

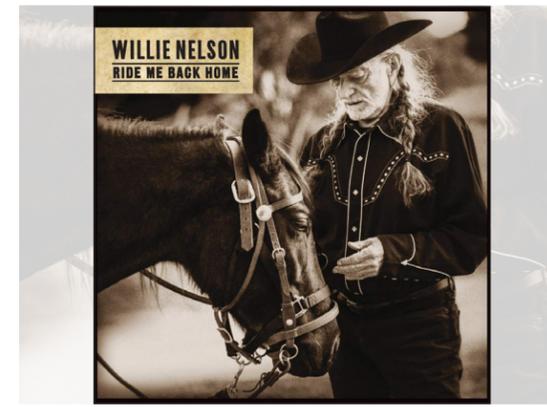
**JOEL RAFEL**  
ROSE AVENUE  
INSIDE RECORDINGS

*Rose Avenue* gracefully defines California singer songwriter **Joel Rafael** and his contribution to the American canon – a ten-song masterpiece representing an honest account of a man in his 70th year. Social change has always been a topic prevalent in **Rafael's** writing. The album's first single "Strong," written with Jason Mraz (who is also featured on the song) and Michael Natter, was originally written and performed for the Water Protectors at Standing Rock, ND in 2016. "Glory Bound," references the shocking story of Emmett Till, who was tragically in 1955. On *Rose Avenue*, **Joel Rafael's** perception reflects a lifetime of insight as well as a full measure of gratitude for what has been, and what lies ahead.



**THE ALLMAN BETTS BAND**  
DOWN TO THE RIVER  
BMG

In December of 2017, **Devon Allman** was ready. After a year of mourning the losses of his mother and father, **Allman** was ready to make music again. At an Allman Brothers Band tribute show at the Fillmore in San Francisco, Devon reconnected **Duane Betts**, son of founding ABB guitarist and singer, Dickey Betts. It was time, in that historic venue, to take all the lessons of the past and make something new – **The Allman Betts Band**. The band's debut album, *Down To The River*, was recorded at Muscle Shoals Sound Studio with Grammy Award winning producer Matt Ross-Spang (Jason Isbell, Margo Price, John Prine, and Elvis Presley). Peter Levin (Gregg Allman's keyboardist) and Chuck Leavell (former Allman Brothers / current Rolling Stones keyboardist) guest.



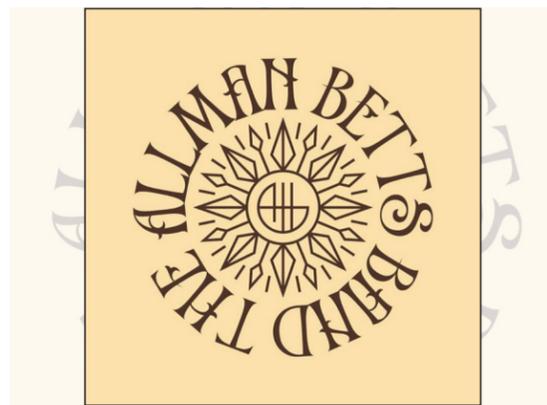
**WILLIE NELSON**  
RIDE ME BACK HOME  
LEGACY

Once again working with longtime producer Buddy Cannon, **Willie Nelson's** umpteenth long-player, *Ride Me Back Home*, sits beside 2017's *God's Problem Child* and 2018's *Last Man Standing* as a trilogy of superior songcraft exploring ideas of mortality with wisdom, empathy, and a winking love of life. **Nelson** and Cannon co-wrote a handful of songs but go deep into their favorite songsmiths, great writers with great stories to tell: Sonny Throck-Morton, Guy Clark, Mac Davis, and Buzz Rabin. The result is a magical collection of tunes with emphasis on the lyric. Backed by an amazing band of Nashville gunslingers, *Ride Me Back Home* finds **Willie Nelson** making some of the most inspired work of his career (as usual).



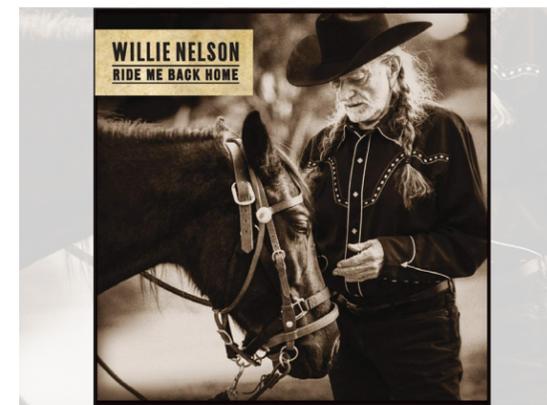
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