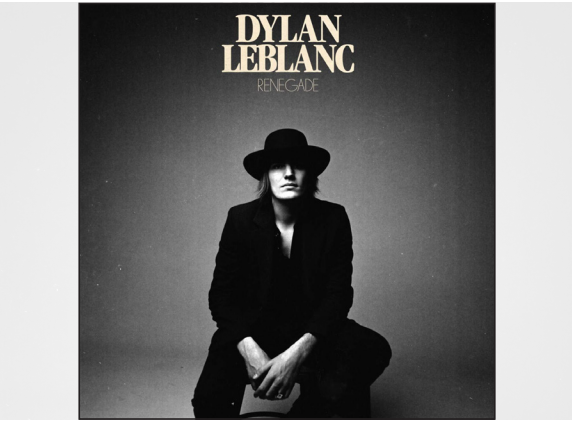


DYLAN LEBLANC
RENEGADE
ATO RECORDS

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JESSE COLIN YOUNG
DREAMERS
BMG

A poignant and compelling work, Jesse Colin Young’s (writer of the Youngbloods’ classic ‘60s peace anthem, “Get Together”) new album *Dreamers* sees the influential and enduring singer/songwriter exploring a wide array of musical styles blazing country-rock, exhilarating folk, Cajun waltz, neo-blues and Celtic grooves on 14 new originals that include some of his most deeply personal lyrics with other cuts that cast a critical eye at the state of the world today. “It’s been a while since I’ve spoken out,” says **Young**, whose last solo album was 2006’s *Celtic Mambo*, “but I feel as if this is the best record I’ve ever made. The current polarization of our country really has affected my writing, probably more so than anything in the 60s or 70s.”



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CHRISTONE “KINGFISH” INGRAM
KINGFISH
ALLIGATOR RECORDS

Once a generation, a blues artist comes along who not only reminds mainstream audiences how deeply satisfying and emotionally moving the best blues music can be, but shakes the genre to its core. With eyes on the future and the blues in his blood, 20-year-old guitarist, vocalist and songwriter **Christone “Kingfish” Ingram** is set to take the music world by storm with the long-awaited release of his debut, *Kingfish*. *Kingfish* is a real life 21st century bluesman inspired by the music of Robert Johnson, but dreams of one day collaborating with Kendrick Lamar and soul-funk bassist Thundercat. “My core is blues,” he says, “but it’s important for me to create a sound and style that is uniquely my own. I have a lot to say.”



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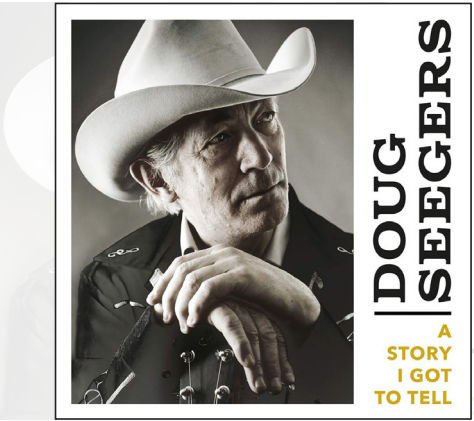
THE CASH BOX KINGS
HAIL TO THE KINGS!
ALLIGATOR RECORDS

The **Cash Box Kings** are bonafide blues royalty. Co- led by real-deal Chicago blues vocalist and songwriter Oscar Wilson and Madison, Wisconsin-based songwriter, harmonica giant and singer Joe Nosek, the band plays masterfully raw and unvarnished house-rocking blues. Wilson’s huge, gritty vocals and Nosek’s powerhouse harmonica fuel their razor-sharp original songs. With their top shelf musicianship and trademark good humor, **The Cash Box Kings** are a one-of-a-kind blues band. In the words of MOJO magazine, the band is “flawless.” From the hard Chicago sound of “Smoked Jowl Blues,” to the sly humor of “Joe, You Ain’t From Chicago,” to the up-to-the-minute text of “The Wrong Number,” and the streetwise “Take Anything I Can,” *Hail To The Kings!* burns hot from start to finish.



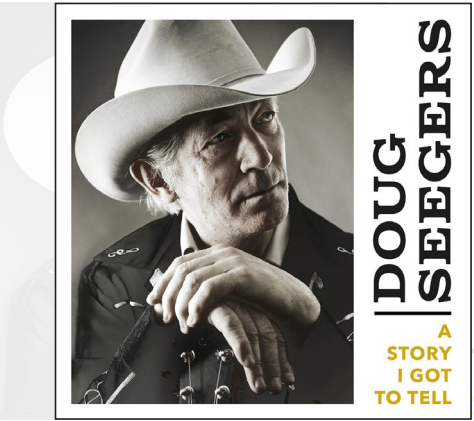
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DOUG SEEGERS
A STORY I GOT TO TELL
BMG

Doug Seegers’ A Story I Got To Tell was produced by renowned Grammy-winner Joe Henry (Emmylou Harris, Bonnie Raitt, Billy Bragg). It’s a fluid and eloquent collection that demonstrates just how accomplished **Seegers** is as an artist - though, as the title suggests, his story has not all been plain sailing. “This album is probably my most personal songwriting experience ever. I know my authentic message of hope and rehabilitation can help people. It’s the story I’ve got to tell.” The result takes **Doug** beyond his signature country sound to a rich soundscape where soul, blues, rock and gospel intersect - redefining **Doug Seegers** as a classic, golden-throated American Music artist in the same league as Ray Charles, Johnny Cash, Willie Nelson, and Roy Orbison.



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