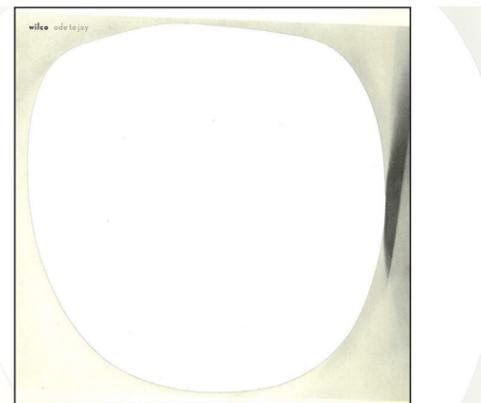




### SUPERM

SUPERM: THE FIRST MINI ALBUM  
SM ENTERTAINMENT

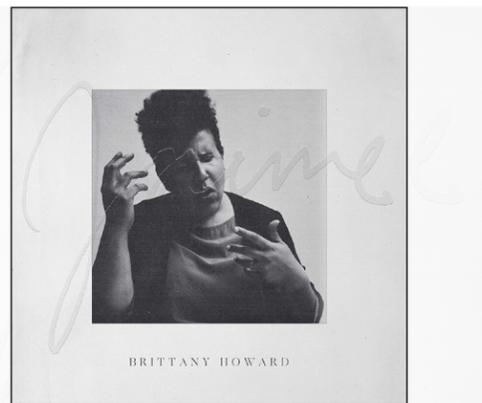
**SuperM** is a K-Pop supergroup featuring seven scene veterans: Taemin, Baekhyun, Kai, Taeyong, Mark, Ten, and Lucas. Each member gets their own specially-designed version of group's debut, **SuperM: The First Mini Album** (The eighth album version features the group's logo) - and, naturally, you'll wanna get them all. The album features 5 new songs "Jopping," "I Can't Stand the Rain," "2 Fast," "Super Car," and "No Manners," as well as instrumental versions of "Jopping" and "I Can't Stand the Rain" so you can sing and choreograph with your friends, by your lonesome, and/or your cat(s).



### WILCO

ODE TO JOY  
DBPM RECORDS

Jeff Tweedy and Co. follow-up 2016's *Schmilco* and the singer/songwriter's pair of solo albums, *Warm* and *Warmer*, with **Wilco's** eleventh studio effort, **Ode to Joy**. Featuring eleven new songs written and produced by Tweedy and recorded by **Wilco** at The Loft (Chicago, IL) in January 2019, Tweedy and Glenn Kotche were the launching pad from which most of the songs on **Ode to Joy** materialized - Kotche's percussion propels the music forward while Tweedy's measured words flesh out the cleared paths which the rest of the band makes its own. As a result, the album, according to Tweedy, is comprised of "really big, big folk songs, these monolithic, brutal structures that these delicate feelings are hung on."



### BRITTANY HOWARD

JAIME  
ATO RECORDS

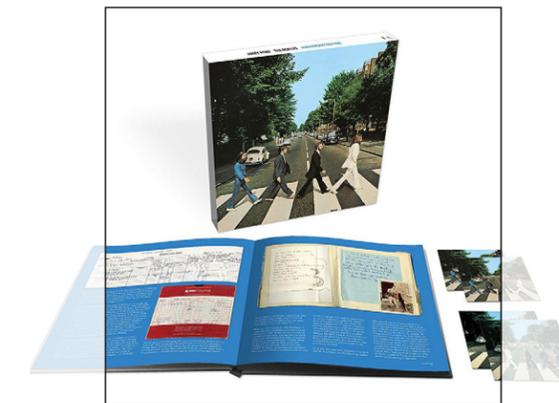
In-between albums and tours with the Grammy-winning **Alabama Shakes**, singer-guitarist **Brittany Howard** gets restless. "I'm a creative person and I need to create," she says. "Or I just feel weird." She's channeled that weirdness into her solo debut, **Jaime**. **Howard** recorded **Jaime** after a cross-country drive from Nashville to a small house in Topanga, CA - which, fittingly, is Neil Young country. Featuring blasts of noise punctuating avant funk/soul slayers worthy of Meshell Ndegeocello and D'Angelo, **Jamie** is named for **Howard's** late sister, who taught her to play the piano and write poetry. "But, the record is not about her. It's about me. Which is why I needed to do it on my own." Don't expect Alabama Shakes - **Jamie** is revelation of its own.



### BLOOD ORANGE

ANGEL'S PULSE  
DOMINO

**Angel's Pulse** is the new mixtape from **Blood Orange** aka Devonté Hynes. It follows 2018's critically-acclaimed *Negro Swan*. "I performed, produced and mixed the entire thing myself," Hynes notes. "I'm calling it a 'mixtape.' I have a habit through the years of making records that I just give to friends, or on tape to people on the street, or no one. Usually this material is made directly after the album I've just put out... an epilogue to the thing I've made before." And what's a mixtape without guests? **Angel's Pulse** boasts features from Toro y Moi, Project Pat, Gangsta Boo, Tinashe, BennY RevivaL, Arca, and Joba. But don't get it twisted: **Angel's Pulse** is no throwaway - this a thoroughly proper album. And you need it.



### THE BEATLES

ABBEY ROAD [ANNIVERSARY / 2019 MIX]  
CAPITOL

**The Beatles** celebrate **Abbey Road's** 50<sup>th</sup> anniversary with a suite of beautifully presented packages, extending to this deluxe 2CD set featuring the album's 17 tracks newly mixed by producer Giles Martin and mix engineer Sam Okell, plus alternate versions and demos. A 40-page booklet abridged from the Super Deluxe version's book is also included. To produce the mix, Giles was guided by the album's original stereo mix supervised by his father, George Martin. "The magic comes from the hands playing the instruments, the blend of **The Beatles'** voices, the beauty of the arrangements," Giles explains. "Our quest is simply to ensure everything sounds as fresh and hits you as hard as it would have on the day it was recorded."



### HISS GOLDEN MESSENGER

TERMS OF SURRENDER  
MERGE RECORDS

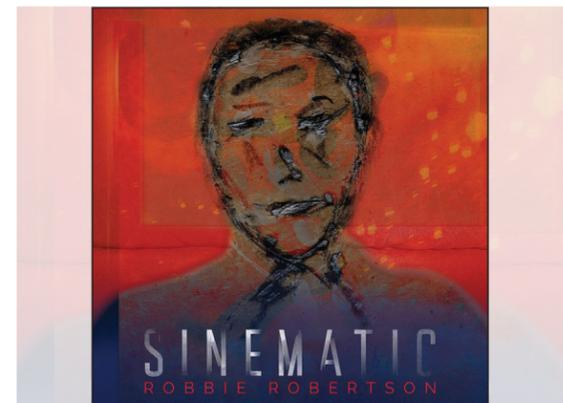
Fans of **Hiss Golden Messenger** have connected with the way M.C. Taylor binds deeply personal sentiments among the new, weird Americana coursing through his songs. **Terms of Surrender** finds Taylor ruminating on complex emotions in the wake of a personally turbulent year. "The most important theme of the whole record... [is] love, and how nothing of value that I have created would exist without it, and I better goddamn well keep my eye on it," says Taylor. "Love is so powerful that people made religion to give a name to it, but if we don't treat it with a sensitive touch, it disappears like smoke." **Jenny Lewis, Josh Kaufman, and Aaron Dessner of The National** are among the guests.



### BETH HART

WAR IN MY MIND  
MASCOT LABEL GROUP

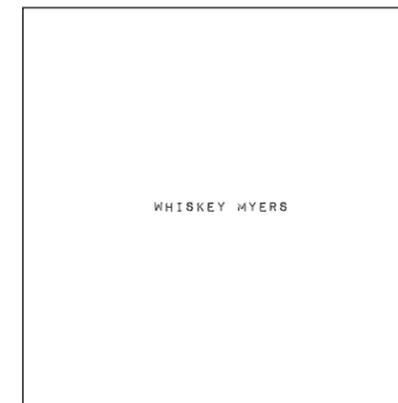
The cover of Grammy-nominated singer-songwriter **Beth Hart's** new album, **War In My Mind** is a fitting representation of her new material: It's a force of nature. Opening with the anti-love song "Bad Woman Blues" - a stately piano ballad that swells to an epic anthem - the title track explores **Beth's** addiction-troubled years. "Let It Grow" lives in hope, while the hedonistic groove of "Try A Little Harder" evokes the tumbling dice of the Vegas Strip - and is, according to **Hart**, about "jumping into my father's body back in the '70s when he was a high-roller." With **War In My Mind**, **Beth Hart** has made a record that bears her soul, puts her heart on her sleeve, and makes no apologies.



### ROBBIE ROBERTSON

SINEMATIC  
CAPITOL

Inspired by his decades of creating and composing music for film and filled with an enthralling set of songs exploring the darker corridors of human nature, **Robbie Robertson's** aptly-titled solo album, **Sinematic**, is his first new studio album since 2011's introspective *How To Become Clairvoyant*. For the self-produced 13-song collection, **Robertson** drew inspiration from his recent film score writing and recording for director Martin Scorsese's eagerly anticipated organized crime epic *The Irishman*, as well as the forthcoming feature documentary film, *Once Were Brothers: Robbie Robertson and The Band* (based on his 2016 *New York Times* bestselling memoir *Testimony*). "I could see a path," says **Robertson**. Of **Sinematic's** origins. "Ideas for songs about haunting and violent and beautiful things were swirling together like a movie."



### WHISKEY MYERS

WHISKEY MYERS  
WIGGY THUMP RECORDS

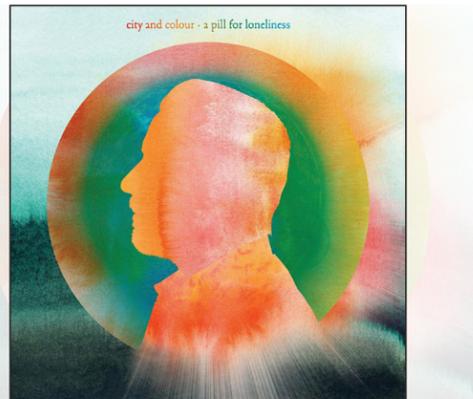
**Whiskey Myers** has steadily building a devoted following with each of its four albums. Now, with their self-titled fifth album, they're ready to explode. Ubiquitous Grammy-winning producer Dave Cobb (Chris Stapleton, Jason Isbell, Brandi Carlile, Sturgill Simpson) helmed the band's last two albums, but they felt ready to take the wheel for **Whiskey Myers**. Drawing as much inspiration from Nirvana as Waylon Jennings, **Whiskey Myers** bursts out of the gate with the raging "Die Rockin'," followed by such bruisers as "Rolling Stone" and "Gasoline." Over the course of fourteen tracks, though, songs expand, moods change and songs like "Bury My Bones" and "California to Carolina" explore different and deeper aspects of the group's songwriting. Guests include the legendary **McCrary Sisters**.



### LEVITATION ROOM

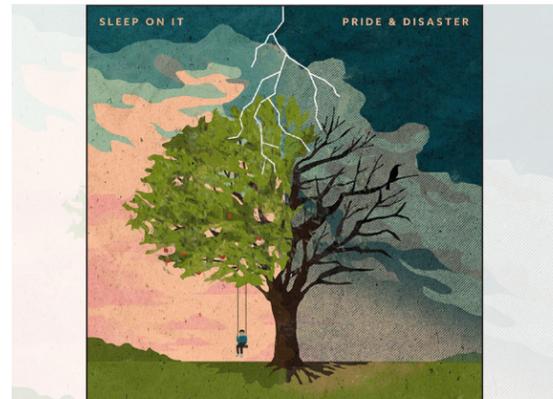
HEADSPACE  
GREENWAY RECORDS

**Headspace** serves as the follow-up to **Levitation Room's** 2016 debut, *Ethos*, and it's these Burger Records alumni's first record on Brooklyn's Greenway Records. The band's fuzzy guitar-driven rock n roll must have struck a chord with a society yearning for their freakbeat brand of psychedelia, as **Levitation Room** has clearly glowed up. With **Headspace**, **Levitation Room** displays their process of maturity in sound and songwriting, exploring new territories of influence in music and instrumentation, combining folk, jazz, raga, soul/R&B, pop and of course, psychedelia (**Headspace** specializes in some very sick and extremely present fuzz guitar). Includes the "hit" single "Friends." Fans of The Beatles, The Kinks, Pretty Things, Syd-Era Pink Floyd, Tame Impala, Black Angels, and Os Mutantes will find much here to love.



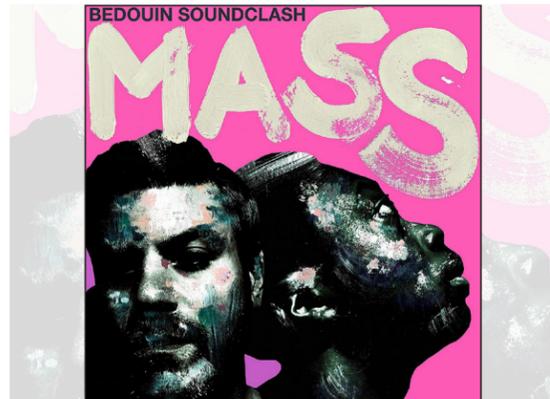
**CITY AND COLOUR**  
A PILL FOR LONELINESS  
STILL RECORDS

**City and Colour** - AKA singer/songwriter Dallas Green - siphons serenity from stress on his sixth full-length studio album, **A Pill for Loneliness**. The album illuminates an entrancing and engaging emotional expanse, balancing two extremes with eloquence and energy. "I wrote a lot of dark songs and wrapped them in the most beautiful sounds we could find," he explains. "Astronaut" lifts off on a dusty rumble of clean guitar and a steady beat - and Green's stunning voice immediately captivates. From the slow burn build-up of "Living in Lightning," which borrows its title from John Steinbeck's *East of Eden*, to the gorgeous last gasp of the piano-driven "Lay Me Down," **A Pill for Loneliness** unlocks the catharsis hinted at by the title. His brightest work yet.



**SLEEP ON IT**  
PRIDE & DISASTER  
EQUAL VISION

With **Pride & Disaster**, stadium-ready pop-punkers **Sleep On It** harness the strength and vulnerability of the human spirit. Over the course of ten songs, the band makes a case for enjoying life - even when times are tough - and never shying away from your truth. "One of the big things we focused on when making this record was not only writing sad songs," vocalist Zach Pluister says. "Going along with the theme of growth, we wanted to show that there is more to life than just being sad." **Pride & Disaster** is the follow-up to 2017's *Overexposed*, and features production by Mike Green (All Time Low, 5 Seconds Of Summer, Set It Off) and Kyle Black (State Champs, Pierce the Veil, All Time Low).



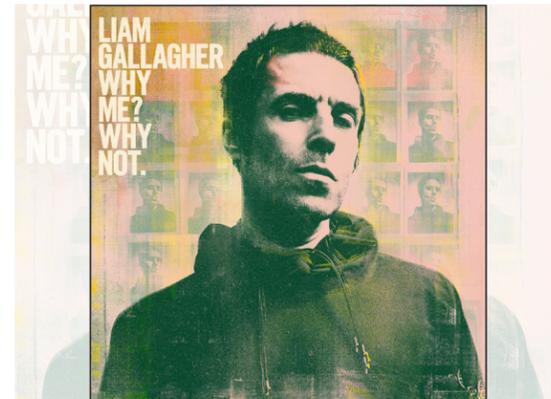
**BEDOUIN SOUNDCLASH**  
MASS  
EASY STAR

Nearly a decade since their last record, Jay Malinowski and Eon Sinclair better known as duo **Bedouin Soundclash**, return with their fifth studio album, **MASS**. Mirroring the magnetic energy of New Orleans, **MASS** is a dense sonic journey that incorporates an impressive array of musical influences including Big Band swing to New Orleans jazz, pop, electronica, and more. From the post-punk-soca of album opener 'Salt Water', the jangling Big Band swing-pop of recent single 'Clockwork', and the dubbing afropop gospel of 'Holy' that features Mike Dillon distorting his marimbas into another sonic dimension, **MASS** is jam-packed with infectious melodies and summery feel-good vibes. **MASS** was co-produced by legendary Philadelphia House DJ King Britt, and features musical direction from Ben Jaffe of Preservation Hall.



**MELANIE MARTINEZ**  
K-12  
ATL

**K-12** marks **Melanie Martinez's** long anticipated follow-up to her RIAA platinum certified, 2015 debut album, *Cry Baby*. Produced by Michael Keenan with the exception of one song produced by Kinetics & One Love (who previously collaborated with Martinez on such hits as "Dollhouse" and "Carousel"), the album serves as a soundtrack companion to an eerily enchanting new musical film, written, directed, and starring **Martinez**. Shot on location in Budapest, Hungary, **K-12** sees **Martinez** starring as Cry Baby, a strong and sensitive girl who is sent off to a disturbing sleepaway school hidden underneath a grandiose façade. A sequel to *Cry Baby* [the album], **K-12** is contemporary tale of self-acceptance, with its occasionally heavy subject matter leavened by clever arrangements/production and **Martinez's** impeccable delivery and lyrics.



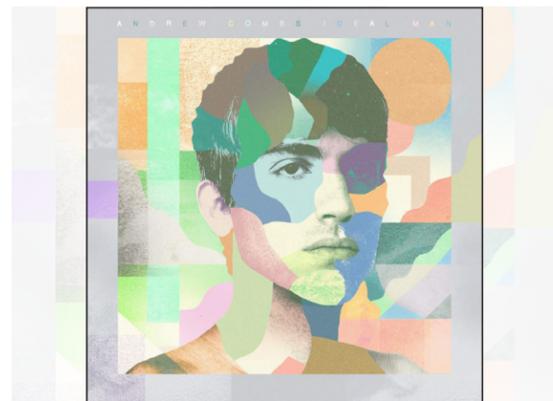
**LIAM GALLAGHER**  
WHY ME? WHY NOT DLX  
WARNER

**Why Me? Why Not.** Is the second solo LP from legendary **Oasis** singer **Liam Gallagher**. Producers Andrew Wyatt and Greg Kurstin previously contributed writing and production to **Liam's** solo debut, *As You Were*, but **Liam** was keen to get even deeper with them this time. As a result, **Why Me? Why Not.** is a clear upgrade on *As You Were* but not a radical departure. **Liam** explains: "I'm an OK songwriter, but I'm a great singer and frontman. I want the second album to be a step-up because the hardest thing to do is to make something the same, only better. So that's what we've done." Proof positive is "Shockwave," which captures rock's brashest frontman making a typically full-throttle return.



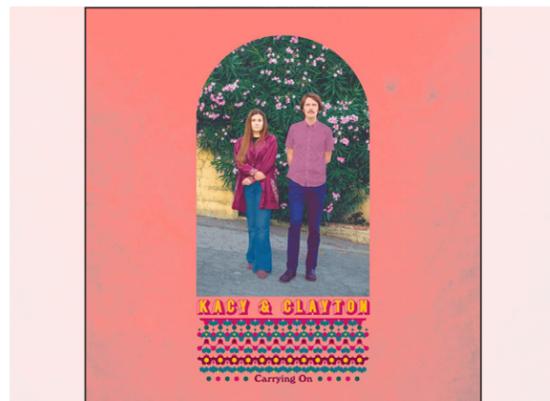
**DAVID KILGOUR**  
BOBBIE'S A GIRL  
MERGE RECORDS

From his earliest days as a member of legendary Antipodean pop geniuses, The Clean, **David Kilgour** has been one of the most admired songwriters of his generation - and certainly one of the greatest rock musicians to emerge from New Zealand. **Kilgour** is a guitar god for guitar atheists: He's worthy of worship, but his style neither demands nor expects it, all of which only serves to increase his otherworldly cool. Largely missing the jangly distortion of **Kilgour's** other work, **Bobbie's a girl** exudes a hazy warmth, with a light psychedelia that recalls '60s outfits like The Byrds and The Velvet Underground. "It's moody - as in low, subdued," says Kilgour. Indeed, but it's no less beautiful than his kinetic best.



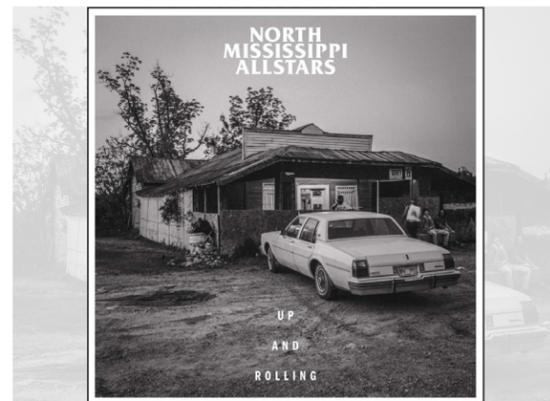
**ANDREW COMBS**  
IDEAL MAN  
NEW WEST RECORDS

On his new album, **Ideal Man**, **Andrew Combs** worked with producer/engineer Sam Cohen (Kevin Morby, Benjamin Booker) to achieve a more raw, direct sound. While **Combs** may be best known as a singer/songwriter in the classic 1970's Laurel Canyon sense, he demonstrates the true versatility of his work here, often setting the acoustic aside in favor of atmospheric synthesizers, distorted electric guitars, and elastic grooves. **Combs** worked with some of his favorite writers on the album, including Dylan LeBlanc, Jeff Trott, Joe Henry, and Kenny Childers, but the stories he tells here are deeply personal and remarkably vulnerable. A sense of danger and violence underlies the entire record, adding poignancy to its moments of beauty and connection.



**KACY & CLAYTON**  
CARRYING ON  
NEW WEST RECORDS

The music **Kacy & Clayton** make is inextricable from where they grew up - singing about the kind of people you'd find in Wood Mountain, Saskatchewan (population very few). **Carrying On** is equal parts homespun and alien - influenced by Bobbie Gentry, Hoyt Axton, Cajun fiddle music, the steel guitar of Bakersfield legend Ralph Mooney, and 60s psych - yet interpreted and reassembled by a duo who grew up knowing music as an essential form of communication rather than an affectation. Having toured almost nonstop for the last two years, **Carrying On** was conceived and honed on the road and recorded immediately after a jaunt across Western Canada. The album was produced, once again, by **Wico's Jeff Tweedy** at The Loft in Chicago.



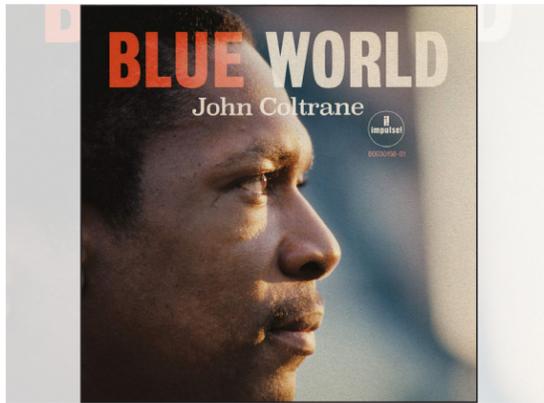
**NORTH MISSISSIPPI ALLSTARS**  
UP AND ROLLING  
NEW WEST RECORDS

In 2017, Wyatt McSpadden found an old roll of film. He sent the photos to the **North Mississippi Allstars**, which led the band to ask, "What did the music sound like that night in 96? What does Mississippi music sound like now?" **The North Mississippi Allstars** would return to the famous Zebra Ranch to record **Up And Rolling**, inspired by Wyatt's images. They trimmed back the wisteria, swept out the converted barn recording studio, and began conjuring up modern Mississippi music - ancient and futuristic all at once. The memories are plentiful - just orient yourself to psychedelic memoir of the title cut - but so are the guests, which include Jason Isbell, Otha Turner, Cedric Burnside, Duane Betts, and an especially gravelly (and great) Mavis Staples. Jams!



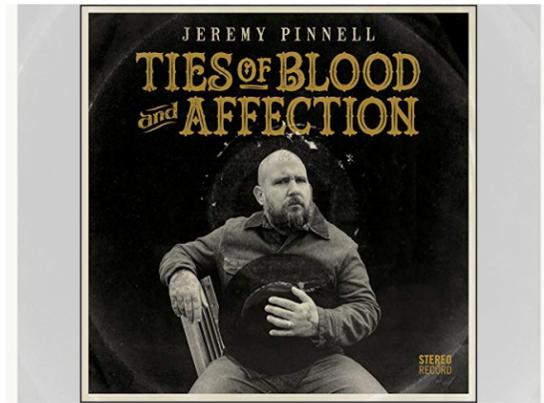
**M83**  
DSVII  
MUTE

Originally, **M83's Digital Shades** project was supposed to be a collection of B-sides and unused tracks destined for the hardcore fan base. *Digital Shades* was the name chosen to dissociate it from a proper studio album, even though mastermind Anthony Gonzalez considered it fully part of **M83's** discography. With **DSVII**, he wanted to come back with something stronger that featured the depth of a proper studio album without the pressure of providing pop music - faraway from *Hurry Up, We're Dreaming* and *Junk*. "The inspiration behind this record is mainly video game music," says Gonzalez. "It felt so refreshing to play all of these old school games again.. This is probably why it was important for me to only use analog equipment for this record." Dreamy.



**JOHN COLTRANE**  
BLUE WORLD  
VERVE

Early in 1964 – the year he recorded *A Love Supreme* – **John Coltrane** was approached by Quebecois filmmaker (and die-hard **Coltrane**), Gilles Groulx about recording a soundtrack for his film, *Le Chat Dans Le Sac*. Amazingly, **Coltrane** agreed. So, right between the recording sessions for *Crescent* and *A Love Supreme* in June of '64, **Coltrane** brought Garrison, Elvin Jones and McCoy Tyner into Van Gelder Studios to do something virtually unprecedented for the artist: Re-visit and record earlier works. The film only included ten minutes of the 37-minute monophonic recording, but *Blue World* reveals **Coltrane's** personal progress, as well as the interactive consistency and sonic details the Classic Quartet had firmly established as their collective signature by 1964. The result is another lost **Coltrane** masterpiece.



**JEREMY PINNELL**  
TIES OF BLOOD AND AFFECTION  
SOFABURN

When **Jeremy Pinnell** released *OH/KY* in the summer of 2015 to stunned acclaim, it felt like an entire career compressed into one knock-out album. *Ties of Blood and Affection* presents a canny lateral move. His new stories delve into acceptance and survival, all the while investigating his most challenging chapter yet: Adulthood. What's more, these **Pinnell** and company's performances are committed directly to thick analog tape. Honest and careworn, **Jeremy's** voice can touch on wry, jubilant, and debauched – all in a single line. *Ties of Blood and Affection* offers a fair dose resolution to **Jeremy's** story. At his best, **Jeremy Pinnell** chronicles the joy and sorrow of being human, which is the best that anyone could do.



**YOUR HEART BREAKS**  
DRONE BUTCH BLUES  
SOFABURN

Founded by Clyde Petersen 1999, **Your Heart Breaks** is a queer band based in Seattle. *Drone Butch Blues* touches on topics of secret and forbidden love, sex with strangers, the lives of hustlers, the impact of AIDS, historic events, and rebellion – all interwoven with Petersen's personal narrative. Produced by the great Karl Blau, the base of the album is drone. Each track contains its own unique drone element, and is then layered with folk instruments. No drums – the rhythm exists in the textures of the strings and pianos. *Drone Butch Blues* lives somewhere between a memorial service and a queer anthem. And not only is *Drone Butch Blues* musically lovely, Petersen is a fantastic storyteller – and every track compels. You need this.



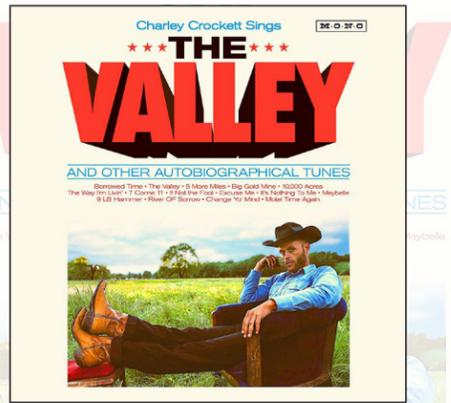
**R.RING**  
IGNITE THE REST  
SOFABURN

**R.Ring** is Kelley Deal and Mike Montgomery. It is guitars, voices and keys. The music is sparse, abrasive, chaotic and lulling – often within the same song. It is a celebration of / departure from their work in their other bands (Kelley with the Breeders and Mike with Ampline). On *Ignite the Rest*, Kelley and Mike have enlisted the help of a few friends to flesh out some of the material. The bits of drumming that appear are courtesy of Laura King (Mac MacCaughan and the Non-Believers, Fleshwounds), Leo DeLuca (Southeast Engine) and professional skateboarder Kristian Svitak. The compelling cello arrangements are by Lori Goldston (Earth/ Nirvana). The tracks run the gamut from plaintive meanderings to noise pieces to mid-tempo swoons to raucous barn-burners – a win/win.



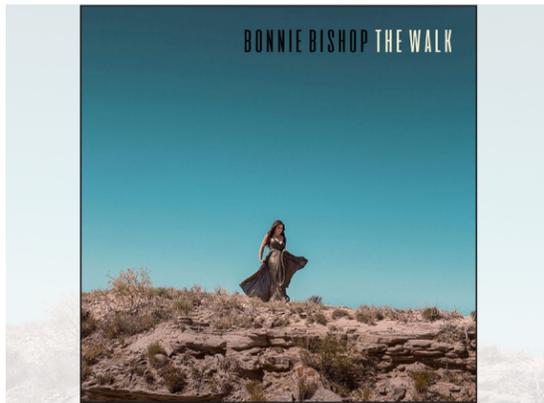
**HELLYEAH**  
WELCOME HOME  
ELEVEN SEVEN MUSIC

Metal supergroup **Hellyeah's** story took a tragic twist when world-renowned drummer, Vinnie Paul Abbott, passed away in 2018 – reunited with his beloved brother, Dimebag Darrell. **Hellyeah** soldiered on to complete the album Vinnie had already laid down tracks for, *Welcome Home*. "The world deserves to hear Vinnie's last piece of work," says guitarist Christian Brady. "He was so proud of it." The band added "Skyy and Water" after they finished Vinnie's cuts. "I wrote the music the day after Vinnie died," reveals bassist Tom Maxwell. "I wanted the sorrow and loss I was feeling to come out in the music, and Chad's lyrics said exactly what I was feeling. The first time I heard them, it broke me in half." You've been warned.



**CHARLEY CROCKETT**  
THE VALLEY  
SON OF DAVY

**Charley Crockett's** been running nearly his entire life, but with the title track to his sixth album, the Texas songwriter looks back at where he came from. Recorded just a week before he went under the knife for life-saving open heart surgery, *The Valley (And Other Autobiographical Tunes)* stirs with an introspection and urgency to tell his story. It's a story of an artist searching for his place in the world, absorbing the sounds of the country – a story of exile and promise. "I hope that you can hear the sounds of my life in these recordings," says Crockett. "They've come to mean more to me than any I've offered up in my 35 years."



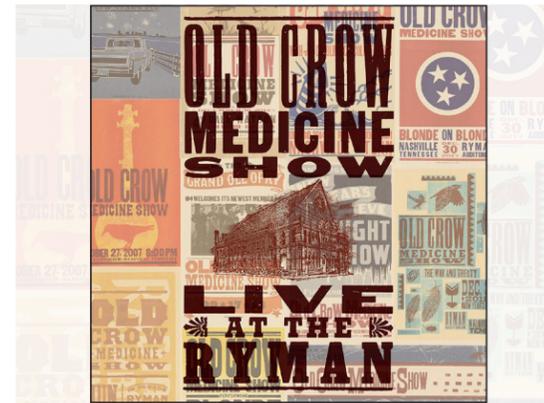
**BONNIE BISHOP**  
THE WALK  
PLAN BB

The first thing that registers about **Bonnie Bishop's** stirring album *The Walk* is that the seasoned Grammy winner is no longer trying to outrun herself. It's an uplifting confessional that she dedicates 'to all who wander' – laying down searing, emotionally-charged variations to award-winning producer Steve Jordan's (Keith Richards, John Mayer, Buddy Guy) powerhouse production. **Bishop's** voice aches, arches, grabs, and never lets go. *The Walk* is a groove-laden, lyrical lightning bolt from which the tonic of self-revelation pours forth on songs such as the grateful "Every Happiness Under The Sun" and the gut-wrenching "I Don't Like To Be Alone." The album's euphoric closer, "Song Don't Fail Me Now," is **Bonnie's** most heartfelt testament to date that music absolutely can still heal the spirit.



**THE COMMONHEART**  
PRESSURE  
JULLIAN RECORDS

"This band is therapy for me to bring myself back to being a better person, and I hope people come along with me," says powerhouse singer Clinton Clegg of **The Commonheart**. *Pressure* is the 9-piece band's most potent and purposeful dose of grittily redemptive rock n' soul yet. Live and in the studio, the Pittsburgh-based collective is offering feel-good positivity, Golden Rule messaging, and sweat-soaked performances that nimbly ease through blues, vintage soul, and rock. Clinton's voice is a mighty instrument – evoking B.B. King, Al Green, Otis Redding, and Sam Cooke. *Pressure* is both rugged and refined. The 10-song album showcases raw-nerve soul musicianship pristinely recorded – not to mention a raw soul making sense out of the damn-near-impossible art/life balance – and bless him for trying.



**OLD CROW MEDICINE SHOW**  
LIVE AT THE RYMAN  
OLD CROW MEDICINE SHOW

Grammy Award-winning modern American roots band **Old Crow Medicine Show** present *Live From The Ryman*. Honoring the history and traditions of the legendary venue, *Live From The Ryman* captures the raucous energy of **Old Crow Medicine Show's** performances, recorded throughout their many headlining shows on the hallowed ground of Nashville's Mother Church. Featuring guest appearances by Lee Oskar, Margo Price, Charlie Worsham and Molly Tuttle, *Live From The Ryman* features traditional numbers like "CC Rider," "Will The Circle Be Unbroken" and "Louisiana Woman, Mississippi Man," alongside **OCMS** classics like "Take 'Em Away," "Sweet Amarillo" and – of course -- "Wagon Wheel." They've come a long way from their busking days – and *Live From The Ryman* is a celebration of that journey!



**JAKE CLEMONS**  
EYES ON THE HORIZON  
BFD

E Street Band sax player **Jake Clemons** (he's the son of The Big Man – Clarence Clemons) is back *Eyes on the Horizon* – the follow-up to his 2017 debut, *Fear + Love*. *Eyes on the Horizon* finds the multi-talented artist musing on the social and political issues facing the planet. "My last album reflected a very personal and inward point of view," **Clemons** explains. "This one is definitely more outward looking. It's really speaking to the troubles and travails we find in the world today." **Jake** co-produced *Eyes on the Horizon*, which was mixed by legendary Jimi Hendrix engineer and producer, **Eddie Kramer**. It also features some gnarly guitar from Rage Against The Machine's **Tom Morello**, who joins **Clemons** for a cover of Leonard Cohen's "Democracy."



**KELSEY WALDON**  
WHITE NOISE/WHITE LINES  
OH BOY RECORDS

“You’re only here for a moment / then you’re gone” – the touring life as existential showdown – which, of course, it is. With **White Noise, White Lines**, **Kelsey Waldon** captures the rugged country sound of her touring band without sacrificing the intimacy of her songwriting. Because of that approach, the album feels immediate, somewhere between a concert and a conversation. Born in Monkey’s Eyebrow, KY, **Waldon** looked up to Loretta Lynn, George Jones, Merle Haggard, Guy Clark, and Ralph Stanley (among many others). This also makes her perfect for Country’s recent Outlaw moment – and her songs can carry a psychedelic groove while dealing with subjects heavy enough to break your heart. But Waldon, like her songs, is strong enough to carry you along. You need this.



**TEMPLES**  
HOT MOTION  
ATO RECORDS

With their third brilliantly-crafted and ingeniously-intricate album, **Hot Motion**, **Temples** have found new ground and a deeper, darker well. Technicolor abounds, but there is a Lynch-ian undertone that adds a gravity to **Hot Motion’s** soaring moments. Fizzing with ideas, bursting with kinetic energy and balancing an immediate impact with an enduring, timeless intensity, **Hot Motion** is a cohesive album – both an aural tapestry for dark days and an inviting and warm sanctuary away from the daily churn of information overload. It’s not a ten track, relentless rock record from start to finish,” said bassist Thomas Walmsley. “It’s got a lot of light and shade and more tender moments, but that heavier, darker sound is something we wanted to explore further.” You will, too.



**METRONOMY**  
METRONOMY FOREVER  
BECAUSE MUSIC

The follow-up to 2016’s *Summer 08*, **Metronomy Forever** features 17 tracks: Its length is born from a desire for breathing room – a modern way of listening to music. **Metronomy’s** innate skill for blending off-kilter funk, energizing club vibes and esoteric pop is interspersed with some mood-setting, glistening and melodic electronic tracks. The band’s leader, Joseph Mount, called upon a variety of inspirations for this album. Most notably, he wanted to replicate the feeling of listening to the radio, with an infinite quality, sumptuous songs of different styles, ever rolling, helping to lighten your mood. Also influential was time spent working on Robyn’s critically-adored album, *Honey*, with a similar feeling of emotional, intense, carnal mania informing songs such as “Sex Emoji” and “Salted Caramel Ice Cream.”



**CLAIRO**  
IMMUNITY  
FADER LABEL

**Clairo**, the moniker of 20-year-old multi-instrumentalist, songwriter and producer Claire Cottrill, is finally dropping her debut album, **Immunity**. Following-up her debut EP *Diary 001*, which featured the hit singles “Pretty Girl,” “Flamin’ Hot Cheetos” and “4EVER,” **Immunity** sees **Clairo** team up with co-producer **Rostam** (Vampire Weekend) in a stunning glimpse into an artist’s growth. Lead single “Bags” is a delicate and delightfully weird taste of the record – the driving-yet-off-kilter track builds to a peak augmented by warped guitars and piano. Quite different from the jangled angst of “Bags,” second single “Closer To You” finds **Clairo** communicating her desires through auto-tune and a stark, burgeoning beat. In all, **Immunity** has a less-is-more approach that enhances the quality of **Clairo’s** impressive songcraft.



**THE MENZINGERS**  
HELLO EXILE  
EPITAPH RECORDS

PA Punks **The Menzingers** formed as teenagers in their hometown of Scranton in 2006, before relocating to Philadelphia. The band made their Epitaph debut with 2012’s *On The Impossible Past*, which was voted Album of the Year by Absolute Punk and Punk News. On **Hello Exile**, **The Menzingers** take their lyrical narrative to a whole new level and share their reflections on moments from the past and present: High-school hellraising, troubled relationships, aging and alcohol and political ennui. With the band achieving that soul-baring intimacy all throughout the album, **Hello Exile** emerges as **The Menzingers’** most emotionally daring work to date. The album also mark a return for producer Will Yip (Mannequin Pussy, Quicksand).



**BLINK-182**  
NINE  
COLUMBIA

**Blink-182’s** eighth studio album, **Nine**, follows-up 2016’s *California*, the Grammy-nominated veteran pop punk trio’s first with guitarist/singer Matt Skiba after the departure of founding singer/guitarist Tom DeLonge. “I think we’re taking everything that we’ve done in the past and building on it,” says singer/bassist Mark Hoppus. “I think it’s a good combination of fast punk rock stuff, modern production, and taking a lot of risks and experimentation.” Indeed: If *California* was **Blink-182** going back to basics, **Nine** is the band embracing 2019. The band described “anything goes” 15-track affair is introduced by the promising singles “Happy Days,” “Generational Divide,” “Blame It On My Youth,” and “Darkside.” Miss the dick jokes, but I guess this is growing up.



**STARCRAWLER**  
DEVOUR YOU  
ROUGH TRADE

**Starcrawler's** remarkable sophomore album, *Devour You*, is a record that dynamically captures the essence and aggression of their gloriously unhinged live shows. Produced by Nick Launay (Nick Cave & the Bad Seeds, Yeah Yeah Yeahs, L7) at Sunset Studios, *Devour You* takes the feral intensity of its 2018 self-titled debut and twists it into something grander and more gracefully composed. With its more elaborate and nuanced yet harder-hitting sonic palette, the result is a selection of songs radiating both raw sensitivity and untamable power, and a record that the band's Arrow de Wilde says, "encapsulates all the blood, sweat, bruised knees, and broken fingers of a **Starcrawler** show" – a spectacle that you should absolutely not miss. Nor should you sleep on this record of trash-glam-punkers.



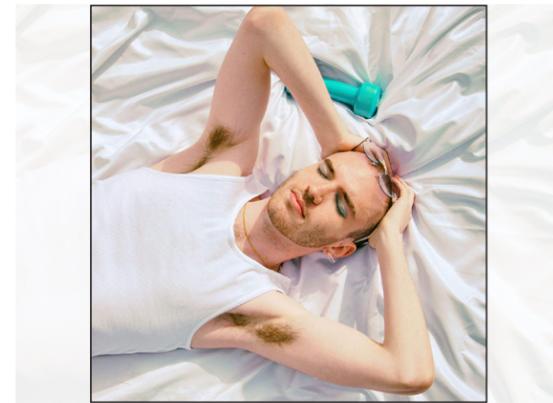
**BIG THIEF**  
TWO HANDS  
4AD

**Big Thief** had only just finished work on their 3rd album, *U.F.O.F.* – "the celestial twin" – days before in a cabin studio in the woods of Washington State. Now it was time to birth *U.F.O.F.'s* sister album – "the earth twin" – *Two Hands*. 30 miles west of El Paso, surrounded by 3,000 acres of pecan orchards and only a stone's throw from the Mexican border, **Big Thief** (a.k.a. Adrienne Lenker, Buck Meek, Max Oleartchik, and James Krivchenia) set up its instruments close together as possible to capture its most important collection of songs yet. Where *U.F.O.F.* layered mysterious sounds and effects for levitation, *Two Hands* grounds itself on dried-out, cracked desert dirt – brandishing feral hooks worthy of Throwing Muses, Geraldine Fibbers, and Neil Young. You need this.



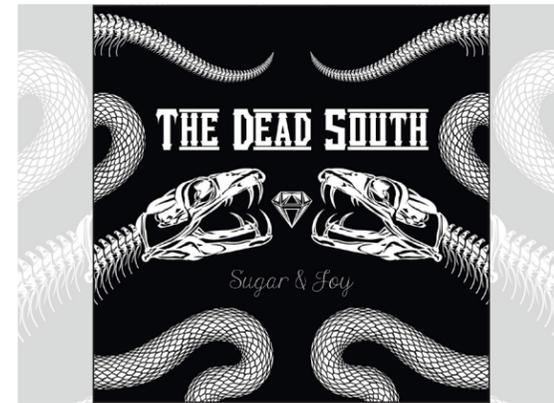
**ALTER BRIDGE**  
WALK THE SKY  
NAPALM

For over 15 years, **Alter Bridge** has been a band known for blurring the line between hard rock and heavy metal. Building upon the sound that has won them worldwide critical-acclaim and a devoted global fan base, the group returns with their sixth studio album, *Walk The Sky*. The fourteen-track opus marks a creative highpoint for the quartet comprised of Myles Kennedy on vocals/guitars, Mark Tremonti on guitars/vocals, Brian Marshall on bass and Scott Phillips on drums. *Walk The Sky* is a complete career retrospective drawing upon elements from each of the band's previous releases to create something completely new. From the opening vocal melody on "One Life" to the moving finale of "Dying Light," **Alter Bridge** have created a formidable addition to their catalog.



**PIZZAGIRL**  
FIRST TIMER  
HEIST OR HIT RECORDS

Winning critics and audiences over with a dozen tracks across two EPs in 2018, the ever-prolific **Pizzagirl** has fine-tuned his hyperactive DIY-pop. The result is *first timer*, an album of split-personality genre jumping that'll have you bopping, laughing and crying before the closing credits. "Fun is BACK!" says **Pizzagirl**. "I have returned with... ten children I have given birth to over a record breaking few months - scientists are angry and doctors can't believe it!" Tracks like "ball's gonna keep on rollin'," "daytrip," and "body biology" (which he calls "A heartbreak ballad for the shopping aisles, a smash hit for the deli counter, a track just for you at self-checkout") blend George Michael and Mac DeMarco with cheeky aplomb. Go ahead and fall in love.



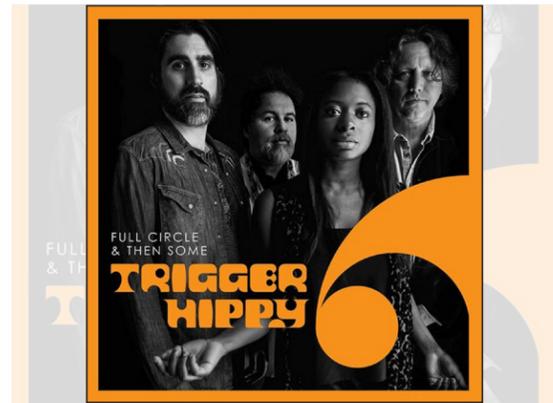
**THE DEAD SOUTH**  
SUGAR & JOY  
SIX SHOOTER RECORDS

*Sugar & Joy*, **The Dead South's** tightest, weirdest and most exciting album yet – produced by the Grammy-winning, FAME Studio-trained Jimmy Nutt, a longtime member of the Muscle Shoals music scene. A Bauhaus-via-bluegrass stomp and minor-key mandolin tremolo of "Alabama People," which finds the universal in the hyper-regional. With equal parts empathy and fear, **The Dead South** have channeled their experience in the fraught, beautiful south into an outsider, observational anthem. The ongoing question of what is, or is not, bluegrass music, occasionally froths up in **The Dead South's** wake. Cue "Blue Trash," a song built on a perfectly bluegrass banjo lick about... Well, not being a bluegrass band. Consider it a love letter to the purists – **The Dead South** come in peace.



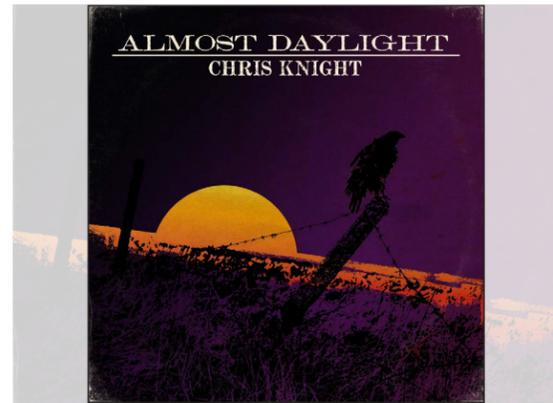
**THIRD EYE BLIND**  
SCREAMER  
MEGA COLLIDER RECORDS

The follow up to 2018's EP *Thanks for Everything*, and the band's sixth studio album overall, *Screamer* finds post-grunge outfit **Third Eye Blind** collaborating with **Alexis Krauss** of Sleigh Bells ("Screamer"), **Ryan Olson** of Marijuana Death Squad and Polica ("Who Am I" and "Got So High"), and the album's musical consigliere, **Billy Corgan**. "We have always been so insular," Stephan Jenkins explains. "And on *Screamer* we adopted an open door policy – come in, be musical, and follow the song where it takes us." "My current mood resonates with rebellion, energy, courage, and risk," Jenkins adds. "I seek to combine it with a percussive level of musical immediacy in this collection of songs to cultivate collective idealism and an unapologetic aspiration towards humanistic values."



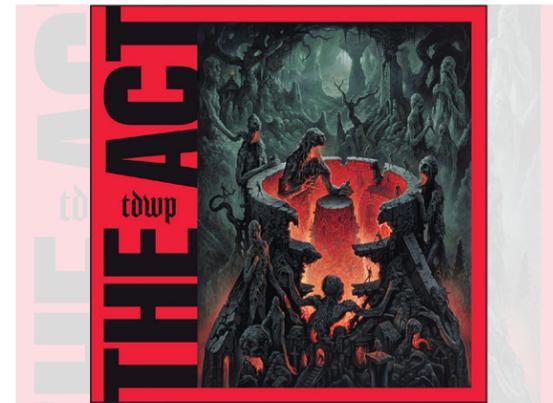
**TRIGGER HIPPIY**  
FULL CIRCLE AND THEN SOME  
TURKEY GRASS RECORDS

Rejuvenated artist collective **Trigger Hippy** is back with their first album in five years, *Full Circle & Then Some*. Led by **Black Crowes** co-founder / drummer Steve Gorman and bassist / vocalist Nick Govrik, **Trigger Hippy**, version 2.0, now features Band Of Heathens vocalist / multi-instrumentalist Ed Jurdi and powerhouse vocalist / saxophonist Amber Woodhouse. *Full Circle & Then Some* finds the band building on a foundation steeped in music that grew out of the South. The unit infuses high energy doses of R&B, funk, blues, rock and gospel with a little Memphis soul and New Orleans boogie tossed into the mix. Guests include harmonica virtuoso **Mickey Raphael**, and guitarist / mandolin player **Guthrie Trapp**.



**CHRIS KNIGHT**  
ALMOST DAYLIGHT  
DRIFTERS CHURCH PRODUCTIONS

**Chris Knight** now finds himself influencing a new generation of young artists (John Moreland and Tyler Childers among them) who revere his honest approach to songwriting and his unflinching integrity. *Almost Daylight* features the colorful characters and compelling rural narratives that dedicated **Knight** fans have long been drawn to. Tales of small-town despair ("I Won't Look Back") and outsiders bound by love ("Crooked Mile") are classic **Knight**, while at the same time, the new album features testaments to perseverance ("Go On"), redemption ("Send It On Down"), and even love ("Almost Daylight"). The balance of tough and tender, raw, yet open hearted is what sets *Almost Daylight* apart from previous albums. **Lee Ann Womack** and **John Prine** are among the guests.



**THE DEVIL WEARS PRADA**  
THE ACT  
SOLID STATE RECORDS

Metalcore stalwarts **The Devil Wears Prada** have returned with *The Act*, their first new album in three years. "The Act is...the most detailed effort of our career," says singer Mike Hranica "There is no common theme surrounding every song on the record, although there are notions that inhale and exhale... All bets are in on *The Act*. We tried to make something outside of the norm for rock, metalcore, or heavy music. We often hear commentary that 'rock is dead' now; I don't think it has to be that way though. Look at the corners pop and hip-hop turn. Artists just need to reinvent themselves and make something creative and inventive again. Reinvention is what we're driving towards."



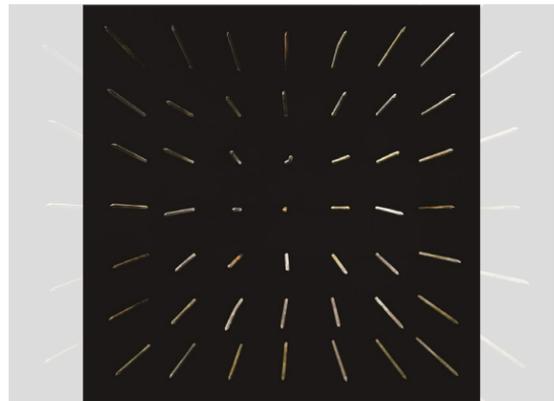
**STURGILL SIMPSON**  
SOUND & FURY  
ELK

Country singer-songwriter (and keeper of the Outlaw Spirit) **Sturgill Simpson** follows-up his Grammy award-winning 2016 album, *A Sailor's Guide to Earth* and 2019 theme song for Jim Jarmusch's zombie comedy, *The Dead Don't Die* with *Sound & Fury* – which accompanies the new anime film of the same name based on a story by **Simpson** himself and made with writer/director **Jumpei Mizusaki** and character designer **Takashi Okazaki**. "We went in without any preconceived notions and came out with a really sleazy, steamy rock n roll record," **Simpson** says. "It's definitely my most psychedelic. And also my heaviest. I had this idea that it'd be really cool to animate some of these songs, and we ended up with a futuristic, dystopian, post-apocalyptic, samurai film." You need this.



**VARIOUS ARTISTS**  
BIG LITTLE LIES (SEASON 2)  
ABKCO MUSIC & RECORDS, INC.

Based on Liane Moriarty's bestselling book, *Big Little Lies* features Reese Witherspoon, Nicole Kidman, and Shailene Woodley in this darkly comedic series tells the tale of three mothers whose seemingly perfect lives unravel to the point of murder. The soul-tinged *Big Little Lies: Music From Season 2* features music from **The Spinners, Elle King, Cassandra Wilson, Ann Peebles, Phoebe Killdeer, Brenton Wood, Charles Bradley, Donnie & Joe Emerson, Pop Etc, Leon Bridges, Jim James, Willie Nelson, Christina Vierra, and Elizabeth Cotten & Brenda Evans.** "Welcome back to *Big Little Lies'* music world, where the characters are the ones spinning," says series producer and director, Jean-Marc Vallée, who claims that this eclectic selection of songs will "reveal a little bit more of their characters."



**CLIPPING**  
THERE EXISTED AN ADDICTION TO BLOOD  
SUB POP

The science-fiction visionary Octavia Butler once declared that "there is nothing new under the sun, but there are new suns." Enter **Clipping**: Flash fiction genre masters in a hip-hop world firmly rooted in memoir. They have conjured a mutant emanation of the future, built at odd angles atop the hallowed foundation of the past. *There Existed an Addiction to Blood* is **Clipping's** transmutation of horrorcore - a purposefully absurdist sub-genre that flourished in the mid-90s. If some of its most notable pioneers included Brotha Lynch Hung and Gravediggaz, it also encompasses seminal works from the Geto Boys, Bone Thugs-N-Harmony, and the near-entirety of classic Memphis cassette tape rap, but in a weirder and more vivid hue. It also features a burning piano. Happy fucking Halloween!



**CORRIDOR**  
JUNIOR  
SUB POP

**Corridor** is a group from Montreal and **Junior** is the most dazzling, immediate and inventive album of its young career: 39 minutes of darting and dodging guitars, spiraling vocal harmonies, and the complicated, goldenrod nostalgia of a Sunday mid-afternoon. Singers, two guitars, bass, drums: the timelessness of the setup underpins the timelessness of the sound - punk and pop, psych and jangle, daydream, swoon, and relentless groove. This is music that's muscular, exciting and full of love, its riffs a kind of medicine. Whereas **Corridor's** past work could sometimes seem overstuffed, twenty ideas to the same song, the new work is hypnotic, distilled. Six of **Junior's** 10 tracks were conceived during a single weekend. They sing in French, too... And, *oui*, you need it.



**KEVIN GRIFFIN**  
ANYWHERE YOU GO  
BMG

It happened at just the right time...Three decades into an illustrious and multifaceted career, **Kevin Griffin** finally decided to write and record his very first full-length solo album, *Anywhere You Go*. The **Better Than Ezra** frontman, award-winning songwriter (he wrote Sugarland's #1 Country hit, "Stuck Like Glue" in addition to singles for David Cook, James Blunt, Augustana, and Tristan Prettyman, among many others), and Pilgrimage Festival co-founder has added yet another persona to his resume: Solo troubadour. Buoyed by minimal production, sweeping vocal harmonies, and narrative lyricism, he's penned some of his most intimate, inimitable, and irresistible tunes to date. This isn't folk music - it's Pop AF. Taylor Swift is a fan, for what it's worth. Shoutouts to Clove cigarettes and The Modern Lovers.



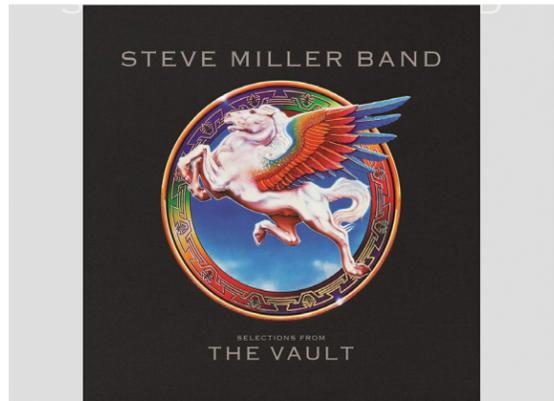
**ART ALEXAKIS**  
SUN SONGS  
BMG

Some 25 years into his career as a recording artist, **Art Alexakis** - best-known as the singer-songwriter of **Everclear** - starts a new chapter in his remarkably prolific career: That of a solo artist. His solo work continues to push the boundaries of what you can expect from an **Art Alexakis** composition, as no direction or source of inspiration is really off the table. "For the most part, it's an acoustic singer-songwriter type of album," **Alexakis** says about debut *Sun Songs*, but cites everything from classic country to hip-hop to the great acoustic singer-songwriters of the 1970's as major influences. "I'm pushing my ability and pushing the envelope, and having fun at the same time," **Alexakis** adds. "I've always wanted to do something like this."



**THE AVETT BROTHERS**  
CLOSER THAN TOGETHER  
REPUBLIC

In a lengthy mission statement announcing the release of **The Avett Brothers'** new album, *Closer Than Together*, Seth Avett said the band made an album "that is obviously informed by what is happening now on a grander scale all around us... because we are a part of it and it is a part of us. *Closer Than Together* is a record of obvious American origin - a creation that fittingly could only come about through hard work, measured freedom, awe-inspiring landscapes, and perfectly flawed individualism." It also contains multitudes - like the very 80s "High Steppin'" and the stately satire on violent media, "Bang Bang." Love 'em or not - **The Avett Brothers** care - and the strong words and melodies bolster their big hearts.



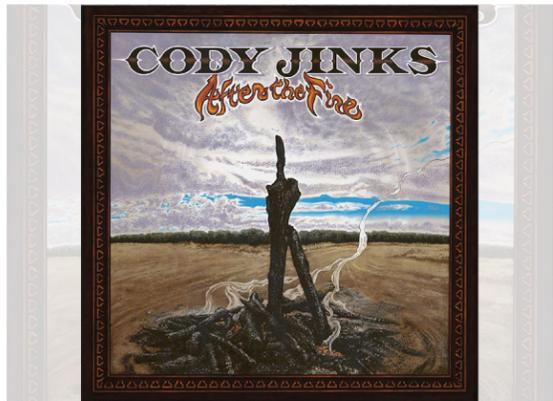
**STEVE MILLER BAND**  
SELECTIONS FROM THE VAULTS  
CAPITOL

*Selections From The Vaults* features tracks taken from **Steve Miller's** career spanning deluxe 3 CD and DVD box set, *Welcome To The Vault*. The CD version features 13 tracks - 12 of which are previously unreleased. Highlights include an alternate version of "Rock'n Me," searing live performances of "Crossroads," an alternate version of "Take The Money and Run," and new unheard renditions of hits "Fly Like An Eagle" and "Jet Airliner." The *coup-de-grace*, though, is Miller's version of Mickey and Sylvia's "Love Is Strange," which has never appeared on a release until now. Also available on vinyl!



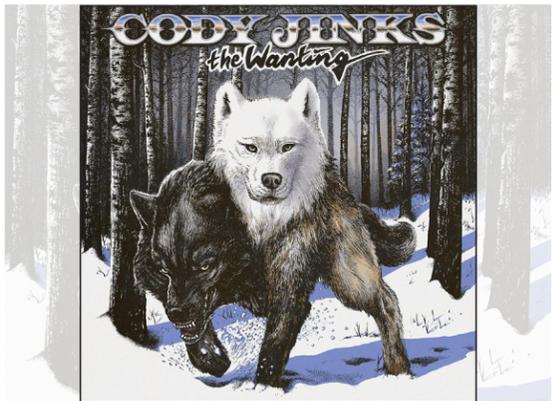
**REFUSED**  
WAR MUSIC  
SPINEFARM

Formed in Umeå, Sweden in 1991, hardcore-punk legends **Refused** are one of the most influential rock bands of the early '00s. Their 1998 album, *The Shape Of Punk To Come*, as being a fundamental influence on their musical styles. The album has become a cultural touchstone for the entire post-hardcore generation as the origination of stylistic genre-bending - including electronics, jazz and slick production for the first time - tent-poled by politically progressive lyrical intent. *War Music* serves as the group's fifth full length effort overall. First single "Blood Red" is a straightforward declaration of the band's unwavering political and musical philosophy - but it's cool to wanna smash the state (especially these days) it's still *not okay* to steal this album.



**CODY JINKS**  
AFTER THE FIRE  
SOUNDLY MUSIC

**Cody Jinks** follows up his 2018 album *Lifers* with the new LP *After the Fire*, the first of two records to be released via the Texas songwriter's own label, Late August Records. A former thrash-metal singer, **Jinks** has become one of outlaw country's most popular new stars, amassing a passionate base of fans who gravitate to his blue-collar brand of lived-in country music and his fierce DIY aesthetic. "I tried to play the game a long time ago... do the clean-cut thing," **Jinks** told *Rolling Stone*. "Too much hand tying." **Jinks** cut 10 new songs for *After the Fire*, including an updated version of "Think Like You Think," which originally appeared on his 2008 debut, *Collector's Item*.



**CODY JINKS**  
THE WANTING  
SOUNDLY MUSIC

*The Wanting* is the second of two records that Country Music's indie firebrand **Cody Jinks** will put out via own label, Late August Records - just one week after *After the Fire* (which is also featured this month). A former thrash-metal singer, **Jinks** has become one of outlaw country's most popular new stars, amassing a passionate base of fans who gravitate to his blue-collar brand of lived-in country music and his fierce DIY aesthetic. "I tried to play the game a long time ago... do the clean-cut thing," **Jinks** told *Rolling Stone*. "Too much hand tying." Indeed, **Cody Jinks** is moving unencumbered throughout the "Wild West" of the modern music business - and you should be here to receive it.



**MIKA**  
MY NAME IS MICHAEL HOLBROOK  
REPUBLIC

**Mika's** musical success began with the release of his hit single, "Grace Kelly." The single was featured on his debut album, *Life In Cartoon Motion*, which went straight to #1 in the UK and 11 other countries, going on to sell over 7 million copies worldwide. His fifth studio album, ***My Name Is Michael Holbrook***, features the single "Ice Cream," which not only perfectly kicked off summer, but remains charming despite the foreboding inevitableness of climate change. The George Michael inspired single is a tonic to the rest of the album, which took two years to write. "Ice Cream" came quickly. "Through the writing I had confronted personal, serious and at times painful issues, now I felt lighter and freer." You will too.



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