.



BJ THE CHICAGO KID
11234
MOTOWN RECORDS

Soul music legend-in-the-making Bryan James Sledge – aka **BJ The Chicago Kid** – returns with the modern and moving ***1123*** – the follow-up to his Grammy-nominated 2016 major label debut, *In My Mind*. "Worryin' Bout Me," "Time Today" and "Close" are all sonically stellar examples of what listeners can expect to hear on the star-studded affair which boasts features from **Offset**, **Anderson .Paak**, **J.I.D**, **Rick Ross** and **Afrojack**, and includes production from Cool & Dre, Danja, Dre Harris and longtime collaborator, Jarris "J.Mo" Mozee. With melodies galore and an elastic voice that sounds like a sample. ***1123*** is raw, visceral, and features a tough yet sumptuous sound, with **BJ's** voice cutting through it all to punch you right in the gut. Dude is star.



MAC POWELL AND THE FAMILY REUNION
BACK AGAIN
MAC POWELL RECORDS

Mac Powell grew up in a small town in Alabama. When **Mac** was a sophomore in high school, he moved to Atlanta, GA where his passion for music and faith found an outlet in the band **Third Day** who, over 25 years, sold 10 million albums, earned 4 Grammy awards, 1 American Music Award, and 24 Dove Awards. He formed **Mac Powell and the Family Reunion** after Third Day's final shows in 2018, utilizing musical "brothers" who had been recording and playing live with **Mac** in his other solo projects, "[***Back Again***]" exemplifies the band's high-energy sound," stated *Billboard*. "The remainder of the album, like the band's live shows, is a blend of country, rock and gospel, brought to life with **Powell's** gritty, soulful voice."



GLITTERER
LOOKING THROUGH THE SHADES
ANTI

Looking Through The Shades, is **Glitterer's** debut full-length album. Featuring Ned Russin, bassist/vocalist of Title Fight, ***Looking Through The Shades*** is **Glitterer** all glown up. Now there are live drums (twin brother Ben did the honors) and dopamine-releasing fuzzy guitars to go with the synths, bass, and voice. The lyrics are still insouciantly tortured, in a reluctant-college-boy kind of way. The choruses are still obscenely catchy, and the arrangements still carry not so much as an ounce of excess fat. From the saturated distortion of the opener, "The Race," through the road-weary "1001," and the vox-and-bass-only Side B outlier "The News," the listener is simultaneously satiated and left wanting more – especially since the longest song is almost two-and-a-half minutes long.



PENNY AND SPARROW
FINCH
I LOVE YOU

Penny & Sparrow's magnificent sixth album ***Finch*** is titled as a nod to Charles Darwin, who developed his theory of evolution in part by studying the changes that manifested over time in groups of birds that moved to different islands across the Galapagos. The album finds the DIY duo reckoning with a prolonged period of intense personal transformation – a profound awakening that altered their perceptions of masculinity, sex, religion, divorce, friendship, vanity, purpose, and, perhaps most importantly, self. Vulnerable yet bold, the resulting songs blur the lines between indie-folk and alt-pop, with dense string arrangements and atmospheric production underpinning soaring melodies and airtight harmonies. It's a revelatory collection that's been a lifetime in the making.



HUNNY
YES. YES. YES. YES.
EPITAPH

The full-length debut from **Hunny – Yes. Yes. Yes. Yes. Yes.** – is an endless back-and-forth between heavy-hearted lyrics, bright-and-shiny melodies, and addictively dancey rhythms. With its fantastically unpredictable sonic palette, ***Yes. Yes. Yes. Yes. Yes.*** opens on "Lula I'm Not Mad"—a bouncy pop track that matches its shimmering synth lines with hopelessly crushed-out lyrics. On "Saturday Night," **Hunny** slip into a melancholy but still-romantic mood, making references to *My So-Called Life* and Echo & The Bunnymen. ***Yes. Yes. Yes. Yes. Yes.*** closes out by drawing some strangely affecting poetry from the mundane experience of paying a parking ticket online. But despite that moody intensity, ***Yes. Yes. Yes. Yes. Yes.*** Embodies the wildly frenetic energy of **Hunny's** live show – a happily chaotic free-for-all. Dig it.



NERIJA
BLUME
DOMINO

When it comes to modern jazz, London continues to set the pace. So let us now introduce you to **Nérija** – a septet of contemporary jazz luminaries: Nubya Garcia (tenor saxophone), Sheila Maurice-Grey (trumpet), Cassie Kinoshi (alto saxophone), Rosie Turton (trombone), Shirley Tetteh (guitar), Lizy Exell (drums) and Rio Kai (bass). Now with its respected bandleaders and players each developing their own lauded projects, **Blume** is imbued with the richness and power of a debut album. Recorded in London’s legendary Soup Studios and produced by Kwes, the overarching goal with **Blume** was to simply capture the rawness, warmth, joy and the spirit of their relationship and performance. From *Éthiopiennes* to Ellington to Joni Mitchell, **Nérija** represents the new global reach of jazz. Check it out.



NERIJA
BLUME
DOMINO

When it comes to modern jazz, London continues to set the pace. So let us now introduce you to **Nérija** – a septet of contemporary jazz luminaries: Nubya Garcia (tenor saxophone), Sheila Maurice-Grey (trumpet), Cassie Kinoshi (alto saxophone), Rosie Turton (trombone), Shirley Tetteh (guitar), Lizy Exell (drums) and Rio Kai (bass). Now with its respected bandleaders and players each developing their own lauded projects, **Blume** is imbued with the richness and power of a debut album. Recorded in London’s legendary Soup Studios and produced by Kwes, the overarching goal with **Blume** was to simply capture the rawness, warmth, joy and the spirit of their relationship and performance. From *Éthiopiennes* to Ellington to Joni Mitchell, **Nérija** represents the new global reach of jazz. Check it out.



NERIJA
BLUME
DOMINO

When it comes to modern jazz, London continues to set the pace. So let us now introduce you to **Nérija** – a septet of contemporary jazz luminaries: Nubya Garcia (tenor saxophone), Sheila Maurice-Grey (trumpet), Cassie Kinoshi (alto saxophone), Rosie Turton (trombone), Shirley Tetteh (guitar), Lizy Exell (drums) and Rio Kai (bass). Now with its respected bandleaders and players each developing their own lauded projects, **Blume** is imbued with the richness and power of a debut album. Recorded in London’s legendary Soup Studios and produced by Kwes, the overarching goal with **Blume** was to simply capture the rawness, warmth, joy and the spirit of their relationship and performance. From *Éthiopiennes* to Ellington to Joni Mitchell, **Nérija** represents the new global reach of jazz. Check it out.



NERIJA
BLUME
DOMINO

When it comes to modern jazz, London continues to set the pace. So let us now introduce you to **Nérija** – a septet of contemporary jazz luminaries: Nubya Garcia (tenor saxophone), Sheila Maurice-Grey (trumpet), Cassie Kinoshi (alto saxophone), Rosie Turton (trombone), Shirley Tetteh (guitar), Lizy Exell (drums) and Rio Kai (bass). Now with its respected bandleaders and players each developing their own lauded projects, **Blume** is imbued with the richness and power of a debut album. Recorded in London’s legendary Soup Studios and produced by Kwes, the overarching goal with **Blume** was to simply capture the rawness, warmth, joy and the spirit of their relationship and performance. From *Éthiopiennes* to Ellington to Joni Mitchell, **Nérija** represents the new global reach of jazz. Check it out.



OSO OSO
BASKING IN THE GLOW
TRIPLE CROWN RECORDS

Jade Lilitri is used to pessimism. It’s what he’s written most of his band **Oso Oso’s** music about. But on their new album, ***Basking in The Glow***, he’s radically committed to letting the light in, if only because Lilitri knows the darkness like the back of his hand. If 2016’s beloved *The Yunahon Mixtape* found Lilitri leaning more into the pessimistic side of his brain, ***Basking In The Glow*** is an experiment in its glass-half-full opposite. Here, he acknowledges that there are certainly more bad days than good, but maybe for once he could actually embrace the latter instead of just anticipating its inevitable departure. ***Basking In The Glow*** is the sound of refusing to capitulate to darkness – it’s Power Pop Salvation!



LILLIE MAE
OTHER GIRLS
THIRD MAN RECORDS

Lillie Mae’s new Third Man Records album ***Other Girls*** features eleven new, original songs produced by ubiquitous Grammy-winning producer, Dave Cobb. The Nashville singer, songwriter, downtown scene slayer, and most-wanted fiddler signals a reclaimed confidence and bold evolution here, telling women’s stories - including her own - that build on the strength of her 2017 Jack White-produced debut. She embraces personal triumphs on “I Came For The Band (For Show),” breathes new perspective into “Terlingual Girl” (a song she wrote as a 19-year-old in the South Texas desert), and professes brave truths in “You’ve Got Other Girls for That.” With ***Other Girls***, **Mae** emerges with more to say than ever before – and you owe it to yourself to listen.



KILLSWITCH ENGAGE
ATONEMENT
METAL BLADE RECORDS

Atonement – the eighth album from **Killswitch Engage** – is the culmination of a trying and turbulent two-year period. **Killswitch Engage** started kicking around ideas for the album as early as 2017. However, in the middle of the process, a polyp developed scar tissue in singer Jesse Leach’s throat, forcing him to undergo surgery. The intense three-month recovery ended with speech therapy, vocal therapy, and scream therapy. “‘Unleashed’ is about inner passion and rage coming up to the surface,” says Leach. “We all have that wild within that often stays dormant until a tragic event triggers and awakens it. This song is about that awakening within.” That passion surges throughout ***Atonement*** -- further evidence of **Killswitch Engage’s** undeniable legacy.



DENZEL CURRY
ZUU
LOMA VISTA

Arriving just 10 months after the release of his critically-acclaimed breakout album *Ta13oo*, **Zuu** finds **Denzel Curry** returning to his South Florida roots both sonically and thematically, reflecting on the lessons his surroundings and family have taught him, while drawing influence from the deep, diverse soundscape of South Florida rap that he was surrounded by. It includes features from Kiddo Marv, Rick Ross, Tay Keith, Ice Billion Berg, and Sam Sneak and production from FNZ, Keanu Beats, Charlie Heat, Mickey De Grand IV, Tay Keith, Rugah Rahj, Plus Pierre, Jasper Harris, and Ronny J. The collection is introduced by the pair of preceding singles, “Ricky” (named after Curry’s father) and “Speedboat.” “If **Zuu** isn’t in your rotation, you’re sleeping” (*Exclaim!*).



TORI KELLY
INSPIRED BY TRUE EVENTS
CAPITOL

Since making her debut with 2015’s *Unbreakable Smile*, **Tori Kelly** has lit up the pop landscape with her breathtaking vocals and full-hearted songwriting. Over the past year, the L.A.-based artist continued to captivate with her sophomore effort, *Hiding Place*: a passion project whose R&B-tinged take on classic gospel won Best Gospel Album at the 2019 Grammy Awards. And though *Hiding Place* was a stylistic departure, **Kelly’s** steadfast commitment to uncompromising artistry carried throughout. This is still evident on **Kelly’s** highly-anticipated new album, ***Inspired By True Events***. Here, **Kelly** returns to her pop roots, but she hasn’t left those soulful gospel vibes behind – and tracks like the charging “Change Your Mind” and the gently acoustic “Language” are perfect showcases for her rather incredible voice.



LIONEL RICHIE
HELLO FROM LAS VEGAS
CAPITOL

Showcasing his recent Las Vegas residency, **Lionel Richie’s** new live album, ***Live From Las Vegas*** presents 15 of the iconic soul/R&B singer’s greatest tracks and boasts hits from both his solo catalogue (“All Night Long,” “Hello,” “Say You, Say Me,” “Dancing On The Ceiling,” “Truly”) and the **Commodores** (“Three Times a Lady,” “Easy”) which **Richie** performed at Planet Hollywood Hotel and Casino’s Zappos Theater. The album also includes an inspiring performance of the landmark song “We Are the World,” which **Richie** co-wrote for USA for Africa. “Having a residency in Vegas was truly an amazing experience,” **Richie** notes. “I’m so pleased to have been able to capture the energy of my Vegas shows in this live collection of songs!”



BOBBY RUSH
SITTING ON TOP OF THE BLUES
DEEP RUSH RECORDS

Sitting on Top of the Blues is the twenty-sixth studio album and seventy-fifth career release by Grammy winning Blues Hall of Famer **Bobby Rush**. It serves as the follow-up to his first Grammy Award winning album, *Porcupine Meat*, and is another strong set of original songs that are equally funny, curious, and all around entertaining. “I’m sitting on top of the blues. I’m a bluesman who’s sitting on the top of my game,” says the charismatic **Rush**. “And I think we’ve got some good songs.” From the boisterous R&B-laced opener “Hey Hey Bobby Rush” through the cooking “Good Stuff,” and the sexy “Slow Motion,” there’s something for everyone on ***Sitting on Top of the Blues***.



DREW HOLCOMB & THE NEIGHBORS
DRAGONS
MAGNOLIA MUSIC

The story of ***Dragons*** is the culmination of myriad events, connections, challenges, and years of hard, determined work for **Drew Holcomb**, both as a bandleader and a family man. So when it came time to begin work on a new album, he forced himself to try something different – to shake up his usual process and style by collaborating with other writers. From working with the legendary Lori McKenna on several songs and country songwriting star Natalie Hemby on another, to previous tour-mate Sean McConnell as well as Zach Williams of The Lone Bellow, **Holcomb** learned how to reap the benefits of sharing without being territorial while ultimately serving his own vision for the pieces at large. The results hoot and holler for themselves.



DIRTY HEADS
SUPER MOON
FIVE SEVEN MUSIC

Southern California’s **Dirty Heads** are back with their new album, ***Super Moon***. The album was produced by the ubiquitous Grammy-winning Nashville- based super-producer **Dave Cobb** (*A Star is Born*, Brandi Carlile, Jason Isbell). The title track, “Super Moon,” perfectly encapsulates the vibe – vocalist Jared “Dirty J” Watson likens it to “a 70’s sci-fi Kung Fu Western car chase soundtrack. It gives you a look into the sonics, tone, and creative narrative of this album.” The **Heads** recorded live to tape – all in the same room: Studio A in the old RCA building in Nashville, Tennessee, where legends like Johnny Cash and Elvis recorded a lot of their work – a bold move for a group who’s vibe is more Sublime meets Cyprus Hill. Dank.



CLAIRO
IMMUNITY
FADER LABEL

Clairo, the moniker of 20-year-old multi-instrumentalist, songwriter and producer Claire Cottrill, is finally dropping her debut album, ***Immunity***. Following-up her debut EP *Diary 001*, which featured the hit singles “Pretty Girl,” “Flamin’ Hot Cheetos” and “4EVER,” ***Immunity*** sees **Clairo** team up with co-producer **Rostam** (Vampire Weekend) in a stunning glimpse into an artist’s growth. Lead single “Bags” is a delicate and delightfully weird taste of the record – the driving-yet-off-kilter track builds to a peak augmented by warped guitars and piano. Quite different from the jangled angst of “Bags,” second single “Closer To You” finds **Clairo** communicating her desires through auto-tune and a stark, burgeoning beat. In all, ***Immunity*** has a less-is-more approach that enhances the quality of **Clairo’s** impressive songcraft.



GRIZFOLK
THE RAREST OF BIRDS
NETTWERK

Based in Los Angeles and Nashville with roots in Sweden, **Grizfolk's** new album, ***Rarest Of Birds***, is an ode to Southern California classic rock with a 2019 spin. Dynamic, upbeat, and dreamy the band says, that ***Rarest of Birds*** was written “in some of the darkest times. It was a vehicle out of addiction and depression. It was a one-way ticket out of a personal hell, purchased by the heart and paid for with love, light, and dedication. “Tracks like “Spoonful” should tip you off to said troubles, while “Heavy Crown” melds a danceable bass line with jangly pianos to create an upbeat track about fighting for what’s right in today’s complicated world. And, as a whole, how art can help the deepest of wounds.



MARIKA HACKMAN
ANY HUMAN FRIEND
SUB POP

Any Human Friend is the new album from rock provocateur **Marika Hackman**. “This whole record is me diving into myself... It can be quite sexual,” **Hackman** says. “It’s blunt, but not offensive. It’s mischievous.” “Hand Solo” extorts the virtues of masturbation. “Blow” paints a picture of social excess. And “Conventional Ride” thumbs its nose at heterosexual sex. **Marika** wrote the album over a year with co-producer David Wrench (Frank Ocean, The xx). The longer recording process gave her time to experiment with Wrench’s vast synth collection, which she used notably on “Hold On,” a deep dive into ennui expressed as ethereal R&B. She also switched up drum rhythms and wrote songs on the bass, such as the upbeat, idiosyncratic “Come Undone.” You need this.



GRIZFOLK
THE RAREST OF BIRDS
NETTWERK

Based in Los Angeles and Nashville with roots in Sweden, **Grizfolk's** new album, ***Rarest Of Birds***, is an ode to Southern California classic rock with a 2019 spin. Dynamic, upbeat, and dreamy the band says, that ***Rarest of Birds*** was written “in some of the darkest times. It was a vehicle out of addiction and depression. It was a one-way ticket out of a personal hell, purchased by the heart and paid for with love, light, and dedication. “Tracks like “Spoonful” should tip you off to said troubles, while “Heavy Crown” melds a danceable bass line with jangly pianos to create an upbeat track about fighting for what’s right in today’s complicated world. And, as a whole, how art can help the deepest of wounds.



MARIKA HACKMAN
ANY HUMAN FRIEND
SUB POP

Any Human Friend is the new album from rock provocateur **Marika Hackman**. “This whole record is me diving into myself... It can be quite sexual,” **Hackman** says. “It’s blunt, but not offensive. It’s mischievous.” “Hand Solo” extorts the virtues of masturbation. “Blow” paints a picture of social excess. And “Conventional Ride” thumbs its nose at heterosexual sex. **Marika** wrote the album over a year with co-producer David Wrench (Frank Ocean, The xx). The longer recording process gave her time to experiment with Wrench’s vast synth collection, which she used notably on “Hold On,” a deep dive into ennui expressed as ethereal R&B. She also switched up drum rhythms and wrote songs on the bass, such as the upbeat, idiosyncratic “Come Undone.” You need this.



GRIZFOLK
THE RAREST OF BIRDS
NETTWERK

Based in Los Angeles and Nashville with roots in Sweden, **Grizfolk's** new album, ***Rarest Of Birds***, is an ode to Southern California classic rock with a 2019 spin. Dynamic, upbeat, and dreamy the band says, that ***Rarest of Birds*** was written “in some of the darkest times. It was a vehicle out of addiction and depression. It was a one-way ticket out of a personal hell, purchased by the heart and paid for with love, light, and dedication. “Tracks like “Spoonful” should tip you off to said troubles, while “Heavy Crown” melds a danceable bass line with jangly pianos to create an upbeat track about fighting for what’s right in today’s complicated world. And, as a whole, how art can help the deepest of wounds.



MARIKA HACKMAN
ANY HUMAN FRIEND
SUB POP

Any Human Friend is the new album from rock provocateur **Marika Hackman**. “This whole record is me diving into myself... It can be quite sexual,” **Hackman** says. “It’s blunt, but not offensive. It’s mischievous.” “Hand Solo” extorts the virtues of masturbation. “Blow” paints a picture of social excess. And “Conventional Ride” thumbs its nose at heterosexual sex. **Marika** wrote the album over a year with co-producer David Wrench (Frank Ocean, The xx). The longer recording process gave her time to experiment with Wrench’s vast synth collection, which she used notably on “Hold On,” a deep dive into ennui expressed as ethereal R&B. She also switched up drum rhythms and wrote songs on the bass, such as the upbeat, idiosyncratic “Come Undone.” You need this.



GRIZFOLK
THE RAREST OF BIRDS
NETTWERK

Based in Los Angeles and Nashville with roots in Sweden, **Grizfolk's** new album, ***Rarest Of Birds***, is an ode to Southern California classic rock with a 2019 spin. Dynamic, upbeat, and dreamy the band says, that ***Rarest of Birds*** was written “in some of the darkest times. It was a vehicle out of addiction and depression. It was a one-way ticket out of a personal hell, purchased by the heart and paid for with love, light, and dedication. “Tracks like “Spoonful” should tip you off to said troubles, while “Heavy Crown” melds a danceable bass line with jangly pianos to create an upbeat track about fighting for what’s right in today’s complicated world. And, as a whole, how art can help the deepest of wounds.



MARIKA HACKMAN
ANY HUMAN FRIEND
SUB POP

Any Human Friend is the new album from rock provocateur **Marika Hackman**. “This whole record is me diving into myself... It can be quite sexual,” **Hackman** says. “It’s blunt, but not offensive. It’s mischievous.” “Hand Solo” extorts the virtues of masturbation. “Blow” paints a picture of social excess. And “Conventional Ride” thumbs its nose at heterosexual sex. **Marika** wrote the album over a year with co-producer David Wrench (Frank Ocean, The xx). The longer recording process gave her time to experiment with Wrench’s vast synth collection, which she used notably on “Hold On,” a deep dive into ennui expressed as ethereal R&B. She also switched up drum rhythms and wrote songs on the bass, such as the upbeat, idiosyncratic “Come Undone.” You need this.