



KIEFER SUTHERLAND
RECKLESS & ME
BMG

Kiefer Sutherland's three-decade acting career has made him a familiar face around the globe but his other passion is music. The multi-talented artist's second album ***Reckless & Me*** follows up his 2016 debut, *Down In A Hole*, and was once again produced by Jude Cole, with whom **Kiefer** co-owns the record label Ironworks. ***Reckless & Me*** is a stunning 10-track collection of beautifully arranged ballads set in motion by **Sutherland's** gritty vocals. **Kiefer's** love of touring and appreciation for the men and women behind the big rigs drives lead track, "Open Road" which features world class musicians like Waddy Wachtel on electric guitar, Jim Cox on piano, Greg Leisz on pedal steel.



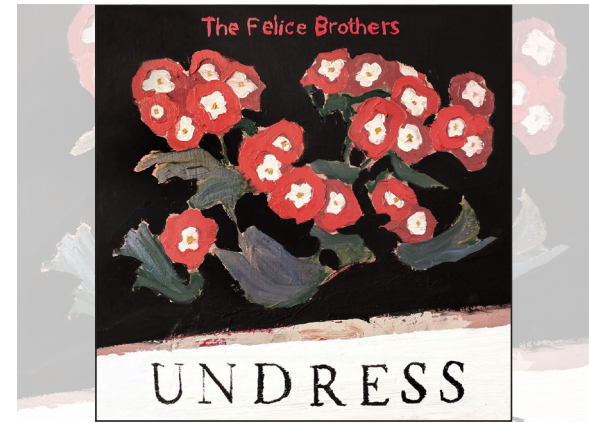
GEORGE BENSON
WALKING TO NEW ORLEANS
MASCOT LABEL GROUP

Walking to New Orleans is jazz guitar legend **George Benson's** tribute to both piano-pounding hit machine Fats Domino and the original rock guitar hero and poet, Chuck Berry. ***Walking to New Orleans*** is **Benson's** first recording since 2013's *Inspiration: A Tribute to Nat King Cole*. Where **Benson** embellished Cole's cool tunes with lush orchestral arrangements, the 10-track collection came about by hunkering down in a Music Row studio, with a quartet of first-call Nashville cats. The Chuck Berry songbook is represented by the good-timey "You Can't Catch Me," the sinuous "Havana Moon," the rollicking "Memphis, Tennessee," and the bluesy "How You've Changed." Fats Domino weighs in with the rollicking "I Hear You Knocking," "Blue Monday," and the album's iconic title track.



THE YAWPERS
HUMAN QUESTION
BLOODSHOT RECORDS

The Yawpers are the sheep in wolf's clothing. Through their first three albums, the group divined a signature style—what *Pitchfork* described as "an expansive vision of rock 'n' roll, one that cherry-picks from various folk traditions: punk, rockabilly, blues, whatever they might have on hand or find in the trash." The sound is a front-heavy, groovy, fire & brimstone punk-blues overlying a dynamic and metaphysical roots rock. On their fourth album, ***Human Question***, the Denver trio zooms out to a vaster and more accessible stylistic and spiritual universe. The 38-minute thrill ride generates growth and cathartic self-reflection for audience and performer alike. If there was justice in this world, **the Yawpers** would be the savior that rock-n-roll didn't know it was waiting for.



THE FELICE BROTHERS
UNDRESS
YEP ROC RECORDS

Cut live to tape with very little overdubbing, **The Felice Brothers'** first album in three years was recorded in the late summer of 2018 in Germantown, New York. Band members Ian Felice, James Felice, Will Lawrence (drums) and Jesske Hume (bass) teamed up with producer Jeremy Backofen to record ***Undress***, their most personal, reflective, and political album to date. "Many of the songs on the new album are motivated by a shift from private to public concerns," says Ian. "It isn't hard to find worthwhile things to write about these days... The hard part is finding simple and direct ways to address them." And they do: With absurdity, sweetness, and nudity. How's that for direct action? Sublime satire abounds.



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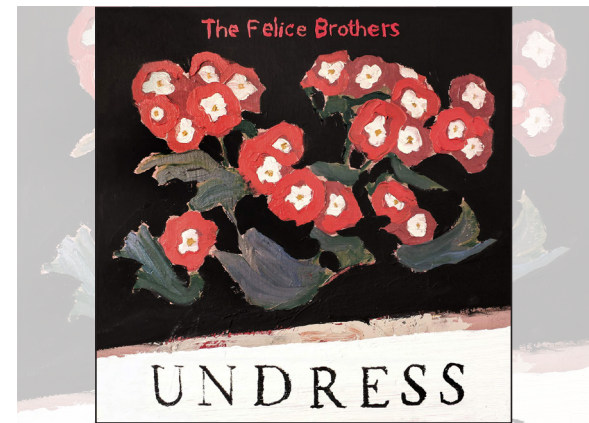
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