

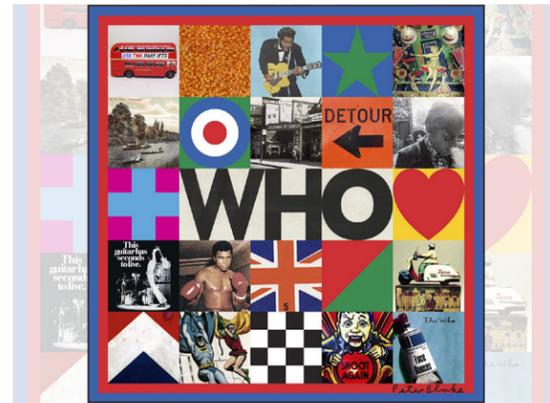
**LEONARD COHEN**  
THANKS FOR THE DANCE  
LEGACY

Before he passed away in 2016, **Leonard Cohen** asked his son, Adam, to bring an album the singer had mostly completed to fruition. The younger **Cohen** recruited members of **The National** and **Arcade Fire**, along with various orchestras and choirs, to finish the poet's final work. **Javier Mas**, the great Spanish *laud* player who accompanied **Leonard** on stage for the last eight years of touring, flew from Barcelona to capture the spirit of **Cohen's** approach to the instrument. **Thanks for the Dance** is not a commemorative collection of B-sides and outtakes, but an unexpected harvest of nine new songs – an exciting and vital continuation of **Cohen's** legacy. **Damien Rice**, **Beck**, **Jennifer Warnes**, **Feist**, and **Daniel Lanois** are among the guests.



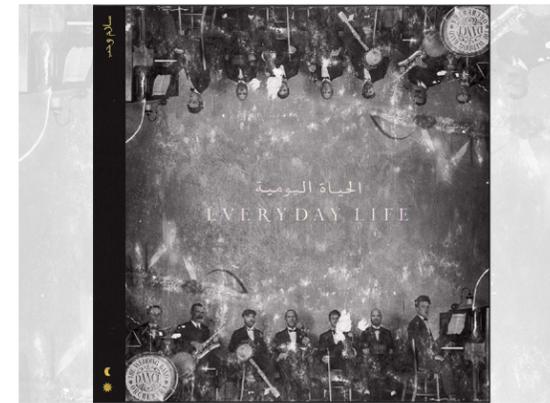
**BECK**  
HYPERSPACE  
CAPITOL

**Hyperspace's** new dimensions in sound are the result of **Beck's** most collaborative efforts to date: Seven of the album's 11 tracks feature co-writing and co-production from **Pharrell Williams** – realizing a dream **Beck's** harbored since *Midnight Vultures*. Elsewhere in **Hyperspace**, "See Through" is co-written/co-produced by frequent **Beck** collaborator Greg Kurstin, "Star" is co-written/co-produced by Paul Epworth, "Stratosphere" features back-up from Coldplay's Chris Martin, and then there are guest vocals from Terrell Hines ("Hypersapce") and Sky Ferreira ("Die Waiting"). Longtime **Beck** bandmates Jason Falkner, Smokey Hormel, and Roger Manning Jr. are also along for the ride. Ultimately, **Hyperspace** finds **Beck** using his recently elevated profile to drag listeners into a secret, weird dimension.



**THE WHO**  
WHO  
INTERSCOPE RECORDS

The songs on **WHO** – the legendary band's first album since 2006 – covers myriad subjects, including musical theft, spirituality, reincarnation, the power of memory, and 'an old rock star that has lost his marbles'. The reference to GITMO in "Ball and Chain" seems weird at first until you grok that the song is dealing with anachronisms – like septuagenarians who sang about dying before they got old. Roger Daltrey rates it amongst their strongest: "I think we've made our best album since *Quadrophenia* in 1973, Pete hasn't lost it... he's still got that cutting edge." Daltrey and Pete Townshend sound as vital as ever, and Zak Starkey still acquits himself well on the drums. They sound vital and a little bit angry – and it kicks ass.



**COLDPLAY**  
EVERYDAY LIFE  
ATL

**Coldplay** gets called a lot of things. "Innovative" normally isn't one of them. But they've been dreaming it all over again since their last full-length album, *Mylo Xyloto* – and that album's pairing of a day-glo *Pirates of Penzance* with its global Hallmark songs makes it the spiritual antecedent of Vampire Weekend's latest. Then they put minor experiments across of a series of EPs, Will Champion started drumming for wth Brian Eno, Chris Martin got away from Goop... Still, the time marinating in new ideas and experiences has resulted in **Coldplay's** first double-album – and it's a keeper. Martin's big, goofy heart is still on display but the textures, samples, and invigorated production give these songs an inviting dreaminess. It's a surprising breakthrough for these stalwart popoptimists.



**MIKAL CRONIN**  
SEEKER  
MERGE RECORDS

Recorded live with a crew of close friends and engineer Jason Quever (Luna) in Los Angeles, **Seeker** finds **Mikal Cronin** pushing his often devastating power pop into darker territory. "Fire – specifically its cycle of purging and reseeded the landscape – is a central theme to the record. Death and rebirth," says **Mikal**. "I was looking for something: answers, direction, peace. I am the seeker." It also puts **Seeker's** finest qualities on full-display: Moody, woozy arrangements; killer guitars, and passionate lyrics with a delivery to match. Lead single "Show Me" is a song about feeling small in an overwhelming world," adds **Cronin**. "There's a not-quite-subtle hint of the Heartbreakers..." He's talking about Tom Petty's rather than Johnny Thunders, but we're still into it.



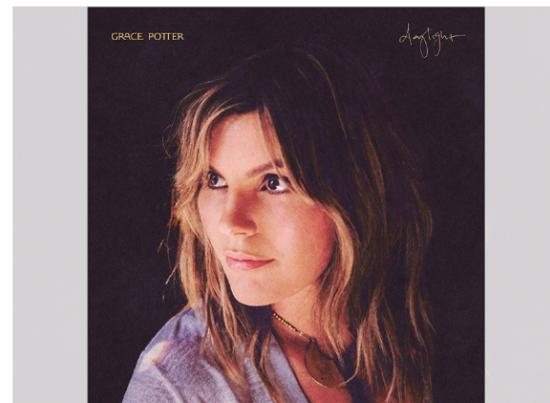
**CIGARETTES AFTER SEX**  
CRY  
PARTISAN

At just nine songs, **Cry** – **Cigarettes After Sex's** riveting sophomore album – is a compact collection, but its brevity belies its depth. While the band's sound may be most associated with the romantic pop music of the late 50's and early 60's, mastermind Greg Gonzalez pushes into more unexpected sonic territory on **Cry**, reaching back to his childhood in El Paso, TX, to draw subtle melodic influence from 90's Tejano stars like Selena and mainstream pop country artists like Shania Twain. Gonzalez pushes himself lyrically on the album, too, tackling sex with the graphic frankness of Henry Miller or Leonard Cohen. Writing with a filmmaker's eye, he captures tiny moments with a rich, cinematic detail that manages to locate the profound within the mundane.



**VARIOUS ARTISTS**  
COME ON UP TO THE HOUSE: WOMEN SING WAITS  
DUALTONE

Considered by many to be the songwriter's songwriter, **Tom Waits** paints vivid, cinematic imagery with his lyrics, unmistakable vocals, and arrangements – which could at times be simultaneously beautiful and clangingly odd. **Come On Up To The House: Women Sing Waits** celebrates **Waits'** legendary career with new renditions of his classic tunes (and some under-the-radar favorites) sung by an acclaimed group of remarkable ladies, including **Patty Griffin**, **Rosanne Cash**, **Phoebe Bridgers**, **Corinne Bailey Rae**, **Joseph**, **Aimee Mann**, **Shelby Lynne**, **Allison Moore**, and **Iris Dement**. **Come On Up To The House: Women Sing Waits** was produced by artist, author, composer and lifelong **Waits** fan, **Warren Zanes**, who also wrote the insightful and personal liner notes.



**GRACE POTTER**  
DAYLIGHT  
FANTASY

Having endured a painful divorce and the breakup of her band – as well as far more joyful events like a new marriage and the birth of her first child – **Grace Potter** reached for **Daylight** and delivered a commanding statement of power and purpose. **Daylight** arrives after a turbulent, life-altering 4-year hiatus from music that had the acclaimed singer-songwriter – best known as the powerful frontwoman of **The Nocturnals** – contemplating whether she would ever record another album. Cathartic and emotionally raw, **Daylight** is the result of that arduous journey. And while **Potter** is best known for delivering searing, soulful rock and roll, **Daylight** is imbued with equal parts aching vulnerability and unapologetic self-possession – but make no mistake: **Potter** is quite capable of breathing pure fire.



**JACK BROADBENT**  
MOONSHINE BLUE  
CROWS FEET RECORDS

Hailed as "the new master of the slide guitar" by the Montreux Jazz Festival, and "the real thang" by the legendary Bootsy Collins, singer-songwriter, **Jack Broadbent**, returns after 3 years with **Moonshine Blue**, "Wishing Well." Growing up, **Jack** listened to a variety of different artists that influenced the way he produces and performs his music, including Radiohead, Robert Johnson, Joni Mitchell, and Davey Graham – and you can hear elements of each on both the single and album. Listening and learning from a wide range of artists helped him to create a unique style by mixing various genres which led him to develop his own – one that subverts modern blues tropes by never shying away from his disparate influences and embracing a Spiritualized-like guitar squalls.



**VARIOUS ARTISTS**  
QUEEN AND SLIM SOUNDTRACK  
MOTOWN RECORDS

**Queen and Slim** – the new film from director Melina Matsoukas (HBO's *Insecure*) – begins with a forgettable first date that finds an African-American couple, *Get Out's* Daniel Kaluuya and Jodie Turner-Smith (in her first starring feature-film role) getting pulled over for a minor traffic infraction. The situation escalates, with sudden and tragic results. Terrified, the man – a retail employee – and the woman – a criminal defense lawyer – are forced to go on the run. And when the incident is captured on video and goes viral, and the couple unwittingly become a symbol of trauma, terror, grief and pain for people across the country. The soundtrack features both new and classic tracks from **Roy Ayers**, **Bilal**, **Lauryn Hill**, **Megan Thee Stallion**, **Vince Staples**, and more.



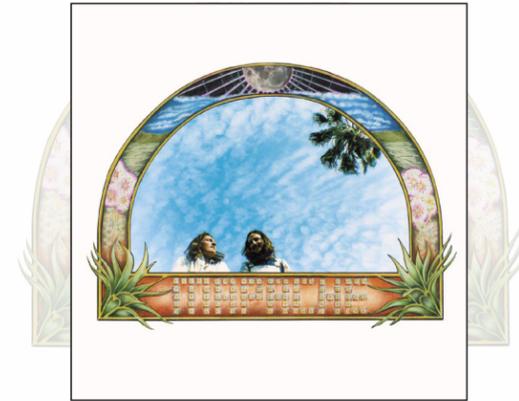
**TRIPPIE REDD**  
A LOVE LETTER TO YOU 4  
TENTHOUSAND PROJECTS

Born of Soundcloud, Ohio's **Trippie Redd** has been making waves with his **A Love Letter To You** mixtape series - of which this is number 4. Whether he's demanding your attention with trunk-rattling beats or bringing you in close with chopped-up acoustic guitars, **Trippie Redd** uses **A Love Letter To You** as an outlet for both his emotions and an experimental approach to songwriting. It may seem like a lot to take in, but there's no doubt your dude is on to some new shit - which makes the hype leading up to his proper debut album all the more exciting. **DaBaby**, **NBA Youngboy**, **Juice WRLD**, **YNW Melly**, **Lil Tecca**, **Pierre Bourne**, **Lil Yachty**, and **Lil Wop** are among the guests.



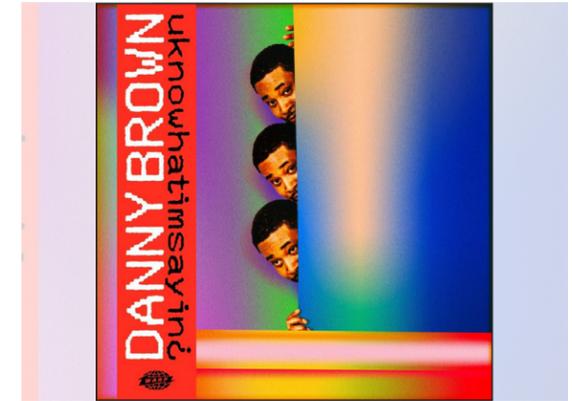
**LITTLE SCREAM**  
SPEED QUEEN  
MERGE RECORDS

On her third album, **Little Scream** offers us a reflection on class and poverty in America. **Speed Queen** began as bits of prose written while touring her previous album, **Cult Following** - observing the slow entropy of the US, ruminating on her own low-income upbringing in Iowa, and "taking it all in from the privileged position of being a new Canadian." The title, which alludes to the opiate crisis, also refers to a washing machine. **Little Scream** says, "When you're struggling, nothing says you've made it more than getting your own washing machine. **Speed Queen** is about the dream of making it, and feeling desperately close but missing it." The songs belie the title though - unfurling slowly across 80s-pop-ish soundscapes as wide as flyover country.



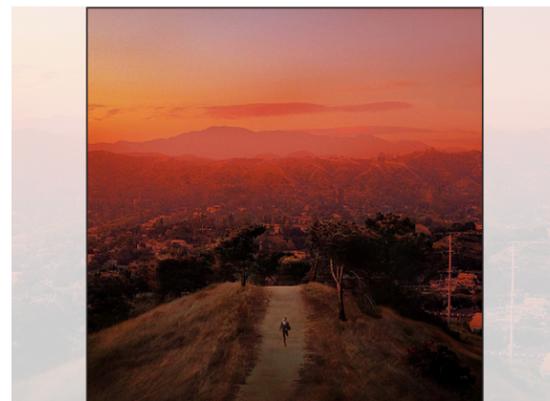
**MAPACHE**  
MAPACHE  
YEP ROC RECORDS

Clay Finch and Sam Blasucci - the duo behind **Mapache** - are barely in their 20s and already rising to the top of the new wave of West Coast Cosmic Americana. Born and raised in Glendale, their breathtaking harmonies and heartfelt yet heady sound was honed by surfing the beaches and exploring the deserts and canyons of their native California. **Mapache's** full-length debut captures the live spirited harmony, skillful strumming and genuinely well-crafted songs that everyone from The Black Crowes' Chris Robinson to Jonathan Richman have fallen in love with. Imagine the Everly Brothers wearing Tie-Dyed Nudie Suits, and you'll already be tuned in to **Mapache's** good vibrations. Fans of early Avett Brothers will also find much here to love.



**DANNY BROWN**  
UKNOWWHATIM SAYIN?  
WARP RECORDS

**Uknowwhatimsayin?** marks a buoyant new chapter in **Danny Brown's** career. Armed with a cable TV show and a co-sign from one of rap's icons, he solidifies his positioning as a ubiquitous entertainer without losing his maverick style and unmistakable voice (He's got new teeth, too). **Uknowwhatimsayin?** was executive produced by **Q-Tip**, includes guest appearances by **Run The Jewels**, **Blood Orange**, **Obongjayar**, and boasts production by Q-Tip and **Flying Lotus** among others. "This is my version of a stand-up comedy album," **Brown** says. "I wanted to create something that mixed humor with music. Something that was funny but not parody." And he succeeded: **Uknowwhatimsayin?** has bars and yuks to match. Thrown in a delivery that's higher than the noble gases and you have a straight-up masterpiece.



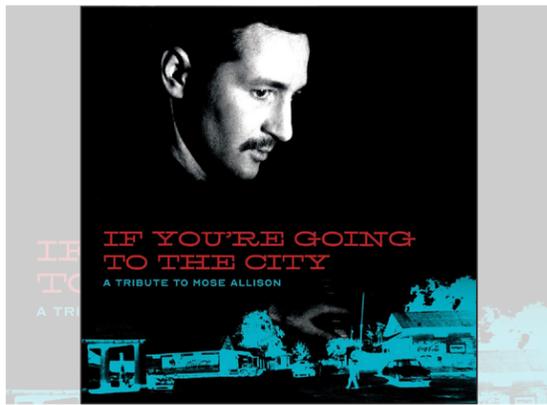
**FINNEAS**  
BLOOD HARMONY  
OYOY

**Blood Harmony** is the debut EP from 22-year old songwriter, multi-instrumentalist, producer, **Finneas** - the sole collaborator, producer and elder brother to pop phenomenon **Billie Eilish**. Written and produced by **Finneas**, **Blood Harmony** perfectly showcases his many gifts. Penning lyrics that serve both the heart and head, **Blood Harmony** perfectly showcases his knack for effortless, heartfelt storytelling, paired with his rousing signature production - often recalling Andrew Bird with modern RnB boost. "I wanted to make a collection of songs that encapsulated exactly what my life had felt like for the last 18 months," says **Finneas**. "Almost every song was written and recorded... while I was on tour. We'd walk off stage and I'd run straight into my dressing room... and get back to work."



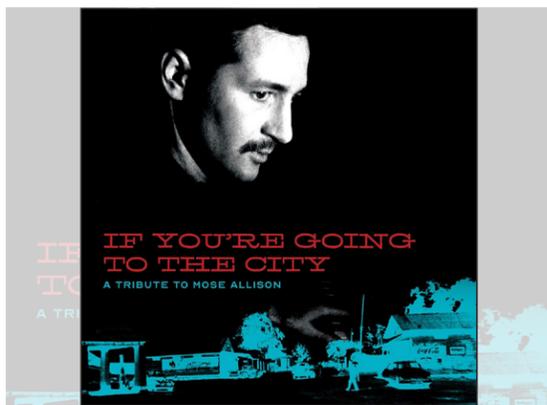
**REM**  
MONSTER  
CRAFT

Three were probably so many copies of **R.E.M.'s** 1994 album, **Monster**, in this store's used bin that they were no longer accepted for trade. It's not that **Monster** was bad - or a *flop!* - but it was a stark change of direction from the melancholic, acoustic-driven sound of **Out of Time** and **Automatic For The People**: These songs of love and death were now surrounded in pulsating guitars, glam rock swagger, euro-disco, roller-skating jams, and sex. Fans old and new were confused, but the album's success lived up to its name. 25 years later **Monster** has proven to be **R.E.M.'s** *weirdest* record... And this expanded 6-disc set - remastered, remixed, and brimming with bonus cuts -- is the best way to reassess this misunderstood masterpiece.



**VARIOUS ARTISTS**  
IF YOU'RE GOING TO THE CITY  
FAT POSSUM

Born in 1927 in the Mississippi Delta, **Mose Allison** grew up enamored by blues and jazz. **Allison** moved to New York City to make his career as a pianist and songwriter – performing with his own trio as well as jazz greats such as Stan Getz, Zoot Sims, and Gerry Mulligan. **Allison's** distinctive playing style, which fused blues and jazz with succinct and timeless lyrics, found devoted fans among other musicians, including Van Morrison, The Who, Bonnie Raitt, Elvis Costello, and The Clash. *If You're Going to the City* not only features stirring tributes from a high-profile fans, it benefits the **Sweet Relief Musicians Fund**, which provides assistance to career musicians who are struggling to make ends meet while facing illness, disability, or age-related problems.



**VARIOUS ARTISTS**  
IF YOU'RE GOING TO THE CITY  
FAT POSSUM

Born in 1927 in the Mississippi Delta, **Mose Allison** grew up enamored by blues and jazz. **Allison** moved to New York City to make his career as a pianist and songwriter – performing with his own trio as well as jazz greats such as Stan Getz, Zoot Sims, and Gerry Mulligan. **Allison's** distinctive playing style, which fused blues and jazz with succinct and timeless lyrics, found devoted fans among other musicians, including Van Morrison, The Who, Bonnie Raitt, Elvis Costello, and The Clash. *If You're Going to the City* not only features stirring tributes from a high-profile fans, it benefits the **Sweet Relief Musicians Fund**, which provides assistance to career musicians who are struggling to make ends meet while facing illness, disability, or age-related problems.



**BUDDY RICH**  
JUST IN TIME - THE FINAL RECORDING  
GEARBOX RECORDS

*Just In Time* features the final ever recording of the legendary drummer **Buddy Rich**, whose impact across jazz, rock, funk and soul is unrivaled to this day. The performances took place over two nights, the 19th and 20th of November 1986, at Ronnie Scott's in London, UK. He was considered at the time to be the best drummer in the world and was still very much at the top of his game, as the recording plainly lays bare. Having remained unreleased for over 30 years, and following a labor of love from **Rich's** own family, that this music can now finally be heard by the public is a cause for celebration – though a bonus disc of him berating his band would've been cool, too.



**BUDDY RICH**  
JUST IN TIME - THE FINAL RECORDING  
GEARBOX RECORDS

*Just In Time* features the final ever recording of the legendary drummer **Buddy Rich**, whose impact across jazz, rock, funk and soul is unrivaled to this day. The performances took place over two nights, the 19th and 20th of November 1986, at Ronnie Scott's in London, UK. He was considered at the time to be the best drummer in the world and was still very much at the top of his game, as the recording plainly lays bare. Having remained unreleased for over 30 years, and following a labor of love from **Rich's** own family, that this music can now finally be heard by the public is a cause for celebration – though a bonus disc of him berating his band would've been cool, too.



**STONE SOUR**  
HELL, YOU BASTARDS: LIVE IN RENO  
COOKING VINYL

*Hello, You Bastards: Live In Reno* is the first official live album from **Stone Sour**, the Grammy-nominated, multi-platinum rock group led by Corey Taylor (vocals) and Jim Root (guitar) from **Slipknot**. Recorded on their most recent tour in late 2018, *Hello, You Bastards* features 16 of their greatest hits including “Through Glass,” “Bother” and “Song #3.” Guitarist Josh Rand says, “It’s with great pleasure that I get to announce the first ever official **Stone Sour** live record release. This is the Reno show in its entirety, just how it went down on October 5th, 2018. We’re extremely proud of the fact that it’s 100% live with absolutely no overdubs! It’s not perfect but neither are we.” #SAME



**STONE SOUR**  
HELL, YOU BASTARDS: LIVE IN RENO  
COOKING VINYL

*Hello, You Bastards: Live In Reno* is the first official live album from **Stone Sour**, the Grammy-nominated, multi-platinum rock group led by Corey Taylor (vocals) and Jim Root (guitar) from **Slipknot**. Recorded on their most recent tour in late 2018, *Hello, You Bastards* features 16 of their greatest hits including “Through Glass,” “Bother” and “Song #3.” Guitarist Josh Rand says, “It’s with great pleasure that I get to announce the first ever official **Stone Sour** live record release. This is the Reno show in its entirety, just how it went down on October 5th, 2018. We’re extremely proud of the fact that it’s 100% live with absolutely no overdubs! It’s not perfect but neither are we.” #SAME



**WARREN HAYNES**  
THE BENEFIT CONCERT VOL. 16  
EVIL TEEN RECORDS

*Warren Haynes Presents the Benefit Concert Vol. 16* collects select recordings from **Warren Haynes'** 2014 Christmas Jam Benefit Concert, featuring Jason Isbell, Bill Kreutzmann (of the Grateful Dead), Gov't Mule, Hard Working Americans (Todd Snider, Neal Casal, Dave Schools & Duane Trucks), Paul Riddle (Marshall Tucker Band co-founder), Jack Pearson (Allman Bros.), Oteil Burbridge (Allman Bros., Dead & Co.), Jackie Greene, and American Idol winner Caleb Johnson, plus members of JRAD, Disco Biscuits and Tea Leaf Green. As always, proceeds from the album – and the Christmas Jams themselves – benefit Habitat for Humanity.



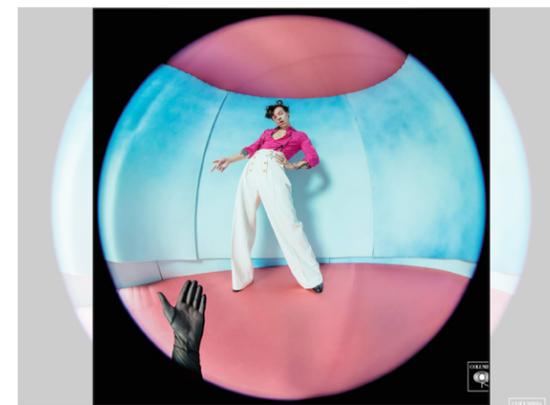
**WARREN HAYNES**  
THE BENEFIT CONCERT VOL. 16  
EVIL TEEN RECORDS

*Warren Haynes Presents the Benefit Concert Vol. 16* collects select recordings from **Warren Haynes'** 2014 Christmas Jam Benefit Concert, featuring Jason Isbell, Bill Kreutzmann (of the Grateful Dead), Gov't Mule, Hard Working Americans (Todd Snider, Neal Casal, Dave Schools & Duane Trucks), Paul Riddle (Marshall Tucker Band co-founder), Jack Pearson (Allman Bros.), Oteil Burbridge (Allman Bros., Dead & Co.), Jackie Greene, and American Idol winner Caleb Johnson, plus members of JRAD, Disco Biscuits and Tea Leaf Green. As always, proceeds from the album – and the Christmas Jams themselves – benefit Habitat for Humanity.



**HARRY STYLES**  
FINE LINE  
COLUMBIA

English singer/songwriter **Harry Styles** – you know: the guy from One Direction with the crazy cool hair – follows-up his platinum-certified 2017 solo debut with the highly-anticipated, *Fine Line*. **Styles** describes the album as being “all about having sex and feeling sad” and that the creative process was inspired by taking mushrooms and listening to Paul McCartney's *Ram* – which sounds like a typical Saturday to us, but whatever. *Fine Line* further expands on topics first broached on his solo debut, namely identity, sexuality, and navigating the seemingly-endless process of becoming comfortable in your own skin – which is undoubtedly a bit of a headfu\*k when spent your adolescence as one of the biggest teen heartthrobs of the 21<sup>st</sup> century (the shrooms help). Features the shimmering single “Lights Up.”



**HARRY STYLES**  
FINE LINE  
COLUMBIA

English singer/songwriter **Harry Styles** – you know: the guy from One Direction with the crazy cool hair – follows-up his platinum-certified 2017 solo debut with the highly-anticipated, *Fine Line*. **Styles** describes the album as being “all about having sex and feeling sad” and that the creative process was inspired by taking mushrooms and listening to Paul McCartney's *Ram* – which sounds like a typical Saturday to us, but whatever. *Fine Line* further expands on topics first broached on his solo debut, namely identity, sexuality, and navigating the seemingly-endless process of becoming comfortable in your own skin – which is undoubtedly a bit of a headfu\*k when spent your adolescence as one of the biggest teen heartthrobs of the 21<sup>st</sup> century (the shrooms help). Features the shimmering single “Lights Up.”