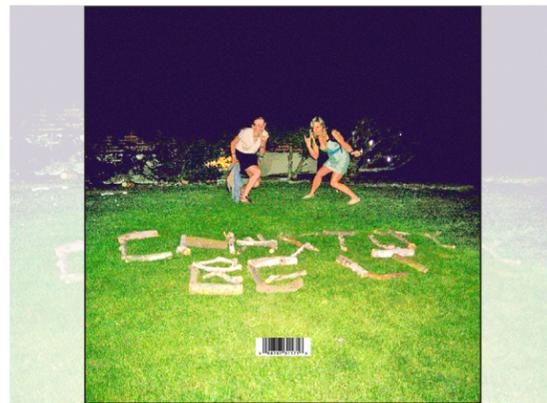


**(SANDY) ALEX G**  
HOUSE OF SUGAR  
DOMINO RECORD CO

On *House of Sugar*, his *ninth* album, **(Sandy) Alex G** inhabits a diverse range of musical and emotional points-of-view (often simultaneously), in turn illuminating the tension that hides in the shadow of desire. Alexander Giannascoli began writing these songs in the fall of 2017, having just finished a tour for *House of Sugar's* acclaimed predecessor, *Rocket*. Whereas with earlier efforts, found **(Sandy) Alex G** writing numerous songs fairly quickly, with *House of Sugar* was developed via a steadier pace. As the product of extended focus and planning, *House of Sugar* emerges as Giannascoli's most meticulous, cohesive album yet: A statement of artistic purpose, showing off his ear for both persistent earworms and shifting textures.



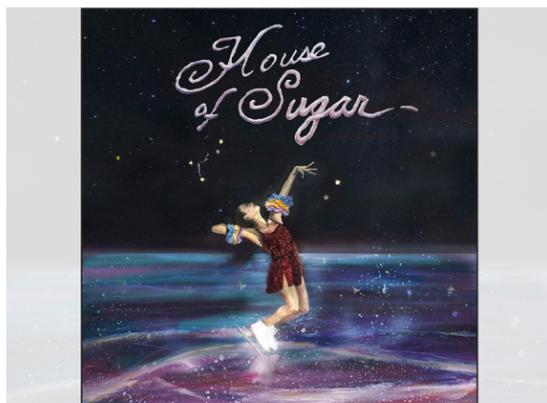
**CHASTITY BELT**  
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HARDLY ART

Along with Jay Som's Melina Duterte, **Chastity Belt** was able to experiment on their fourth record. The new self-titled collection is the work of the band playing "old songs, and trying new things on top of it," like adding more dynamic harmonies and violin. Lydia Lund, Gretchen Grimm, and Julia Shapiro all share lead vocals on different tracks on the album as well. The result is their most sonically developed and nuanced record yet; one that's not only a product of, but a series of reflections on what it means to take what you need and to understand yourself better. **Chastity Belt's** intentions have resulted in an album deeply expressive of what they love most: Making music with each other.



**PIXIES**  
BENEATH THE EYRIE  
INFECTIOUS MUSIC

Visceral, otherworldly, but strangely familiar and a bit unsettling - welcome to the **Pixies'** brand new studio album, *Beneath the Eyrrie*, where tales of witches, Daniel Boone, and other misfits fit perfectly into the band's inherent weirdness. The album was produced by Grammy-nominated Tom Dalgety (Ghost, Royal Blood) and recorded in December 2018 at Dreamland Recordings near Woodstock, NY (they even made a podcast about it). The band's third post-reunion album, *Beneath the Eyrrie* is the sound of the reconstituted **Pixies** (featuring the great Paz Lenchantin on bass and vocals) hitting their stride and finding new things to say. Aside from, say, *Bossanova*, it's **Pixies** at its most Goth - and Joey Santiago's minimalist (yet GIGANTIC) guitar solos sound incredible. Be not afraid...



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