

VARIOUS ARTISTS

THE ROLLING STONES ROCK AND ROLL CIRCUS
ABKCO RECORDS & MUSIC

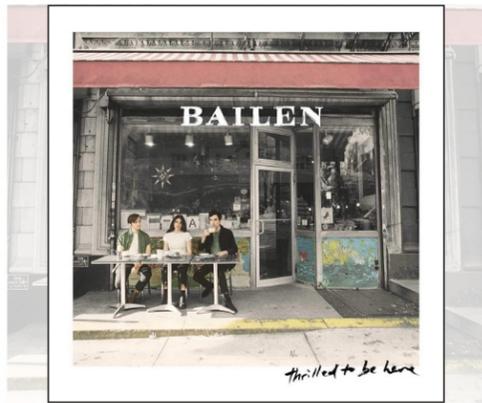
Filed over two days in December 1968, *The Rolling Stones Rock and Roll Circus* starred the '60s line-up of the **Stones**, complete with Brian Jones. The film was shelved in wake of Jones' departure and subsequent death and didn't see a proper release until 1996. **The Stones** were joined by The Who, Jethro Tull, Taj Mahal, Marianne Faithfull, Yoko Ono and The Dirty Mac - an impromptu supergroup featuring John Lennon, Keith Richards, Mitch Mitchell (The Jimi Hendrix Experience), and Eric Clapton. This 2019 edition features a new mix and a slew of killer bonus material, including music by the late American concert pianist Julius Katchen, Taj Mahal, and The Dirty Mac performing The Beatles' "Revolution."



ESPERANZA SPALDING

12 LITTLE SPELLS
CONCORD RECORDS

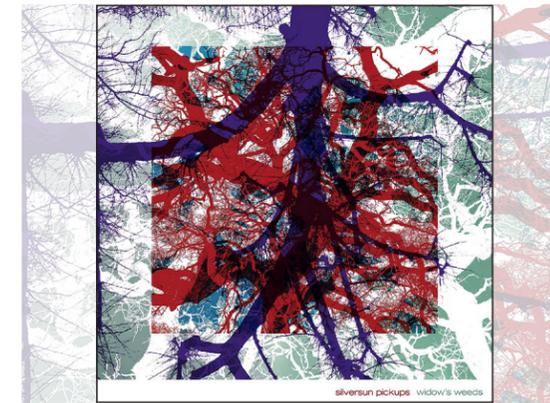
12 Little Spells arrives just one year after *Exposure*, in which 4x Grammy Award-winner **Esperanza Spalding** composed and recorded a new album entirely from scratch in just 77 hours - all while live-streaming every minute of the process to the world. Beginning on October 7th, 2018, **Spalding** has been unveiling her innovative new project *12 Little Spells* by releasing a new spell - in the form of a new song with video - every day on via social media. The concept is a continuation of **Spalding's** exploration of different ways to create, experience, and process music - particularly the healing powers of art and how music and the body interact. Each song is inspired by a different body part.



BAILEN

THRILLED TO BE HERE
FANTASY

Gorgeous harmonies, striking arrangements and evocative songwriting introduce **Bailen** as an undeniable and welcome musical treasure. **Bailen's** otherworldly musicality springs from a very deep well - in fact, it's in their DNA. Raised in New York by their classically trained parents, fraternal twins Daniel (vocals/bass/synth/guitar), David (vocals/drums), and younger sister Julia Bailen (vocals/guitar), immersed themselves in the family's diverse record collection. The group's highly collaborative songs are formed by three very different individuals who were all inspired by literature and a love of language. The resulting confident, meticulous songcraft of *Thrilled To Be Here* is rooted in the young group's preternatural dexterity, insight and lyrical bite.



SILVERSUN PICKUPS

WIDOW'S WEEDS
NEW MACHINE RECORDINGS

Silversun Pickups have always considered its sonic density a source of pride. Its four studio albums revealing additional sonic gifts with each subsequent spin, and their fifth, *Widow's Weeds*, is no exception. While the band members agreed on the album's starting (the urgent synth-rocker "Neon Wound") and closing numbers (the throttling "We Are Chameleons"), they now admit that everything in between - including the sequencing - revealed itself in its own time. To make sense of these ideas, **Silversun Pickups** enlisted producer Butch Vig (Nirvana, Smashing Pumpkins, Sonic Youth) who, along with mixer Billy Bush, helped craft a confident, unrestrained album. Ultimately, *Widow's Weeds* is an album about rebirth and renewal - and it'll make you fall in love with them all over again.



KENNY WAYNE SHEPHERD BAND

THE TRAVELER
CONCORD RECORDS

For the last quarter-century, riding shotgun with **Kenny Wayne Shepherd** has been the greatest road-trip in rock 'n' roll. Gone is the young Louisiana gunslinger who erupted onto the early-'90s scene with his burn-it-down guitar solos and gut-punch songcraft. The 41-year-old he's become is even more magnetic - still pushing his Fender Strat where others fear to fret, while diving deep into human truths and global concerns with an honesty that only comes with age and miles on the clock. So gas up and get ready - *The Traveler* is gonna take you for a ride! "I also like to rock. I like to play fiery blues," says **Shepherd**. This album has all those elements."



SEBADOH

ACT SURPRISED
DANGEROUS BIRD

Indie-rock pioneers **Sebadoh** return with their first new studio album in more than six years! *Act Surprised* continues the soulful collaboration that's defined the band since 1991's *Sebadoh III* and 1994's *Bakesale*. The new batch of songs reaffirms how vital the creative partnership is between members Lou Barlow, Jason Loewenstein, and Bob D'Amico. When Barlow recently moved back to his home state of Massachusetts, he felt the need to reach out to Jason and Bob and start work on a new album. Like their previous album, *Defend Yourself*, *Act Surprised* has a unified and powerful chug - yet it's far more muscular. The band recorded the songs live, and their growth is viscerally apparent. It's their most raging (and collaborative) album yet.



***REPEAT REPEAT**

GLAZED
DANGEROUS BIRD

On their second long-player *Glazed*, ***Repeat Repeat** deliver a batch of songs entirely true to the album's title: Sugary, sticky, and impossibly shiny - all glistening harmonies and candy-coated hooks. But beneath the gloss lies something more jarring and jagged, a raw vitality generated by the Nashville band's buzzy rhythms and blistering guitar work. Fortified by the distinct creative alliance of husband-and-wife duo Jared and Kristyn Corder, the result is an album that finds an unlikely power in irrepressible sweetness. *Glazed* was produced by The Black Keys' Patrick Carney, who keeps things tight and while bright while letting the fuzz run amok in stereo. *Glazed* is a summer fun record, through and through.



APEX MANOR

HEARTBREAK CITY
MERGE RECORDS

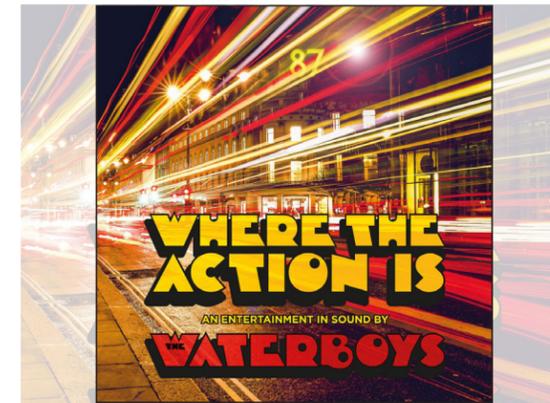
Requiring less than two weeks of studio time to complete, it's accurate to say that **Apex Manor's Heartbreak City** was captured more than it was recorded due to the "everybody in the same room" live sessions featuring songwriter Ross Flournoy on guitar and vocals, Dan Allaire (The Brian Jonestown Massacre) on drums, and Rob Barbato on bass and production duties. The raucous result is a sonic spectacle that cleverly balances aggressive Dinosaur Jr.-esque guitars with dreamy synth work that's reminiscent of The Cure - all mixed with spirited performances, nuanced melodicism, and lyrics that swing wildly between being cryptic and being profound. In short, it's everything there is to love about early '90s pre-commercialized alternative rock minus modern pretense or nostalgia.



AS CITIES BURN

SCREAM THROUGH THE WALLS
EQUAL VISION RECORDS

For *Scream Through The Walls*, **As Cities Burn** turned to a familiar collaborator in producer Matt Goldman (Underoath, Meg & Dia, The Chariot) to help capture the signature frenetic energy of their live show. While this was the band's most collaborative record to date, primary songwriting duties remained with Cody Bonnette and his personal growth since the last record shines through on how progressive and open the album is lyrically. On a macro level, *Scream Through The Walls* is an examination of the way people are cutting themselves off from their neighbors in order to fit neatly into whatever persona they want to portray with their digital presence. Still, despite the dystopian point-of-view, the album offers a glimpse to how we might correct our course.



THE WATERBOYS

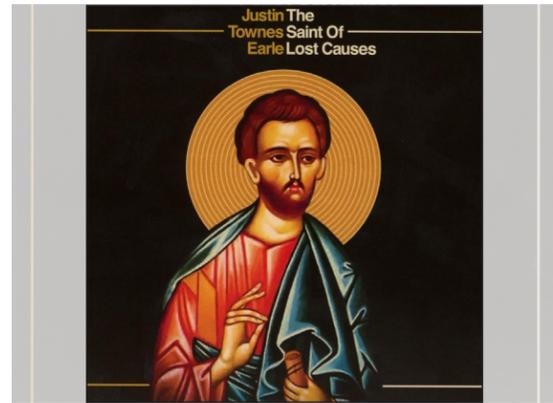
WHERE THE ACTION IS
COOKING VINYL

Following the acclaim of 2017's *Out Of All This Blue*, **The Waterboys** are back with *Where The Action Is*. Its title inspired by Robert Parker's 1960s mod/northern soul classic, *Where The Action Is* is a 10-song, genre-defying testament to the enduring talents of founder and frontman Mike Scott. The title track's update of the Parker classic - with lyrics to reflect Mike's own preoccupations - is a veritable cyclone. More visceral rock 'n' roll follows on "London Mick," a tribute to legendary Clash guitarist, Mick Jones. Slabs of visceral rock follow, but the centerpiece of the album is "In My Time On Earth" - a raw and poetic survey of our current cultural landscape. *Where The Action Is* proves that Scott is on a serious roll.



THE HEAD AND THE HEART
LIVING MIRAGE
WB

Living Mirage is the latest album from Seattle's **The Head And The Heart**. After the release of their third LP, 2016's *Signs of Light*, co-founder Josiah Johnson amicably left the group, with the band replacing the guitarist/vocalist with Charity Rose Thielen's husband, Matt Gervais. In the time since, longtime keyboardist Kenny Hensley has also returned to the fold. Conceived early in 2018 while on a retreat in Joshua Tree, the writing and recording process continued across the country. *Living Mirage* touches on these major changes, with bassist Chris Zsche calling it a "rebirth, a spirit quest of sorts." *Living Mirage* is also the band's biggest and brightest pop moment. Rather than wallow in adversity, **The Head And The Heart** are swinging for the Big Leagues.



JUSTIN TOWNES EARLE
THE SAINT OF LOST CAUSES
NEW WEST RECORDS

The Saint Of Lost Causes finds **Justin Townes Earle** focused on a different America – the one occupied by the disenfranchised and the downtrodden. There's the criminal praying for forgiveness ("Appalachian Nightmare") and the Michiganders persevering through economic and industrial devastation ("Flint City Shake It"). The stuck mother dreaming of a better life ("Over Alameda") and the Cuban man weighed down by a world of regret ("Ahi Esta Mi Nina"). A "used up" soul desperate to get to New Orleans ("Ain't Got No Money") and the "sons of bitches" in West Virginia poisoning the land and sea ("Don't Drink the Water"). These are individuals and communities in every corner of the country, struggling through the ordinary – and sometimes extraordinary – circumstances of everyday life.



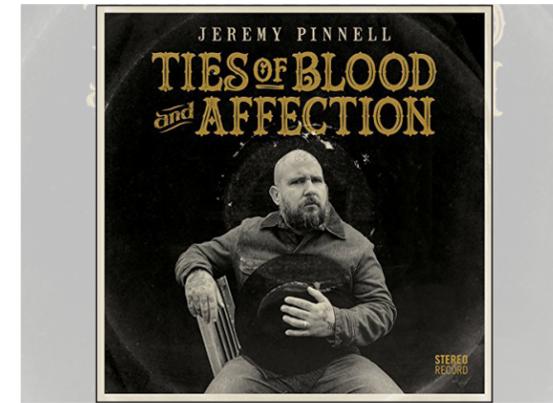
SACRED PAWS
RUN AROUND THE SUN
MERGE RECORDS

Sacred Paws have a natural inclination not to take things too seriously. You can hear it all the way through a conversation with its two members, guitarist Rachel Aggs and drummer Eilidh Rodgers. *Run Around the Sun* brims with upbeat reflections on growing up and looking back. Shimmering guitar riffs dance between snappy beats and swooning melodies that will have crowds committing to far more than a simple head-bob. "I think we'd get bored if it was too slow," Eilidh says. "We'd never want to play something live that people couldn't dance to. It would feel really strange to us. It's kind of the whole point." Think New Order, C-86, Flying Nun, and Teen Beat records. It's wonderful... And you need it.



FLYING LOTUS
FLAMAGRA
WARP RECORDS

Flamagra sweeps up every quantum advance and creative leap of **Flying Lotus'** career and takes them even further. *Flamagra* encompasses hip-hop, funk, soul, jazz, global dance music, tribal poly-rhythms, IDM, the L.A. Beat scene, but it soars above a vortex whose coordinates can't be accurately charted – other than to say that it is a **Flying Lotus** record – perhaps the definitive one. **FlyLo** is aided by a dream cast of collaborators, including Anderson .Paak, George Clinton, Yukimi Nagano of Little Dragon, Ishmael Butler of Shabazz Palaces, Toro y Moi, and his telepathic kinsman, Thundercat. David Lynch even pops in to deliver an ominous message: "Fire is coming." But they all naturally bend to the magnetic warp of **Flying Lotus'** spells – a transfixing hex unto itself.



JEREMY PINNELL
TIES OF BLOOD AND AFFECTION
SOFABURN

When **Jeremy Pinnell** released *OH/KY* in the summer of 2015 to stunned acclaim, it felt like an entire career compressed into one knock-out album. *Ties of Blood and Affection* presents a canny lateral move. His new stories delve into acceptance and survival, all the while investigating his most challenging chapter yet: Adulthood. What's more, these **Pinnell** and company's performances are committed directly to thick analog tape. Honest and careworn, **Jeremy's** voice can touch on wry, jubilant, and debauched – all in a single line. *Ties of Blood and Affection* offers a fair dose resolution to **Jeremy's** story. At his best, **Jeremy Pinnell** chronicles the joy and sorrow of being human, which is the best that anyone could do.



YOUR HEART BREAKS
DRONE BUTCH BLUES
SOFABURN

Founded by Clyde Petersen 1999, **Your Heart Breaks** is a queer band based in Seattle. *Drone Butch Blues* touches on topics of secret and forbidden love, sex with strangers, the lives of hustlers, the impact of AIDS, historic events, and rebellion – all interwoven with Petersen's personal narrative. Produced by the great Karl Blau, the base of the album is drone. Each track contains its own unique drone element, and is then layered with folk instruments. No drums – the rhythm exists in the textures of the strings and pianos. *Drone Butch Blues* lives somewhere between a memorial service and a queer anthem. And not only is *Drone Butch Blues* musically lovely, Petersen is a fantastic storyteller – and every track compels. You need this.



JOSH RITTER
FEVER BREAKS
PYTHEAS RECORDINGS

Fever Breaks, the tenth studio album from acclaimed singer/songwriter **Josh Ritter**, was produced by **Jason Isbell**. Recorded at Nashville's RCA Studio A, the 10-track collection features contributions from Isbell and his band **the 400 Unit**. But of course, the real stars here are **Ritter's** songs. "As we started coming together and playing, the songs that felt like they were gonna work really jumped out as obvious," says **Ritter**. "We had this really nice time to stop and listen and let the songs marinate... In that time, the world has just become even crazier." Sometimes soft-spoken, other times raucous (just direct yourself to "Old Black Magic's" glorious guitar solo), *Fever Breaks* sounds warm, wide, and indicative of this mess we're in.



MIDDLE KIDS
NEW SONGS FOR OLD PROBLEMS
DOMINO

New Songs For Old Problems comes hot on the heels of what was a massive 2018 for **Middle Kids**, including the May release of their critically acclaimed album *Lost Friends* – an impressive debut which saw the band tour worldwide, and, back home in Australia, multiple awards, including Album of the Year. *New Songs For Old Problems* was recorded at **Middle Kids'** studio and deals with the colorful clash of pressures you experience whilst coming of age: An acknowledgement that life can be hard, but that we're all in this together. Musically, it wrangles Dum Dum Girls and Stevie Nicks. Lead single "Real Thing," features a mix by the legendary Mike "Spike" Stent (Beyoncé, Lady Gaga, Muse), ruminates on the lifelong quest for meaning. #relatablecontent



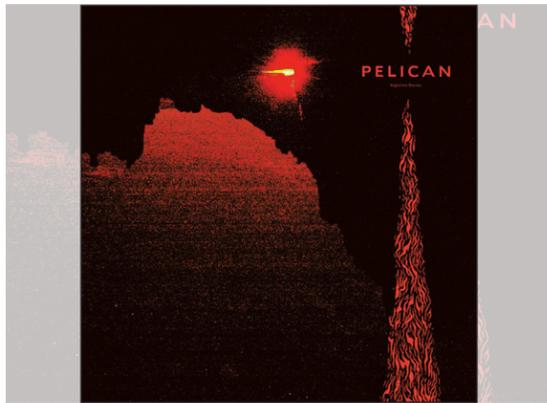
LUCETTE
DELUXE HOTEL ROOM
ROCK CREEK MUSIC

After opening with its piano-led title track, *Deluxe Hotel Room* drifts into the torchy intensity of "Out of the Rain" – a song about the breakup that inspired much of the album. Though the album's often heavy-hearted, lead single "Angel" arrives as a heavenly piece of dreampop. Throughout *Deluxe Hotel Room*, **Lucette** reveals the depth and scope of her songwriting, her ability to capture often-overlooked elements of the human experience. To that end, "Full Moon Town" spins an unsettling portrait of small-town living, while the sleepy, sax-laced "Fly to Heaven" and the shimmering "California" ruminate on escape and the afterlife. This is a country album with nary a banjo (and barely a guitar). Think Kacey Musgraves meets Beach House and *Twin Peaks*. Produced by **Sturgill Simpson**.



EAGLES OF DEATH METAL
BOOTS ELECTRIC PERFORMING THE BEST SONGS...
UME

Jesse "Boots Electric" Hughes tips his hat to some of his favorite songs with his first covers album, *Eagles Of Death Metal Presents Boots Electric Performing The Best Songs We Never Wrote*. Hughes blasts off with KISS' "God of Thunder," Guns N' Roses' "It's So Easy," AC/DC's "High Voltage" / "It's A Long Way To The Top (If You Wanna Rock 'N' Roll)," Love & Rockets' "So Alive," and the Ramones' "Beat on the Brat." He lets the fire get higher on Steve Miller Band's "Abracadabra" and delivers a breathtaking turn on George Michael's "Careless Whisper." Bringing the album home, Hughes salutes Kenny Rogers' "Just Dropped In (To See What Condition My Condition Is In)," and David Bowie's "Moonage Daydream." What? No "Saturday Night Special?"



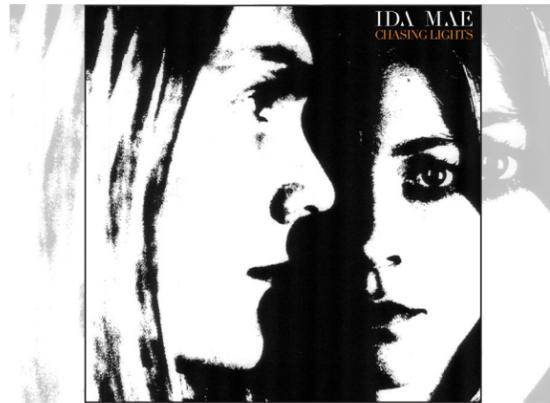
PELICAN
NIGHTTIME STORIES
SOUTHERN LORD

Pelican has always excelled at vacillating between the savage sounds of various niches of the metal underground and the more delicate and nuanced sounds of the Midwest's cerebral indie community. With *Nighttime Stories*, the pendulum has swung back to the angst and ire of their younger years while delivering it with the nuance and wisdom that's come with nearly two decades of writing and performing. It's hard to imagine a previous incarnation of the band writing songs as meticulously crafted and detail-oriented as those within *Nighttime Stories*, where the compositions recall everything from the triumphant call-to-arms of the classic Dischord Records roster, to heavy heroes the Melvins, and the dynamic interwoven melodies of bottom-heavy indie cult heroes Chavez. It's a monster!



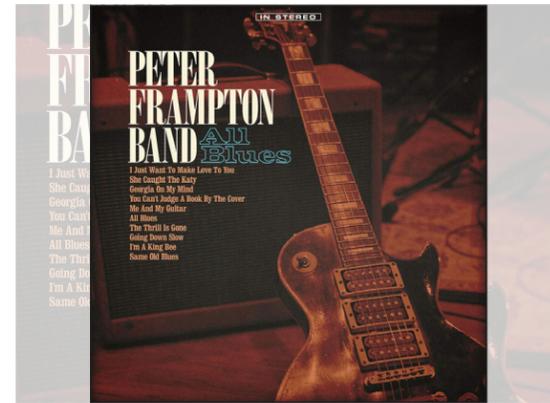
DEFEATERS
DEFEATERS
EPITAPH

Massachusetts hardcore band **Defeater's** new self-titled album showcases the band at their most devastating and sonically arresting. It is as pummeling as it is atmospheric. Yet it's been a long journey to where the band is now. Years of touring took their toll on the friends that make up the current lineup. Health, substance abuse issues, and ejecting a longtime member had made a touring hiatus necessary. After a few months at home, the fire to write a new record caught everyone in a major way. The result is **Defeater's** most organic batch of songs yet. And in **Defeater** fashion, the instrumentation is complimented by a narrative approach. Archambault explores his own "Glass family" (an homage to the J.D. Salinger characters) from new perspectives.



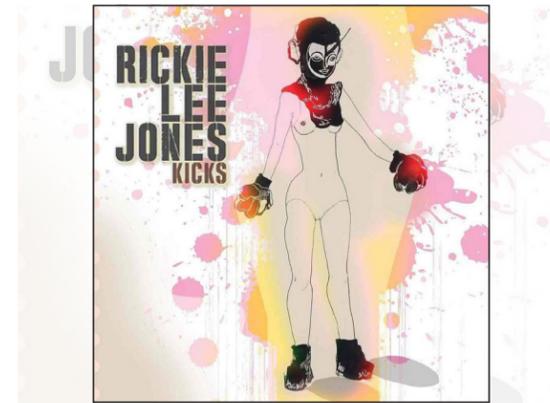
IDA MAE
CHASING LIGHTS
VOW ROAD

"We wanted to make something simple and honest and raw," says Chris Turpin, one half of British duo **Ida Mae**. This mission has defined **Ida Mae** from the start, and it courses through the veins of the band's brilliant debut, *Chasing Lights*. Blending elements of vintage Delta blues, gritty rock, punk swagger, and a fearless approach to fucking with their sound, *Chasing Lights* captures **Ida Mae** in its purest form. Turpin and his longtime musical partner, Stephanie Jean, performed nearly everything live in the studio under the guidance of legendary producer Ethan Johns. It's an electrifying collection - the kind of record that feels both familiar and groundbreaking all at once, fueled by dazzling musicianship and versatile, timeless songwriting. Think The Kills meets Shovels and Rope.



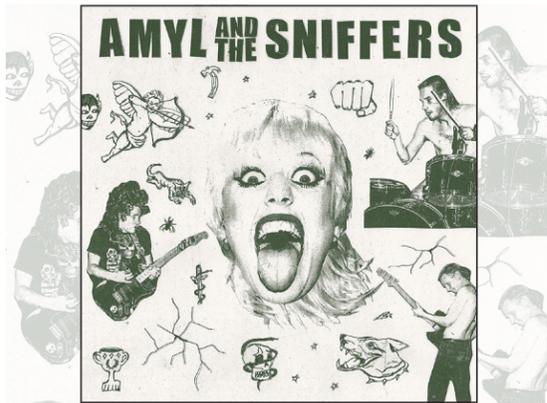
PETER FRAMPTON
ALL BLUES
UME

All Blues is a new collection of **Peter Frampton's** favorite blues classics. "I have always loved to play the blues," says **Frampton**. "For the last two summers I had been playing a handful of blues numbers every night on stage with Steve Miller Band, and it gave me the idea of doing an *All Blues* album live in the studio with my band. We started the resulting sessions nine days after coming off the road. Over a two-week period, we recorded 23 tracks, all live in the studio. The energy of these tracks is completely different from building a track one instrument at a time." Larry Carlton, Sonny Landreth and Deep Purple's Steve Morse are among the guests. Play loud and *feel like they do!*



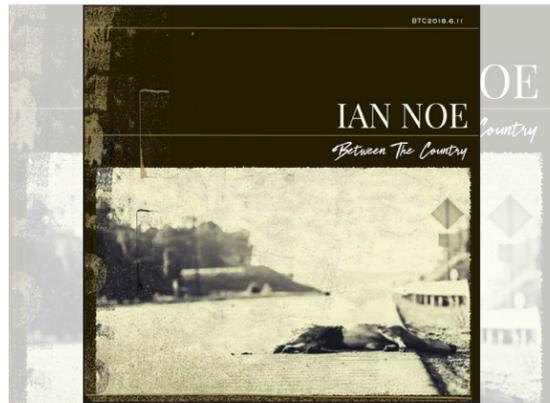
RICKIE LEE JONES
KICKS
THE OTHER SIDE OF DESIRE

Rickie Lee Jones never quite fit into the typical singer/songwriter box, and she's continuing to defy expectations with *Kicks* - a collection of songs from the "Great American Songbook." Spanning three decades (50s-70s) of pop, rock and jazz, *Kicks* surprises thanks to **Jones'** gorgeous delightfully skewed arrangements. Besides, **Jones** is no ordinary artist - and neither is her take on the "American Songbook." *Kicks* features tracks from America, Skeeter Davis, Ruth Casey, Elton John (not American, but OK), and, uh, Bad Company. "Radio was a college education for a budding musician," says **Jones**. "Because these songs are all playing on my internal radio all the time, it's not a stretch for me to put them together on an LP. Really, I just love to sing." We love it, too.



AMYL AND THE SNIFFERS
AMYL AND THE SNIFFERS
ATO RECORDS

Melbourne, Australia's **Amyl and The Sniffers'** self-titled debut features 11 blistering tracks fueled by gloriously trashed guitars, breakneck drumming, and vocals courtesy of human firecracker Amy Taylor. There's something about Antipodean punk that gives its guitars, attitudes, and hooks some extra prick for their stick - it's as if they absorb Iggy and The Stooges deeper than the rest of - and the 29-minute auditory assault of *Amyl and The Sniffers* carries on tradition. But the pure punk trash-and-sass doesn't come at the expense of heart. "'Got You' is about that feeling you get when you first start seeing someone and you're excited to see them, no matter what shit they got, says Taylor. "It was kind of inspired by Split Enz." SOLD!!!



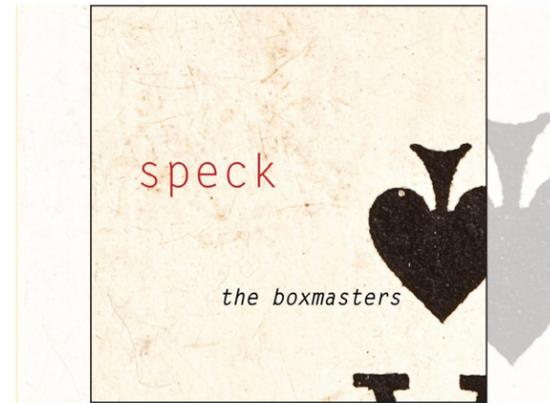
IAN NOE
BETWEEN THE COUNTRY
NATIONAL TREASURY RECORDINGS

Ian Noe draws on the day-to-day life of Eastern Kentucky on his debut album, *Between the Country*. Produced by the ubiquitous Dave Cobb, these 10 original songs introduce a number of complicated characters, diverse in their own downfalls but bound together by **Noe's** singular voice. Lead track, "Irene (Ravin' Bomb)," sets the tone for the album, telling the story of an alcoholic woman who fails to conceal her addiction from her family. Throughout the remaining tracks, family relationships are tested, bad decisions are inevitable, and more than a few people meet an untimely end. "I've always thought that Eastern Kentucky had a certain kind of sound," says **Noe**. "I was trying to do was write songs that sounded like where I was living."



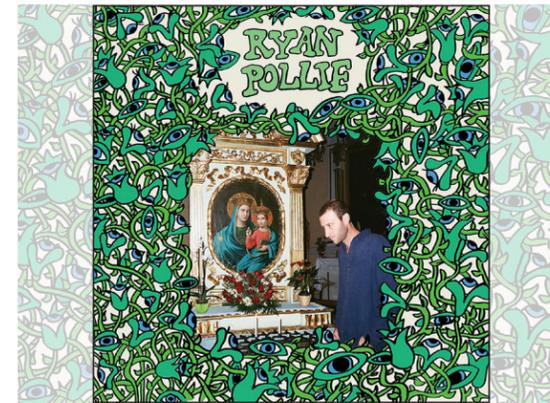
HAYDEN THORPE
DIVINER
DOMINO

Hayden Thorpe's debut album *Diviner* is a deeply emotional affair: Lyrically generous in its candid tone and self-awareness, the melodies resonant with sense memory. The album feels like a startling departure from **Thorpe's** previous work with Wild Beasts. That said, the 10-track collection was written in a deep period of flux. "I broke up with myself," says **Thorpe**. "So this is a break-up album." Throughout *Diviner*, **Thorpe's** voice is a beacon - paired with weaving piano, ambient guitar drifts and propulsive bass lines - his sound is even more powerfully unfettered than before. "I believe in the medicinal properties of songs," says **Thorpe**. "They come with you and reform anew in your mind as and when you need them."



THE BOXMASTERS
SPECK
KEENTONE RECORDS

The Boxmasters had the honor of working with legendary engineer / producer **Geoff Emerick** for a project that he called, "One of the most exciting projects I've worked on since The Beatles." That album, *Speck*, was also one of the last projects he completed before passing away. The engineer on Beatle's classics like *Revolver*, *Sergeant Pepper's Lonely Hearts Club Band* and more, Geoff brought **The Boxmasters** British Invasion influences to the fore. But there are new [to **The Boxmasters**] sonic touches as well, including the Beatle's famous "tea towels on the drums" trick. "Lyrically it deals with everything," says Bud [Billy Bob] Thornton [Yes: *That one*]. "The theme being that we are all specks in this universe trying to navigate it."



RYAN POLLIE
RYAN POLLIE
ANTI

Ryan Pollie never set out to make a cancer record. The Los Angeles songwriter penned most of his self-titled, self-produced album before he got sick. Inspired by the warm, inviting sounds of the '70s, **Pollie** already knew he wanted to make the most personal music of his career. He had released two albums under his Los Angeles Police Department moniker, and now he was ready to make music as himself. Living through illness becomes just one chapter in a record that celebrates living in general. Dark yet jaunty and Beatle-esque, **Pollie's** self-titled release is a testament to the magic that happens when you open yourself up, laugh, and invite the world inside, no matter how frightening or uncertain it may be.



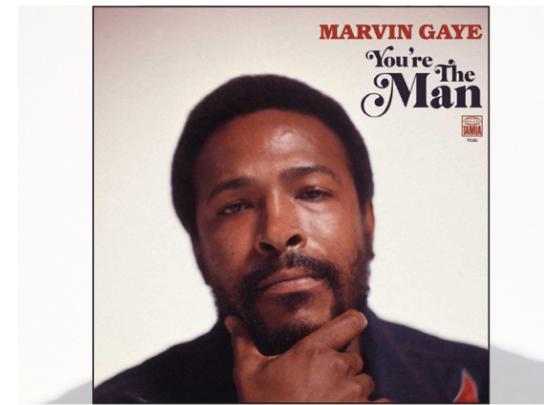
DUFF MCKAGAN
TENDERNESS
UME

Tenderness finds **Duff McKagan** going solo for the first time in decades and reflecting on his experiences traveling the globe over two and a half years on Guns N' Roses' "Not In This Lifetime" tour. Encountering heartbreak, anger, fear, confusion and divide on his travels during this tumultuous time in our world history, **McKagan** channeled a collective hurt into songs of monolithic power. Produced by recent Grammy-winner Shooter Jennings, *Tenderness* features Jennings and his band along with some other special guests (including **Duff's** brother, Matt). "We're becoming divided at a time when we need each other most," says **McKagan** about *Tenderness*. "I feel I must be strong and use my voice now, do it while I'm able or perhaps never get a chance ever again."



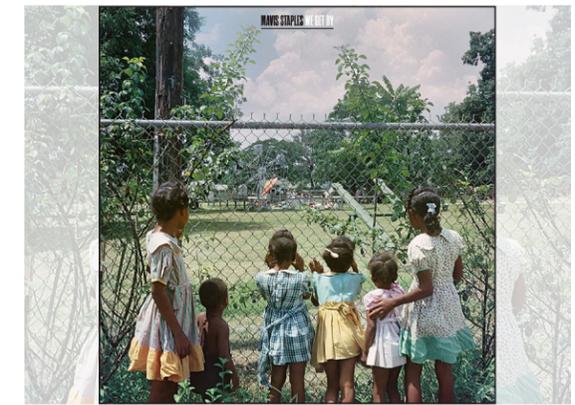
PARACHUTE
PARACHUTE
PARACHUTE MUSIC

Produced by Grammy-winner Jacquire King (Kings of Leon, Dawes, Tom Waits, Modest Mouth, Norah Jones, Josh Ritter, Punch Brothers), **Parachute's** eponymous fifth studio effort features 10 new songs written by lead vocalist Will Anderson (with the exception of "Ocean" and "Talk to Me" which were co-written with Jackson Morgan). The album marks the trio's first new material since the 2016 release of *Wide Awake* and is introduced by single "Young" which Anderson expounds upon, "Everyone has felt that vulnerable feeling of uncertainty and fear of the unknown. Maybe that's what becoming an adult is all about, and the song is an exploration of that."



MARVIN GAYE
YOU'RE THE MAN
MOTOWN

In 1972, **Marvin Gaye** was on top: The three singles from his universally acclaimed album *What's Going On*, had each hit No. 1 on both the Pop and Soul charts. His new single, "You're The Man" - a percolating, sarcastic riff on political non-action issued as the U.S. presidential campaign was kicking off - reached No. 7 on the soul chart. Motown scheduled a *You're The Man* album (catalog number Tamla 316), but when the lead single didn't cross over Pop (stalling at No. 50) **Marvin** retreated - the album shelved... Now *You're the Man* is being released - and amazingly / sadly - it's relevant as ever. All the songs plus plenty of extra treats are hear - making it a must for any serious music fan. You need this.



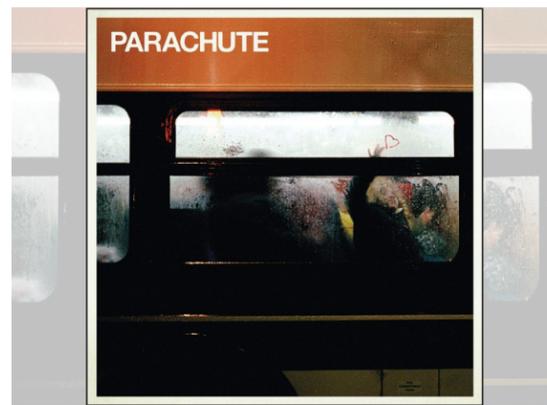
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WE GET BY
ANTI

A clarion call to love, faith, justice, brotherhood and joy lies at the heart of *We Get By*, **Mavis Staples'** twelfth studio album and first full-length collaboration with multi-Grammy Award-winner **Ben Harper**. Backed by her longtime touring band, **Staples** breathes extraordinary life into Harper's compositions on the record, delivering roof-raising performances with both a youthful vigor and a commanding maturity. The band recorded everything live at Henson Studio in Hollywood, CA, capturing the kind of powerhouse energy and deep pocket grooves that have come to define Staples' legendary concerts. The arrangements here are spare but weighty, matched by Harper's suitably lean and thoughtful production, and **Staples** seizes the opportunity to showcase her remarkable and continued evolution as an artist.



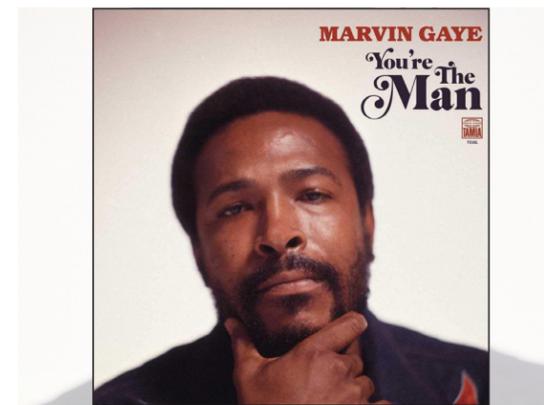
DUFF MCKAGAN
TENDERNESS
UME

Tenderness finds **Duff McKagan** going solo for the first time in decades and reflecting on his experiences traveling the globe over two and a half years on Guns N' Roses' "Not In This Lifetime" tour. Encountering heartbreak, anger, fear, confusion and divide on his travels during this tumultuous time in our world history, **McKagan** channeled a collective hurt into songs of monolithic power. Produced by recent Grammy-winner Shooter Jennings, *Tenderness* features Jennings and his band along with some other special guests (including **Duff's** brother, Matt). "We're becoming divided at a time when we need each other most," says **McKagan** about *Tenderness*. "I feel I must be strong and use my voice now, do it while I'm able or perhaps never get a chance ever again."



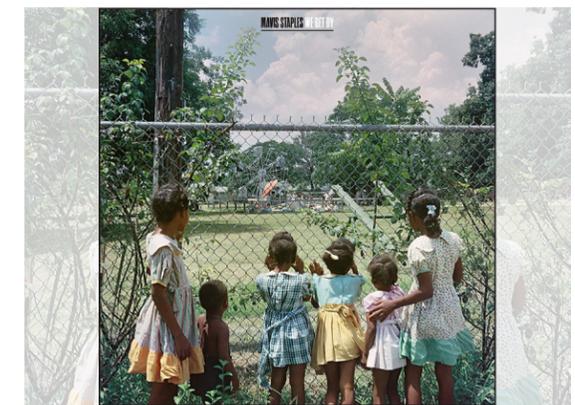
PARACHUTE
PARACHUTE
PARACHUTE MUSIC

Produced by Grammy-winner Jacquire King (Kings of Leon, Dawes, Tom Waits, Modest Mouth, Norah Jones, Josh Ritter, Punch Brothers), **Parachute's** eponymous fifth studio effort features 10 new songs written by lead vocalist Will Anderson (with the exception of "Ocean" and "Talk to Me" which were co-written with Jackson Morgan). The album marks the trio's first new material since the 2016 release of *Wide Awake* and is introduced by single "Young" which Anderson expounds upon, "Everyone has felt that vulnerable feeling of uncertainty and fear of the unknown. Maybe that's what becoming an adult is all about, and the song is an exploration of that."



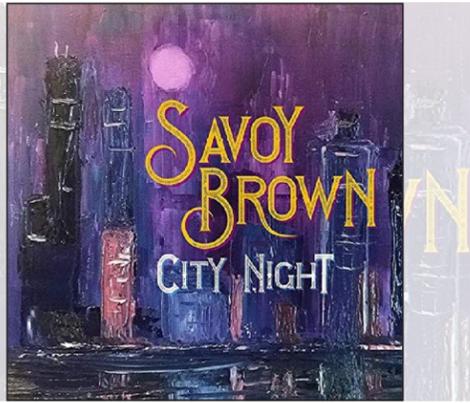
MARVIN GAYE
YOU'RE THE MAN
MOTOWN

In 1972, **Marvin Gaye** was on top: The three singles from his universally acclaimed album *What's Going On*, had each hit No. 1 on both the Pop and Soul charts. His new single, "You're The Man" - a percolating, sarcastic riff on political non-action issued as the U.S. presidential campaign was kicking off - reached No. 7 on the soul chart. Motown scheduled a *You're The Man* album (catalog number Tamla 316), but when the lead single didn't cross over Pop (stalling at No. 50) **Marvin** retreated - the album shelved... Now *You're the Man* is being released - and amazingly / sadly - it's relevant as ever. All the songs plus plenty of extra treats are hear - making it a must for any serious music fan. You need this.



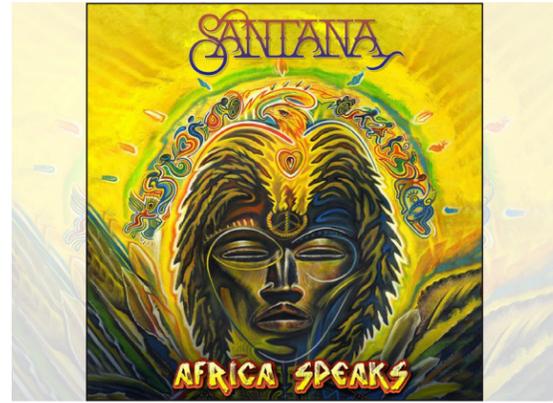
MAVIS STAPLES
WE GET BY
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SAVOY BROWN
CITY NIGHT
QUARTO VALLEY RECORDS

Savoy Brown was formed by guitarist Kim Simmonds in 1965 in London, England. Simmonds has been the group's guiding hand from the first singles released in 1966 through the band's newest effort, *City Night* – their fortieth album. Energetic blues has been the calling card of the band from the beginning, and *City Night* boldly carries on tradition of the great British Blues Rockers (and you know who they are). Greasy nuggets like “Walking On Hot Stones”, “Payback Time” and “Don't Hang Me Out To Dry” are sure to satisfy longtime fans and impressionable newcomers. Simmonds' vocals and searing lead guitar have been ground to perfection – and he is complemented with the most consistent line-up in the band's history. It's a scorcher!



SANTANA
AFRICA SPEAKS
CONCORD

Helmed by legendary producer **Rick Rubin** and featuring the soulful vocals of Afro-Latin singer **Buika**, *Africa Speaks* is the new energy infused full-length album from **Carlos Santana**. The band convened at Rubin's Shangri La Studios in Malibu, and in a joyous and stimulating 10-day period they recorded an astonishing number of tracks, many of them in one take. Another dramatic element in the creation of *Africa Speaks* came in the form of Spanish singer Buika, whose heavenly lead vocals cast a magical spell throughout the album. Inspired by the melodies, sounds and rhythms of Africa, **Santana** has created a truly memorable and powerful experience here that transcends generational, cultural and geographical boundaries.



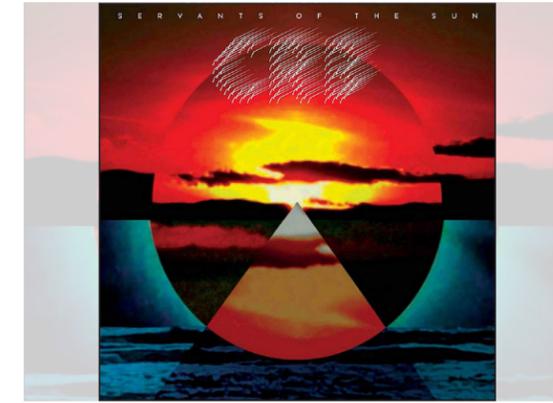
JONAS BROTHERS
HAPPINESS BEGINS
REPUBLIC

Happiness Begins serves as sibling pop trio **The Jonas Brothers'** first album since 2009's *Lines, Vines and Trying Times*. The road to new music began a little more than a year ago, with discussions about what form a reunion might take. But before those discussions could get too far, some healing was necessary. “We were having conversations we'd never really had,” says Joe. Adds Nick, “We did a lot of healing as a family.” But it when **The Jonas Brothers** picked up some acoustic guitars and sang together again, a feeling they'd missed for far too long instantly returned. “I think our fans will be surprised by how much joy we're bringing this time around,” says Nick.



ELTON JOHN
DIAMONDS 3CD
ISLAND

Elton John releases the “ultimate” hits anthology *Diamonds* to coincide with the 50th anniversary of his songwriting partnership with **Bernie Taupin**. Says **Elton** of his partnership with Bernie: “We are at 50 years, and our relationship is healthier than it's ever been,” says **John**. “When we come together and write something, it still has that magical quality to it, says **Taupin**. “It doesn't get any better than that. That feeling hasn't aged.” *Diamonds* covers all of the landmark songs from **Elton's** peerless career. This opulent 3-disc set contains 34 tracks over two discs, plus 16 bonus tracks of personal favorites curated by **Elton** himself, a 72 page hardback book featuring annotations from **Taupin** and **John**, and a set of 5 illustrated postcards.



CHRIS ROBINSON BROTHERHOOD
SERVANTS OF THE SUN
SILVER ARROW RECORDS

The Chris Robinson Brotherhood's brand new album, *Servants of the Sun*, bursts into the clear blue air with the funky upper atmosphere bubbling of vintage keyboards and driving rhythm. *Servants of the Sun* sets aside the studio explorations of their more recent work and turns inward to the heart of the band's universe. “I let my head go to a Saturday night at The Fillmore and said, ‘What's the best set we could play?’” explains **Robinson**. Following that guiding principle the **CRB** bottled their pure essence, the distillation of their journey so far, and in many ways come full circle in delivering their most direct, bare bones, rock ‘n’ roll record since debut companion albums, *Big Moon Ritual* and *The Magic Door*.



STEF CHURA
MIDNIGHT
SADDLE CREEK

“For most people who create art I would assume there is some kind of deep unanswerable hole in your soul as to why you're making it.” So says **Stef Chura** upon the release of *Midnight*, her gritty, vehement new album – recorded and produced by **Will Toledo of Car Seat Headrest**. *Midnight* is a bold leap forward from *Messes* – where **Stef's** voice was previously a somewhat ambiguous character, somewhat buried within her songs, here it is the striking opposite. Proof comes in the form of “Method Man” – a boisterous 3-minutes that melds jagged, skewed guitars, and a new-found sense of confidence... In fact, it runs throughout *Midnight*. Fans of The Geraldine Fibbers and Throwing Muses should get especially hyped.



YEASAYER
EROTIC RERUNS
YEASAYER RECORDS

“We were jokingly calling this our classic rock record at one point, referencing The Turtles or the Stones or Fleetwood Mac,” laughs **Yeasayer's** Chris Keating while describing his band's fifth LP, *Erotic Reruns*. But really, this is **Yeasayer** distilling all their strengths, while paring them to their essence. Intros are shortened, hooks are immediate, and its songs are concise, all the fat trimmed. This is an eminently danceable record that also encourages its audience to think, an attribute for which the band aren't given enough credit. Their societal and political commentary is erudite and trenchant. But ultimately, *Erotic Reruns* finds Keating, Anand Wilder, and Ira Wolf Tuton at an arresting peak creatively, their beguiling chemistry palpable throughout.



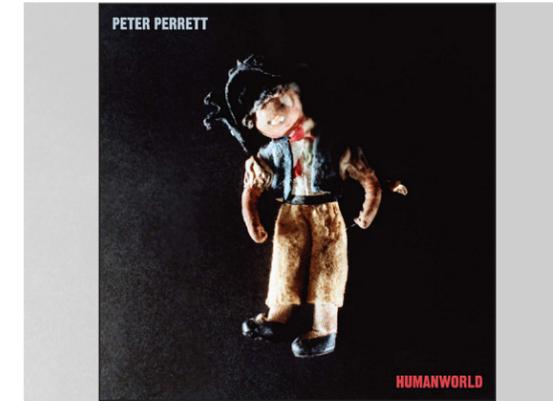
BRUCE SPRINGSTEEN
WESTERN STARS
COLUMBIA RECORDS

Western Stars, **Bruce Springsteen's** first new studio album in five years, draws inspiration from the Southern California pop records of the late '60s and early '70s. “This record is a return to my solo recordings, featuring character driven songs and sweeping, cinematic orchestral arrangements,” says **Springsteen**, who recorded the bulk of the album at his home studio in New Jersey. “It's a jewel box of a record.” Introduced by lead single “Hello Sunshine,” *Western Stars* encompass a sweeping range of American themes, of highways and desert spaces, of isolation and community and the permanence of home and hope. *Western Stars* features contributions from more than 20 other players including Patti Scialfa and Jon Brion (celeste, Moog, Farfisa).



CHRIS SHIFLETT
HARD LESSONS
EAST BEACH RECORDS AND TAPES

Chris Shiflett is widely known as the guitarist for the **Foo Fighters** as well as for his previous work with No Use for a Name. *Hard Lessons* was recorded at Nashville's RCA Studio A and produced by ubiquitous Grammy Award-winning producer, Dave Cobb (Brandi Carlile, Chris Stapleton). *Hard Lessons* features **Shiflett** on electric guitar, Cobb on acoustic guitar, and an all-star collection of studio musicians. “[Cobb] said he had a vision of me playing through an old Marshall JCM-800,” says **Shiflett**. “We found one... cranked it up and it was perfect. I intentionally didn't overthink or overdemo the songs because I didn't want to get too stuck on any ideas I brought with me. I couldn't be more excited about the results.” Play LOUD!



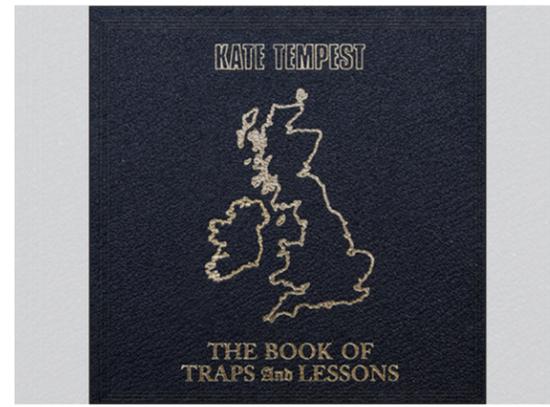
PETER PERRETT
HUMANWORLD
DOMINO

As leader of **The Only Ones**, **Peter Perrett** elegantly married a withering turn of phrase with the devil-may-care excess of a unique mercurial talent. His solo debut, *How the West Was One*, is a reflection on the years that have passed since, uninterested in redemption, it is instead a hotwired statement of intent by a peerless artist, one of the few people left in Rock and Roll capable of doing justice to a pair of sunglasses worn after dark. With *Humanworld*, **Perrett** continues to dissect romance and politics with his trademark sense of sardonic wit and wry humor, if not with more vigor even and a palpable sense of immediacy. Fans of Lou Reed, Spiritualized, and Felt will find much to love here.



NOAH KAHAN
BUSYHEAD
REPUBLIC

No matter how far you go, you bring home along too. Within two short years, music quite literally carried 22-year-old singer, songwriter, and artist **Noah Kahan** around the world – a long way from his native Strafford, Vermont (pop. 1,045). On the trip, the alternative troubadour notched an international hit in the form of “Hurt Somebody” [feat. Julia Michaels], went triple-platinum in Australia and gold in six other countries. In the midst of this whirlwind he assembled his highly anticipated debut album, **Busyhead**. For as much as the road twisted and turned, the journey led right to the album. The first single “Mess” illuminates his marked growth as a songwriter. “My life has taken a 180° turn,” **Kahan** admits. “The transition informs the storytelling.”



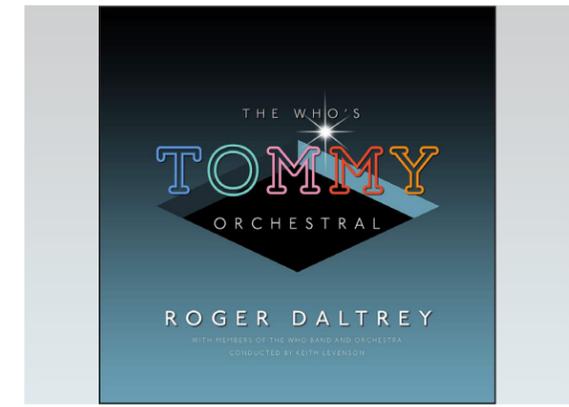
KATE TEMPEST
THE BOOK OF TRAPS AND LESSONS
REPUBLIC

A handful of words often tell you everything you need to know. When asked, who is **Kate Tempest**? She gives a brief, albeit telling answer. “**Kate Tempest** is the words,” she responds. You haven’t ever seen, heard, or experienced anyone quite like her. Tempest uncovers the missing link between the Golden Ages of literature and hip-hop. The London-born Brit Award-nominated spoken word artist, rapper, poet, novelist, and playwright rhymes with a century-turning fury. **The Book of Traps and Lessons** was crafted with Rick Rubin and Dan Carey over the course of the past five years and is an intense 45 minute set of tracks that comprise a narrative thread. It’s a feast of words, passion and her best work yet.



JAMESTOWN REVIVAL
SAN ISABEL
JAMESTOWN REVIVAL RECORDINGS

Jamestown Revival's new album **San Isabel** feels calming, spacious, and most of all, natural. Led by Jonathan Clay and Zach Chance, the band embraced a minimalist approach for these 11 tracks, recorded in a remote cabin in central Colorado with San Isabel National Forest in plain view. “It’s got so much character. You walk into this place and it gives you a really cool feeling,” Clay adds. “The spirit of that mountain range is all over this record.” Clay adds, “We wrote this record with sort of an overarching theme, which is cutting out the noise... and focusing on existing for a minute. If this record inspires people to do a little bit of that, then we would be really happy.”



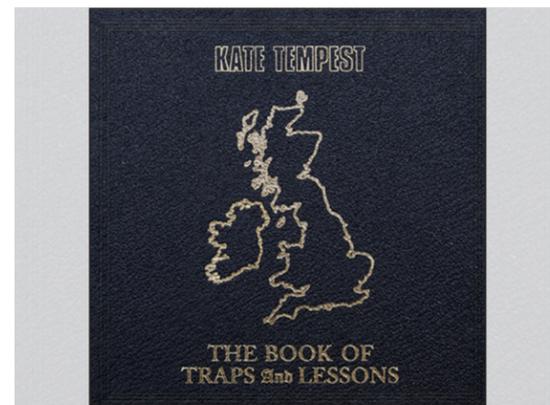
ROGER DALTREY
THE WHO'S “TOMMY” ORCHESTRAL
PLYDOR

In the of Summer 2018, **Roger Daltrey** and his band toured the USA performing **The Who's** classic 1969 album **Tommy** with some of the finest symphony orchestras that America has to offer, an experience that **Daltrey** described as “magical.” Featuring a bold new orchestration by the renowned composer and arranger David Campbell (who has worked with Adele, Radiohead, Bob Dylan, Metallica, Carole King, and his son, Beck) this incarnation of **Tommy** celebrates the 50th anniversary of the album’s first release. The album was recorded in Budapest and Bethel in upstate New York, the scene of the first Woodstock festival 50 years ago – where **The Who** performed **Tommy** in its entirety to an undoubtedly rapt festival audience. **Tommy** still has the power to enthrall.



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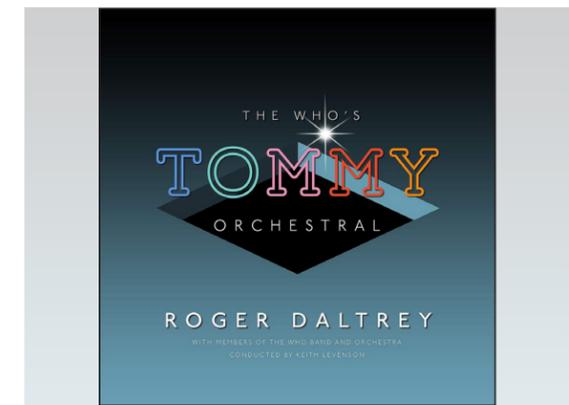
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