



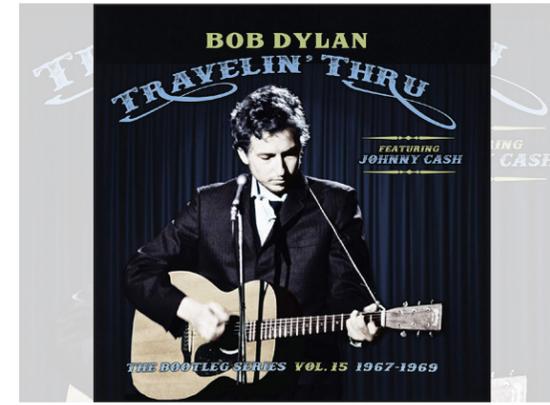
JIM JAMES/TEDDY ABRAMS
THE ORDER OF NATURE
VERVE

Neither **Jim James** – the acclaimed genre-bending solo artist and leader of legendary rock band **My Morning Jacket** – nor conductor/composer **Teddy Abrams** shies away from a challenge – and with **The Order of Nature** they’ve crafted a large-scale symphonic suite that has **James’** evocative songs as its foundation. **Abrams** built a grand orchestral house on that foundation, and the result is an explosion of music that boldly synthesizes rock and classical while taking advantage of orchestral music’s inherently cinematic nature. Lyrically, **James** takes a deep dive into issues vitally important to him in recent years – namely equality and intolerance, human connection and acceptance – while **Abrams** uses repeating motifs to weave the songs into a seamless whole. This is, quite simply, stunning.



LEIF VOLLEBEKK
NEW WAYS
SECRET CITY RECORDS

Leif Vollebekk follows-up to his 2017 breakthrough album, *Twin Solitude*, with **New Ways**. **New Ways** is the sound of desire in its unfolding. Two years ago, things were changing so fast, and the songwriter didn’t want to forget. “I often think of Leonard Cohen’s line, ‘I hope you’re keeping some kind of record,’” he says. “So I did.” He was composing a soundtrack to his own life. Whereas *Twin Solitude* was about self-reflection, **New Ways** is a physical record, with louder and tighter grooves, and the rawest lyrics the musician has ever recorded. A portrait of beauty, desire, longing, risk, remembrance – without an instant of regret. “That last record I made for me,” **Vollebekk** admits. “This one is for somebody else.”



BOB DYLAN
TRAVELIN' THRU, 67 - 69: THE BOOTLEG SERIES, VOL. 15
LEGACY RECORDINGS

1967 saw a profound and surprising transformation in **Bob Dylan’s** musical evolution. With contemporary pop culture becoming increasingly baroque, surreal and psychedelic in the wake of **Dylan’s** 1965-66 cutting edge trilogy, *Bringing It All Back Home / Highway 61 Revisited / Blonde On Blonde*, the artist withdrew from public view following a motorcycle accident in July 1966. **Travelin’ Thru 1967 – 1969: The Bootleg Series Vol. 15**, revisits **Dylan’s** pivotal musical journeys to Nashville, from 1967 to 1969 – focusing on previously unavailable recordings made with **Johnny Cash** and unreleased tracks from the *John Wesley Harding*, *Nashville Skyline*, and *Self Portrait* sessions. Among the highlights are performances from Nashville’s Ryman Auditorium, collaborations with bluegrass legend **Earl Scruggs**, and – of course – those Cash sessions.



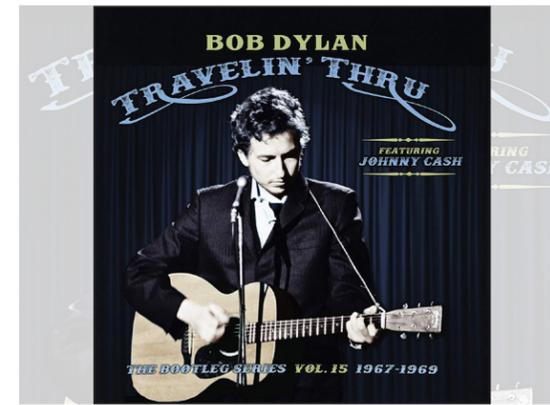
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