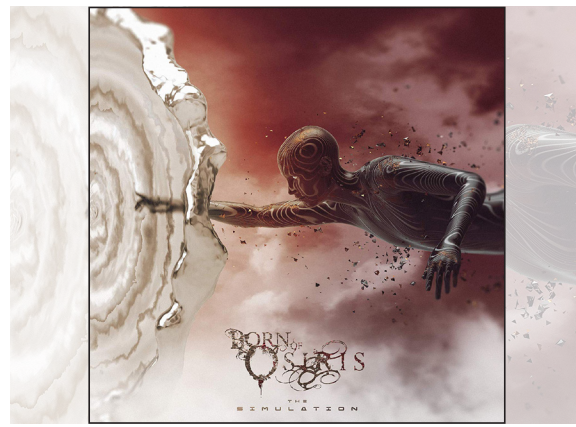




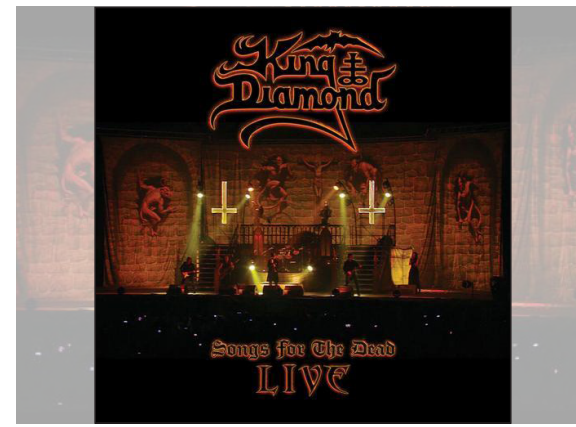
KING DIAMOND
SONGS FOR THE DEAD LIVE
METAL BLADE RECORDS

There is only one **King Diamond**! For more than thirty years The Great Dane has been dropping classic albums and putting on shows fans remember for the rest of their lives. Perhaps the only downside to having such a formidable catalogue is that there are just too many great songs to fit into a single set. However, you would be hard-pressed to find a fan who wouldn't want to hear 1987's seminal "Abigail" in its entirety, and **Songs For The Dead Live** captures this *twice!* Boasting eighteen songs per set, each of the two shows — Belgium's Graspop Metal Meeting in June 2016 and Philadelphia's Fillmore in November 2015 — this CD / DVD / Blue-ray combo is a must for every **King Diamond** fan!



BORN OF OSIRIS
THE SIMULATION
SUMERIAN RECORDS

The Simulation is the first of two records that **Born Of Osiris** will release in 2019. "Our phones have become an extension of ourselves, a body part," says guitarist Lee McKinney. "We play games or throw on virtual headsets that literally suck us out of the reality we live and into a fantasy. Could the simulation have already begun?" Says synth wizard Joe Buras: "It's hard to prove we are not already in a simulation with the development of AI, advances in brain mapping technology and the inevitable singularity. We now see an age that is either here or on the horizon." Regardless, our Computer Overlords have guaranteed 2019 to be a good year for dystopian prog metal. Resistance is futile.



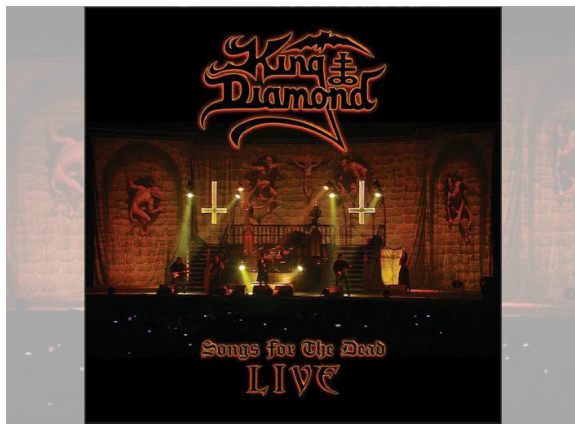
KING DIAMOND
SONGS FOR THE DEAD LIVE
METAL BLADE RECORDS

There is only one **King Diamond**! For more than thirty years The Great Dane has been dropping classic albums and putting on shows fans remember for the rest of their lives. Perhaps the only downside to having such a formidable catalogue is that there are just too many great songs to fit into a single set. However, you would be hard-pressed to find a fan who wouldn't want to hear 1987's seminal "Abigail" in its entirety, and **Songs For The Dead Live** captures this *twice!* Boasting eighteen songs per set, each of the two shows — Belgium's Graspop Metal Meeting in June 2016 and Philadelphia's Fillmore in November 2015 — this CD / DVD / Blue-ray combo is a must for every **King Diamond** fan!



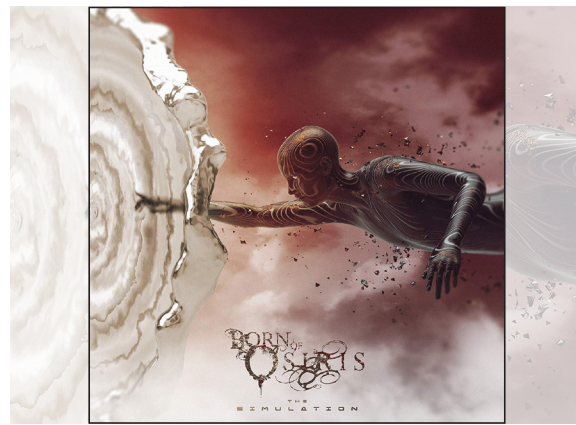
BORN OF OSIRIS
THE SIMULATION
SUMERIAN RECORDS

The Simulation is the first of two records that **Born Of Osiris** will release in 2019. "Our phones have become an extension of ourselves, a body part," says guitarist Lee McKinney. "We play games or throw on virtual headsets that literally suck us out of the reality we live and into a fantasy. Could the simulation have already begun?" Says synth wizard Joe Buras: "It's hard to prove we are not already in a simulation with the development of AI, advances in brain mapping technology and the inevitable singularity. We now see an age that is either here or on the horizon." Regardless, our Computer Overlords have guaranteed 2019 to be a good year for dystopian prog metal. Resistance is futile.



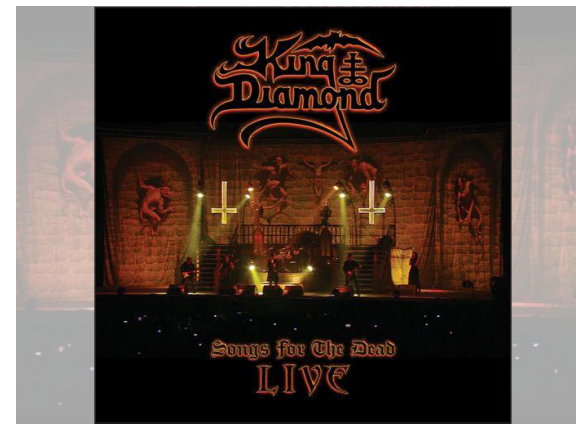
KING DIAMOND
SONGS FOR THE DEAD LIVE
METAL BLADE RECORDS

There is only one **King Diamond**! For more than thirty years The Great Dane has been dropping classic albums and putting on shows fans remember for the rest of their lives. Perhaps the only downside to having such a formidable catalogue is that there are just too many great songs to fit into a single set. However, you would be hard-pressed to find a fan who wouldn't want to hear 1987's seminal "Abigail" in its entirety, and **Songs For The Dead Live** captures this *twice!* Boasting eighteen songs per set, each of the two shows — Belgium's Graspop Metal Meeting in June 2016 and Philadelphia's Fillmore in November 2015 — this CD / DVD / Blue-ray combo is a must for every **King Diamond** fan!



BORN OF OSIRIS
THE SIMULATION
SUMERIAN RECORDS

The Simulation is the first of two records that **Born Of Osiris** will release in 2019. "Our phones have become an extension of ourselves, a body part," says guitarist Lee McKinney. "We play games or throw on virtual headsets that literally suck us out of the reality we live and into a fantasy. Could the simulation have already begun?" Says synth wizard Joe Buras: "It's hard to prove we are not already in a simulation with the development of AI, advances in brain mapping technology and the inevitable singularity. We now see an age that is either here or on the horizon." Regardless, our Computer Overlords have guaranteed 2019 to be a good year for dystopian prog metal. Resistance is futile.



KING DIAMOND
SONGS FOR THE DEAD LIVE
METAL BLADE RECORDS

There is only one **King Diamond**! For more than thirty years The Great Dane has been dropping classic albums and putting on shows fans remember for the rest of their lives. Perhaps the only downside to having such a formidable catalogue is that there are just too many great songs to fit into a single set. However, you would be hard-pressed to find a fan who wouldn't want to hear 1987's seminal "Abigail" in its entirety, and **Songs For The Dead Live** captures this *twice!* Boasting eighteen songs per set, each of the two shows — Belgium's Graspop Metal Meeting in June 2016 and Philadelphia's Fillmore in November 2015 — this CD / DVD / Blue-ray combo is a must for every **King Diamond** fan!



BORN OF OSIRIS
THE SIMULATION
SUMERIAN RECORDS

The Simulation is the first of two records that **Born Of Osiris** will release in 2019. "Our phones have become an extension of ourselves, a body part," says guitarist Lee McKinney. "We play games or throw on virtual headsets that literally suck us out of the reality we live and into a fantasy. Could the simulation have already begun?" Says synth wizard Joe Buras: "It's hard to prove we are not already in a simulation with the development of AI, advances in brain mapping technology and the inevitable singularity. We now see an age that is either here or on the horizon." Regardless, our Computer Overlords have guaranteed 2019 to be a good year for dystopian prog metal. Resistance is futile.