



OVERKILL
THE WINGS OF WAR
NUCLEAR BLAST

With over 30 years under their leather belts, New Jersey natives **Overkill** unveil their latest offering, **The Wings Of War**. Featuring 10 tracks clocking in at fifty-one minutes, **Overkill's** nineteenth full-length slab is the ultimate combination of sickening brutality and addictive melody. Highlights included album opener “Last Man Standing” – the sound of **Overkill** kicking the door in with a hard and loud tune that’s rooted in some of the best angst that thrash possesses – and “Head Of A Pin” (“Black Sabbath on meth” proclaims frontman Bobby Blitz). **The Wings Of War** also holds something special for east coast metal heads: “Welcome To The Garden State” – 4 minutes of thrashy, punky, honest vibrations that truly defines **Overkill**.



ROTTING CHRIST
THE HERETICS
SEASON OF MIST

Rotting Christ have reached another peak in their long career that now spans over more than three decades. These Greeks have literally stood the test of time. With a confidence and skill that can only come from experience, each song on **The Heretics** represents its own sonic universe. Guitarist and vocalist Sakis Tolis – in collaboration with his brother Themis on drums – achieves a perfect amalgam of the band's unique style of riffing and rhythm, along with exciting new elements sprinkled in to keep its material exciting and fresh. Buckle up for a fascinating musical ride through the woes of religious wars, Zoroastrianism, and the eternal war between good and evil. **The Heretics** is the sound of **Rotting Christ** ripping open a brand new chapter.



TWIN TEMPLE
TWIN TEMPLE (BRING YOU THEIR...)
RISE ABOVE

From Robert Johnson selling his soul at the crossroads to the blood-soaked black metal of Norway, Satan has long loomed large over the music world. But nothing will prepare you for of **Twin Temple** – Los Angeles’ one and only purveyors of Satanic Doo-Wop. Devout Satanists and meticulous preservers of rock ‘n’ roll's ancient, timeless spirit, this black-clad and effortlessly stylish duo have created a sound that blends their Satanic ideology with the irresistible sass and melody of classic '50s and '60s rock ‘n’ roll. The result is **Twin Temple (Bring You Their Signature Sound...Satanik Doo-Wop)**, a debut album that not only serves to salute The Dark One, but also delivers some of the catchiest and coolest music to emerge from any genre in years.



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