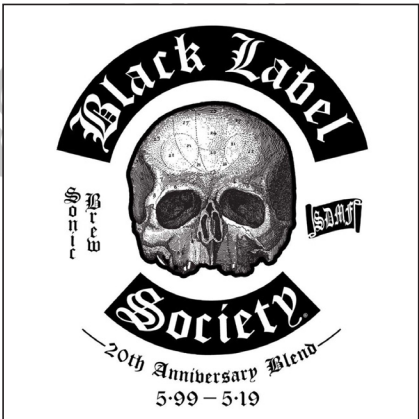




SAINT VITUS
SAINT VITUS
SEASON OF MIST

American doom metal pioneers, **Saint Vitus**, formed in Los Angeles in 1979 (they were originally called Tyrant). Aside from an 8-year sabbatical, they've been pummeling audiences ever since. Seven years after their epic comeback album, *Lillie: F-65* (2012), legendary doom metal trailblazers **Saint Vitus** are back with their eponymous new album. The release sees the return of the band's original vocalist, Scott Reagers, as well as the addition of new bassist Pat Bruders (Down, Crowbar), who join long-time drummer Henry Vasquez and founder/guitarist Dave Chandler. As if in a time machine, the seasoned quartet pick up where their 1985 classic *Hallows Victim* left off, delivering nothing less than the truest and most enduring representation of original and fundamental doom metal.



BLACK LABEL SOCIETY
SONIC BREW: 20TH ANNIVERSARY BLEND
EONE

Sonic Brew 20th Anniversary Blend 5.99-5.19 is nothing like the infamously awful, failed experiment of New Coke. This is the original formula, like Coke Classic, but spiked with Viagra, the Captain America super soldier serum, and triple the caffeine. It's less of a floor to ceiling remodel than it is a fresh coat of paint, in preparation for another crazy house party. **Zakk Wylde** and crew were careful not to mess with the magic captured on the long lost two-inch tape. "The performances and everything is a snapshot in time. We just added on top of what was already there. It's like we went in and did surgery on this thing. We took the original CD master and added things that made it stronger."



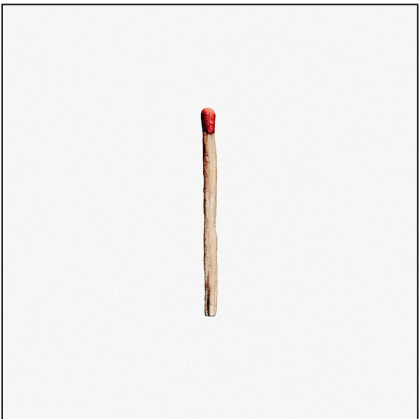
GAAHLS WYRD
GASTIR - GHOSTS INVITED
SEASON OF MIST

GastiR - Ghosts Invited is the highly anticipated debut album from **Gaahls WYRD**. Fronted by legendary black metal vocalist, frontman, artist and composer Gaahl - j one of Norway's most talked about and respected extreme metal musicians - his work with Trelldom, Gorgoroth, Wardruna and God Seed has been widely regarded as some of the best the black metal scene has had to offer. Those who are expecting a blasting black metal offering are in for something unexpected. Even though **GastiR - Ghosts Invited** is firmly rooted in extreme metal, **Gaahl's** vocal delivery on this record is something out of the ordinary and the first class riffing in combination with the excellent musicianship is bound to take you places you've never been.



FULL OF HELL
WEEPING CHOIR
RELAPSE

Full Of Hell make their Relapse debut with their most explosive album to date, **Weeping Choir**. Dynamic, pissed, and wholly urgent, the highly anticipated **Weeping Choir** is a definitive statement of intent by one of the underground's most dynamic and virulent entities. **Full Of Hell** have once again culled the extreme elements from hardcore, metal, and power electronics to redefine darkness and sheer brutality. Distorted guitars, and ominous, disparate electronics grind and gnash against rapid-fire drumming, as **Full Of Hell** take themes of religion, loss, hatred, and set them ablaze. Recorded by the critically acclaimed Kurt Ballou at GodCity Studio, **Weeping Choir** sees **Full Of Hell** fully unleashed. Abrasive, confrontational, none equal!



RAMMSTEIN
RAMMSTEIN
CAROLINE

Rammstein's eponymous seventh album marks the German industrial outfit's first studio effort since 2009's *Liebe Ist Für Alle Da*. Produced by Olsen Involtni along with the band, the long awaited 11-track collection is ushered in by controversial lead single and album opener "Deutschland." For guitarist Richard Kruspe, **Rammstein** required more complex harmonics and melodies. "Every time people talk **Rammstein**, it's about fire, it's all about the show. Nobody talks about the music anymore for **Rammstein** and it kind of bothered me. I was thinking, 'I want to do another record. It has to be musical in a way that can really stand out from other records.' That was our goal. Things we never really cared about in the beginning, but things that matter more now."



TEXAS HIPPIE COALITION
HIGH IN THE SADDLE
EONE

Backyard barbeques, barroom brawls, tent revivals, and big rock festivals alike are suitable environments for the red dirt metal of the **Texas Hippie Coalition**, a band with a sound so devilishly electrifying that they had to come up with a new genre to describe it. **High in the Saddle** is a record of full-throttle ass kickers -- starting with the alarmingly catchy slither of "Moonshine". It oozes everything **Texas Hippie Coalition** stands for and smells like. A true **Texas Hippie Coalition** manifesto, if ever there was one: swampy grooves, Crüe-type partying, and a "Man In Black"-style saga. "Many men throughout time have referred to their woman as their sweet sunshine. Me being a creature of darkness... I refer to her as my moonshine..."



PAUL GILBERT
BEHOLD ELECTRIC GUITAR
MASCOT LABEL GROUP

Guitarist **Paul Gilbert** returns with **Behold Electric Guitar** - a 12-track collection of originals boasting his most expressive and inspired guitar playing to date! Although the album is mostly instrumental, **Gilbert** starts writing each song by writing the lyrics, and then transform those lyrics to melodies on the guitar. Paul's unused lyrics not only gave him a creative spark for the music but also yielded some interesting song titles. "Sir You Need to Calm Down," "I Own a Building," "Let That Battery Die," and "A Snake Just Bit My Toe" can certainly pique the curiosity of the listener. The exception to Paul's instrumental guitar theme is his poem, "A Herd of Turtles" (recited in his best Liverpudlian accent).