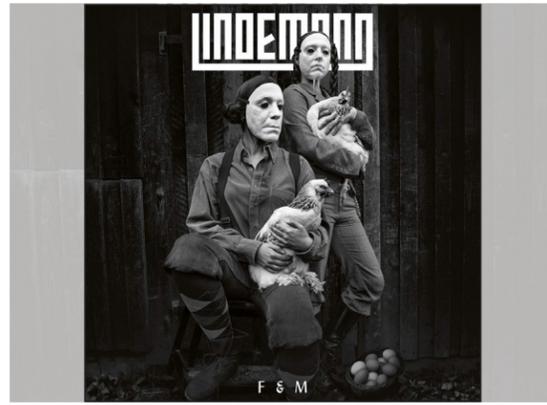




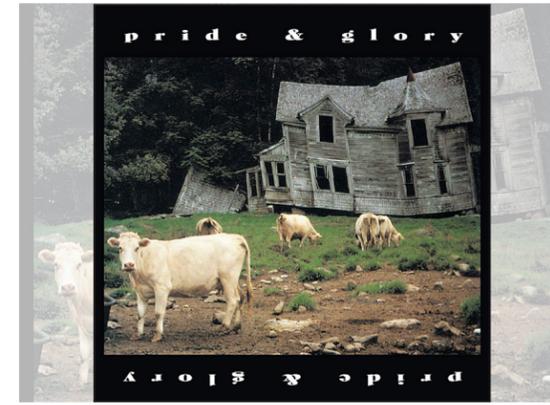
CATTLE DECAPITATION
DEATH ATLAS
METAL BLADE RECORDS

Cattle Decapitation have never shied away from confronting the awfulness wrought upon the natural world by the human race - it's sort of their jam. **Death Atlas** is their bleakest offering to date. "The core concept of this record is humanity's insignificance despite what we've convinced ourselves," explains vocalist Travis Ryan - a reminder that "The universe always finds a way to purge in the grand scheme of things, our species is merely a fleeting thought." Backing this up with a ferocious soundtrack, **Death Atlas** is one of the most shocking and unflinching records of 2019 - one that not only demands an emotional response, but that forces people to think about their own contributions to the devastation of the planet. Your parents will love it. #okboomer



LINDEMANN
F&M
CAROLINE

German-Swedish power duo **Lindemann** - consisting of Rammstein frontman Till Lindemann and Peter Tägtgren, mastermind of metal bands Pain and Hypocrisy - deliver their second album, **F&M**. It takes a distinct turn from the 2015 debut set *Skills In Pills*, which was sung entirely in English and went gold in Germany. This time, Lindemann sings the lyrics in German as a way to bring deeper intensity to this unique composition. **F&M** was inspired by Lindemann's collaboration with the Hamburg Thalia Theatre - a modern adaptation of *Hänsel & Gretel*, the Brothers Grimm fairy tale. It addresses such subjects as fear, hope, poverty, abundance, cannibalism and death. **F&M** features five songs from the acclaimed production in addition to six brand new compositions.



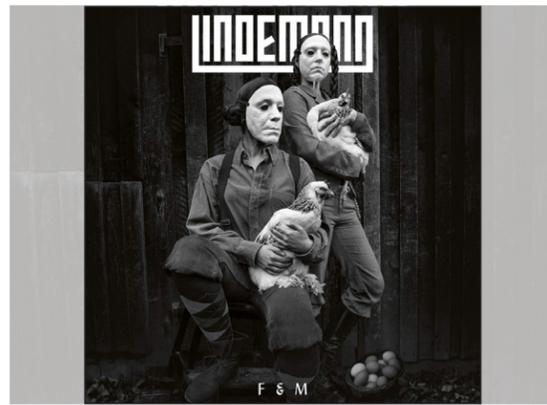
PRIDE & GLORY
PRIDE & GLORY
ENTERTAINMENT ONE

Pride & Glory was a side project for **Black Label Society** guitarist **Zakk Wylde**. This was Wylde's first self-fronted project, before releasing his first solo album, *Book of Shadows*, in 1996. **Pride & Glory's** eponymous 1994 debut album proved to be its only recording - the band itself only lasting for a year. After that he formed Black Label Society in 1998, which remains his current outfit. This reissue of **Pride & Glory** features a wealth of bonus material. Vinyl lovers have it even better: **Pride & Glory** is also available as a double picture disc that includes the album's original 14-tracks as well as a pair of bonus tracks and an accompanying download card with another five bonus songs.



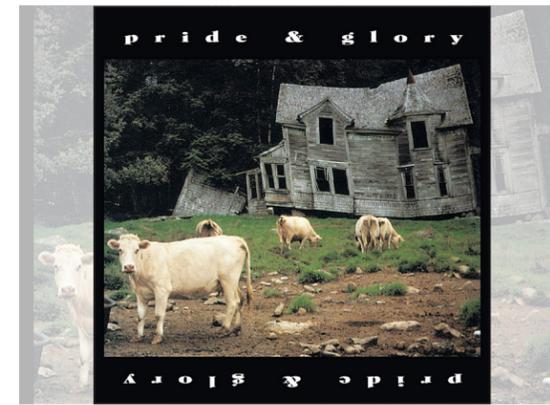
CATTLE DECAPITATION
DEATH ATLAS
METAL BLADE RECORDS

Cattle Decapitation have never shied away from confronting the awfulness wrought upon the natural world by the human race - it's sort of their jam. **Death Atlas** is their bleakest offering to date. "The core concept of this record is humanity's insignificance despite what we've convinced ourselves," explains vocalist Travis Ryan - a reminder that "The universe always finds a way to purge in the grand scheme of things, our species is merely a fleeting thought." Backing this up with a ferocious soundtrack, **Death Atlas** is one of the most shocking and unflinching records of 2019 - one that not only demands an emotional response, but that forces people to think about their own contributions to the devastation of the planet. Your parents will love it. #okboomer



LINDEMANN
F&M
CAROLINE

German-Swedish power duo **Lindemann** - consisting of Rammstein frontman Till Lindemann and Peter Tägtgren, mastermind of metal bands Pain and Hypocrisy - deliver their second album, **F&M**. It takes a distinct turn from the 2015 debut set *Skills In Pills*, which was sung entirely in English and went gold in Germany. This time, Lindemann sings the lyrics in German as a way to bring deeper intensity to this unique composition. **F&M** was inspired by Lindemann's collaboration with the Hamburg Thalia Theatre - a modern adaptation of *Hänsel & Gretel*, the Brothers Grimm fairy tale. It addresses such subjects as fear, hope, poverty, abundance, cannibalism and death. **F&M** features five songs from the acclaimed production in addition to six brand new compositions.



PRIDE & GLORY
PRIDE & GLORY
ENTERTAINMENT ONE

Pride & Glory was a side project for **Black Label Society** guitarist **Zakk Wylde**. This was Wylde's first self-fronted project, before releasing his first solo album, *Book of Shadows*, in 1996. **Pride & Glory's** eponymous 1994 debut album proved to be its only recording - the band itself only lasting for a year. After that he formed Black Label Society in 1998, which remains his current outfit. This reissue of **Pride & Glory** features a wealth of bonus material. Vinyl lovers have it even better: **Pride & Glory** is also available as a double picture disc that includes the album's original 14-tracks as well as a pair of bonus tracks and an accompanying download card with another five bonus songs.