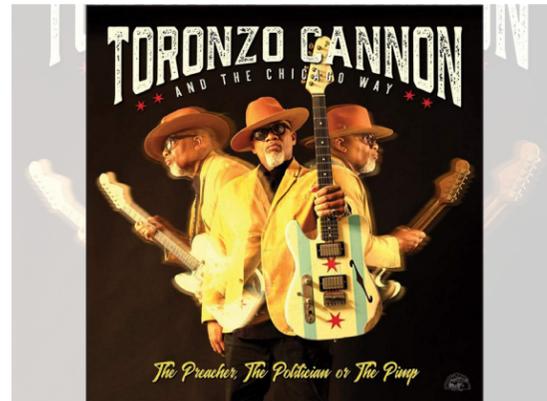




**HOME FREE**  
DIVE BAR SAINTS  
HOME FREE PRODUCTIONS

*Dive Bar Saints*, is the new album from Nashville acapella country band, **Home Free**. The band's rich, Southern harmonies from their four vocalists Tim Foust, Rob Lundquist, Austin Brown, Adam Chance, and beatboxer Adam Rupp have been enthralling audiences for the last few years, and they consider *Dive Bar Saints* to be their most ambitious - and best - record yet. *Dive Bar Saints* is comprised of mostly original material, though it does feature a pair of choice covers by Vince Gill ("Go Rest High on That Mountain") and the John Denver classic "Take Me Home Country Roads." It's also the first album the band have released on their own label, which makes them way more punk than, say, Dan + Shay or whatever.



**TORONZO CANNON**  
THE PREACHER, THE POLITICIAN OR THE PIMP  
ALLIGATOR RECORDS

Expectation-defying Chicago bluesman **Toronzo Cannon** is back with *The Preacher, The Politician Or The Pimp*. The songwriter, guitarist, vocalist and Chicago Transit Authority bus driver blazes his own visionary blues trail, fusing his original, keenly-detailed tales of everyday life with his muscular guitar playing. Produced by **Cannon** along with Alligator Records president, Bruce Iglauer, *The Preacher, The Politician Or The Pimp* features twelve **Cannon** originals - all flavored with a healthy dose of **Cannon's** sense of humor and burning social commentary. His potent original songs are inspired by his deep Chicago roots, the wisdom of his grandparents, and his years of observing the public while driving a bus. "It's not about the solos," **Cannon** says, "It's about the songs."



**RICK ESTRIN & THE NIGHTCATS**  
CONTEMPORARY  
ALLIGATOR RECORDS

Larger-than-life blues star **Rick Estrin** has piloted the wildly fun and his musically fearless band, **The Nightcats**, for the last decade - touring the world and proving night after night why they won 2018's Blues Music Award for Band Of The Year. *Contemporary* finds the band kicking everything up a notch - exploring different sounds, instrumentation, and grooves while maintaining the trademark **Nightcats** style. *Contemporary* delivers twelve surprising, wise-cracking, foot-stomping original songs along with one obscure Bobo Jenkins cover. From the noir-ish romp "I'm Running," to the hilarious title track, and the sardonic "Resentment File" (co-written with **Estrin's** friend of over 50 years, **Joe Louis Walker**), *Contemporary* packs a modern blues punch - and a dazzling live show - that must be heard to be believed.



**MICHAELA ANNE**  
DESERT DOVE  
YEP ROC RECORDS

**Michaela Anne** has been lauded for her timeless voice and narrative depth. The songwriting is confessional and unforgettable without being saccharin or self-indulgent; the tracks call to mind **Michaela's** diverse influences - everything from Stevie Nicks' powerful voice and Fleetwood Mac's vibey arrangements to the Dixie Chicks' incredible balance of conviction and catchiness - all showcasing her stellar voice and distinct vision. Full of lush, sweeping arrangements, *Desert Dove* is **Michaela's** most expansive work yet. The album, produced by Sam Outlaw and Delta Spirit's Kelly Winrich, is still very much rooted in the classic country she's come to be known for, but the record represents something of a sonic shift - incorporating a sound that owes as much influence to indie rock as honky tonk.



**JACK KLATT**  
IT AIN'T THE SAME  
YEP ROC RECORDS

Musical missionary, tireless troubadour, and producer **Jack Klatt** isn't one to be easily categorized or relegated to a narrow niche. He is a man with a wizened and worldly perspective, and a timeless sensibility of both place and purpose. His new album, *It Ain't The Same*, reflects a reverential attitude, but adds a depth and devotion that ensures its contemporary credence. With **Klatt** himself singing, playing guitar and sitting in the producer's chair, it boasts the talents of session players John James Tourville (The Deslondes) on electric guitar and pedal steel, Casey McDonough (NRBQ) on bass, Alex Hall (JD McPherson, The Cactus Blossoms, Robbie Fulks) on drums, percussion, keys and engineering and Page Burkum's harmonies.



**JOSHUA RADIN**  
HERE, RIGHT NOW  
NETWORK

Produced by Tony Berg with an array of guest vocalists and musicians, including **Z Berg**, **Maria Taylor**, **Alex Greenwald** (Phantom Planet) and **Danny Burke**, *Here, Right Now* is comprised of seven original tracks and two covers (Tom Petty's "I Won't Back Down" and The Rolling Stones' "She Smiled Sweetly") that tackle themes of broken relationships, rescue, friendship and self-determination, all delivered with **Joshua Radin's** silvery, intimate tenor. "What Would You Do (Refugee Song)," tackles heartbreak caused by a broken system, from the perspective of a child desperately needing rescue "I'm not a very political person," **Radin** says. "This isn't what America should be."). The album's title track serves as a reminder to **Radin** to stay focused on the present.



**ZAC BROWN BAND**  
THE OWL  
BMG

**The Zac Brown Band's** sixth studio album, *The Owl* was inspired by the lore surrounding the great horned owl, which can see perfectly at night, making it a reliable guide, even during dark times. Featuring the singles "Someone I Used To Know" and "Leaving Love Behind," *The Owl* explores a deeper side of the **Zac Brown Band** as they pull from this inspiration to create their most personal album to date. *The Owl* not only features the intricate melodies and dynamic vocal arrangements that **Zac Brown Band** has long been known for, but also unveils new sounds through unexpected collaborations with producers and writers, including **Skrillex**, **Andrew Watt**, **Jason "Poo Bear" Boyd**, **Max Martin**, **Benny Blanco**, and **Ryan Tedder** among others).



**JON PARDI**  
HEARTACHE MEDICATION  
CAPITOL RECORDS NASHVILLE

**Jon Pardi** a traditional country singer, bred in the West Coast honky tonks, and he won't apologize for chasing the dream on his own terms. **Jon Pardi** follows-up his Platinum-selling breakthrough No. 1 album *California Sunrise* with the new collection, *Heartache Medication*. Once again serving as co-producer, the lead single and title track showcases a taste of what is to come on the record. "The single 'Heartache Medication' has an 80's George Strait 'Fool Hearted Memory' feel to it, and is something people can dance to," said **Pardi**. "That's something I really wanted for this album. There really are no sad songs on this record-it covers a range of subjects, but is ultimately about moving on, and having a good time."