



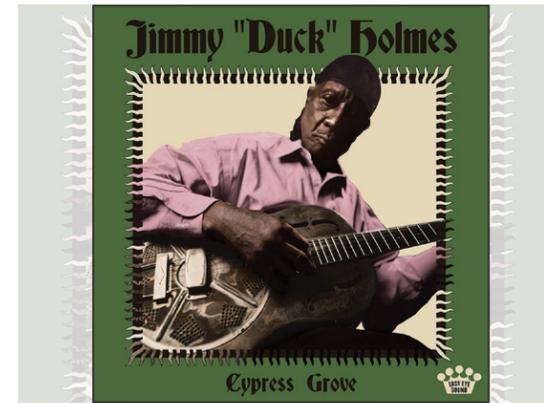
**CIGARETTES AFTER SEX**  
CRY  
PARTISAN

At just nine songs, **Cry - Cigarettes After Sex's** riveting sophomore album - is a compact collection, but its brevity belies its depth. While the band's sound may be most associated with the romantic pop music of the late 50's and early 60's, mastermind Greg Gonzalez pushes into more unexpected sonic territory on **Cry**, reaching back to his childhood in El Paso, TX, to draw subtle melodic influence from 90's Tejano stars like Selena and mainstream pop country artists like Shania Twain. Gonzalez pushes himself lyrically on the album, too, tackling sex with the graphic frankness of Henry Miller or Leonard Cohen. Writing with a filmmaker's eye, he captures tiny moments with a rich, cinematic detail that manages to locate the profound within the mundane.



**KENDELL MARVEL**  
SOLID GOLD SOUNDS  
EASY EYE SOUND

Over the past two decades, **Kendell Marvel** has become one of the great legendary songwriters in Nashville. For years, he's quietly written massive hits for Country royalty - from George Strait to Jake Owen, Gary Allan to Chris Stapleton - but now has stepped from behind the pen and paper into the studio and spotlight. The result is **Solid Gold Sounds** - a stellar album that weaves a rich tapestry of deep southern songwriting with the unique gravity and talent **Marvel** brings as a one-of-a-kind performer. Recorded at Easy Eye Sound in Nashville, TN - the sonic laboratory of Dan Auerbach of The Black Keys.



**JIMMY "DUCK" HOLMES**  
CYPRESS GROVE  
EASY EYE SOUND

72-year-old bluesman **Jimmy "Duck" Holmes'** new album, the Dan Auerbach-produced **Cypress Grove**, captures the raw, explosive sound of real Mississippi juke-joint blues today. **Cypress Grove** is an aural postcard of a typical Saturday night at **Holmes'** Blue Front Café - America's longest operating juke joint. The album is anchored by tradition - which is natural, since **Holmes** is the last of the original torchbearers of the rural style known as Bentonia blues - but it's also explosive, raw, and unpredictably in the moment. Featuring an all-star cast of players including Auerbach, this adventurous 11-song set is an untamed bridge between the present and the classic sounds of the Delta. Recorded at Auerbach's Easy Eye Sound Studio in Nashville, TN.



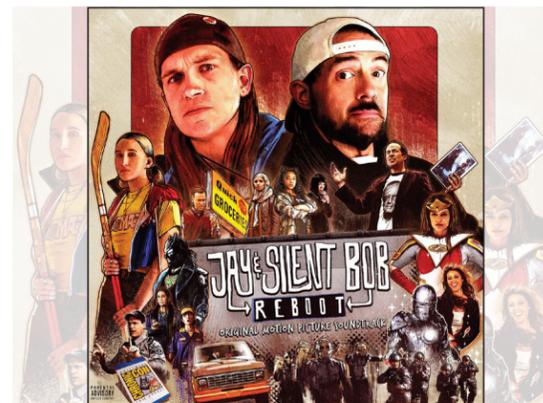
**OMNI**  
NETWORKER  
SUB POP

**Omni's** sound is still defined by sparse drums, locked-in bass, blistering guitar, and nonchalant, yet assured vocals - but from the first notes of "Sincerely Yours" you'll immediately notice that **Networker** sounds much cleaner and more "HI-FI" than their prior two albums. **Networker** hits its stride with "Moat," which cruises along at a nice mid-tempo clip with sounds that are maybe piano or maybe the "behind the bridge" strings of a Fender Jaguar *a la* Sonic Youth or This Heat. "Blunt Force" provides a nice contrast to some of the more upbeat cuts, getting jazzy with its odd arrangement and psychedelic outro. Despite nods to the sounds of the '70s and '80s what comes through is a record fully rooted in the here and now.



**GOODBYE JUNE**  
COMMUNITY INN  
EARACHE RECORDS

**Goodbye June** are three cousins who formed after the death of guitarist Tyler Baker's brother in June (hence the band name), vowing to honor his memory with their soulful and life affirming sound. The follow-up to the band's 2017 debut, **Magic Valley**, **Goodbye June's** earthy, authentic sound continued to flourish and develop with **Community Inn**, a set of songs rich in texture, soul and bluesy atmosphere. Fusing hard rock licks with deep Southern blues and gospel swing, in part influenced by the band's strict Pentecostal upbringing (a way of life they scorned for a career in rock n roll), the sound competes sonically with the new wave of classic rock inspired acts like Greta Van Fleet.



**VARIOUS ARTISTS**  
JAY & SILENT BOB REBOOT (OST)  
EONE

The stoner icons who first hit the screen 25 years ago in **CLERKS** are back! When **Jay and Silent Bob** discover that Hollywood is rebooting an old movie based on them, the dimwitted duo embark on another cross-country mission to stop it all over again! Referring to his 2001 comedy, **Jay and Silent Bob Strike Back**, writer / director / jersey enthusiast Kevin Smith has described **Jay and Silent Bob Reboot** as "literally the same fucking movie all over again." The seventh film in the "View Askewniverse," the film also stars Jason Mewes, and features Smith regulars, including Jason Lee, Brian O'Halloran, Ben Affleck and Matt Damon. This is the soundtrack - and it features bits of dialogue well as *(have mercy!)* music from Nappy Roots.



**KIM GORDON**  
NO HOME RECORD  
MATADOR

Despite the exhaustive nature of her résumé - most notably as a founder of **Sonic Youth** - the most reliable aspect of **Kim Gordon's** music may be its resistance to formula. Songs discover themselves as they unspool, but **Gordon's** artistic curiosity remains the guiding force behind her music. It makes sense that this "American idea" (as **Gordon** says on the Stooges-y "Air BnB") of purchasing utopia permeates the record. The album opens with the restless "Sketch Artist," where Gordon sings about "dreaming in a tent" as the music skips like scenery through a car window. "Even Earthquake," perhaps the record's most straightforward track embodies this mood; **Gordon's** voice wavering like watercolor. Front to back, **No Home Record** is an expert operation in the uncanny. You need this.