



OPERATORS  
RADIANT DAWN  
LAST GANG

**Operators** is the latest project from Daniel Boeckner, (Wolf Parade, Handsome Furs, Divine Fits), Devojka, and Sam Brown (Divine Fits, New Bomb Turks). **Radiant Dawn** features 9-tracks which meld raw analog hardware with Boeckner’s distinct voice to create an immersive, cinematic sound. Interspersed between the tracks are instrumental intertitles that amplify the album’s 1970s sci-fi dystopian feel. **Radiant Dawn** feels like the next logical step in Boeckner’s two decade career – like Boards of Canada making a Bauhaus record. It was written and recorded throughout 2018 and early 2019 and mixed by Wolf Parade’s Arlen Thompson, as well as up and coming Montreal engineer Napster Vertigo (who also produced the album).



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SHE’S BACK  
EONE

**She’s Back** is **Dionne Warwick’s** 36th full-length studio recording – and her first dedicated R&B/soul album in fifty years (since the release of **Dionne’s** stellar 1969 Scepter LP, *Soulful*). Produced by her son Damon Elliot, **She’s Back** features an updated version of the Burt Bacharach / Hal David classic, “What The World Needs Now Is Love.” **She’s Back** also includes duets with Kenny Lattimore (“What Color Is Love”), Musiq Soulchild (“Am I Dreaming?”), as well as Bone, Thugs & Harmony’s Krayzie Bone (“Déjà Vu”). In addition to ten tracks of new songs as well of remakes of pop/soul gems, **She’s Back** will be packaged with **Warwick’s** 1998 album, *Dionne Sings Dionne*, which features her greatest hits, remastered for this package.



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KIND HEAVEN  
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**Kind Heaven** is **Jane’s Addiction** frontman / Lollapalooza mogul **Perry Farrell’s** first album of new music in a decade. The first single “Pirate Punk Politician” is a searing indictment of the current state of our planet under a rising tide of autocratic regimes. **Farrell** describes “Pirate Punk Politician” as “a good old fashioned protest song.” Sonically, it’s both somewhat familiar despite traveling into some daring sonic territory – imagine the Zeppelin-y stomp of Peak-Jane’s but remixed and gone wild in stereo by some fucked up DJ. It’s rather arresting – and a perfect summation of the music he’s been exploring throughout the 21<sup>st</sup> century. If that wasn’t enough, there’s a Vegas residency to go with it. Once a ringmaster, always a ringmaster, one might suppose.



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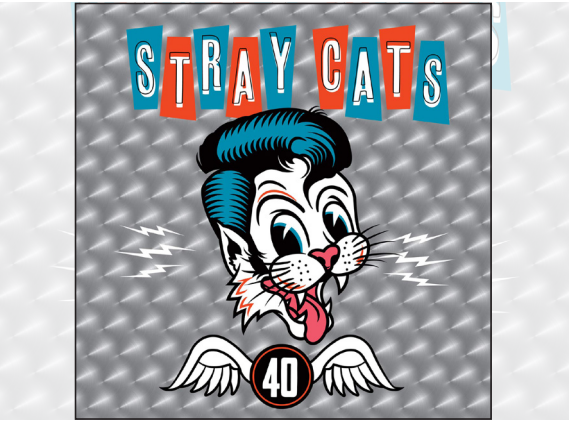
CHARLIE CUNNINGHAM  
PERMANENT WAY  
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**Charlie Cunningham** - the English songwriter known for his goosebump-inducing vocals, cutting lyrics, and effortless command of his nylon-stringed guitar – is back with **Permanent Way** – featuring the single, “Don’t Go Far.” The single is signature **Cunningham** – swooping and diving to capture the deftest melody and the deepest emotion – but with some sonic twists. “Rodaidh has a really unique ear for sonics and pushed me to move out of my comfort zone,” says **Charlie**, “Definitely for the better.” Working with Rodaidh was not the first time **Charlie** has been pushed out of his comfort zone: A two-year stint in southern Spain cemented a love with flamenco – which currently permeates Charlie’s music. Absolutely gorgeous!



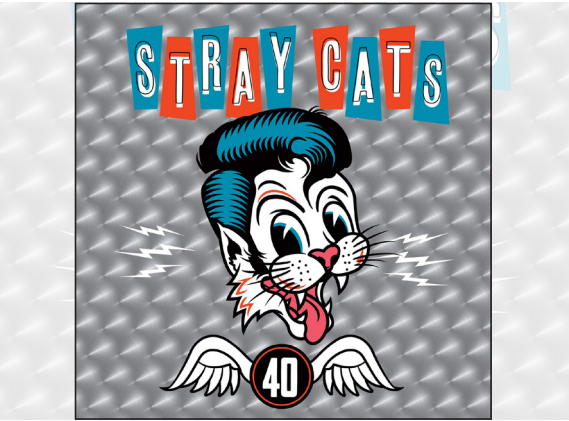
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SURFDOG

Brian Setzer (guitar, vocals), Lee Rocker (bass, vocals) and Slim Jim Phantom (drums, vocals) - the original founding members of the iconic and acclaimed American rock and roll trio the **Stray Cats** - celebrate their 40th anniversary with a new album appropriately titled **40. The Stray Cats** recorded **40** at Blackbird Studios in Nashville, Tennessee in late 2018 with producer Peter Collins (The Brian Setzer Orchestra) and engineer Vance Powell (Jack White, Chris Stapleton, Arctic Monkeys) following their first North American shows in ten years. The song titles alone – “Cat Fight (Over A Dog Like Me),” “Rock It Off,” “Mean Pickin’ Mama,” and “Devil Train” – instantly let listeners know they’re in for a non-stop rocking time.



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