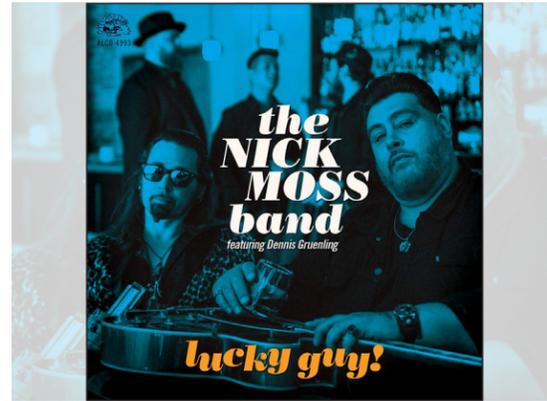




**HOME FREE**  
DIVE BAR SAINTS  
HOME FREE PRODUCTIONS

*Dive Bar Saints*, is the new album from Nashville a cappella country band, **Home Free**. The band's rich, Southern harmonies from their four vocalists Tim Foust, Rob Lundquist, Austin Brown, Adam Chance, and beatboxer Adam Rupp have been enthralling audiences for the last few years, and they consider *Dive Bar Saints* to be their most ambitious – and best – record yet. *Dive Bar Saints* is comprised of mostly original material, though it does feature a pair of choice covers by Vince Gill (“Go Rest High on That Mountain”) and the John Denver classic “Take Me Home Country Roads.” It’s also the first album the band have released on their own label, which makes them way more punk than, say, Dan + Shay or whatever.



**NICK MOSS BAND & DENNIS GRUENLING**  
LUCKY GUY!  
ALLIGATOR RECORDS

Blues guitar virtuoso **Nick Moss** and harmonica wizard **Dennis Gruenling** have been on a winning streak since they first joined forces in 2016. With relentless nonstop touring and the release of their Alligator Records debut, *The High Cost Of Low Living*, in 2018, **The Nick Moss Band Featuring Dennis Gruenling** has been playing for wildly enthusiastic fans and winning over critics worldwide. *Lucky Guy!* is a foot-stomping showcase featuring the classic Chicago blues sound the band is known for. But, as Moss himself notes, there are also “a few other flavors,” including Louisiana swamp pop, West Coast blues, New Orleans funk, and even some proto-rock and roll. Start to finish, *Lucky Guy!* is a joyous, sonic blast of pure blues power.



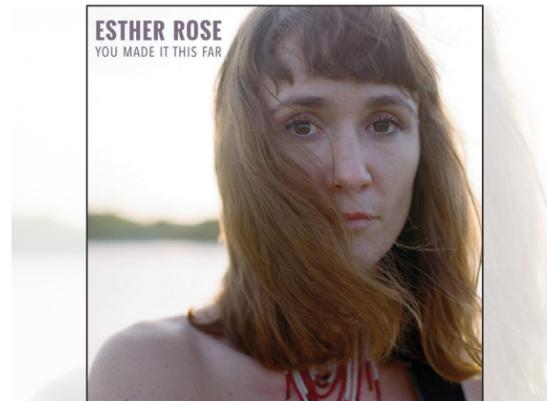
**COCO MONTOYA**  
COMING IN HOT  
ALLIGATOR RECORDS

Between his white-hot guitar playing and his soulful, emotional vocals, **Coco Montoya** has talent to burn. In a career that spans almost four decades, he’s gone from drumming for blues icon Albert Collins to holding the lead guitar spot in John Mayall’s Bluesbreakers to leading his own band and touring worldwide. **Montoya** is revered for his ability to move from subtly melodic guitar playing to slash-and-burn pyrotechnics. Equally forceful are his deep, soul-baring vocals. *Coming In Hot* features 11 songs, ranging from the blistering, hard-rocking title track to the gritty and potent blues shuffle “Water To Wine” to the emotional ballad “What Am I?”. He delivers Albert Collins’ “Lights Are On But Nobody’s Home” with uncompromising, dynamic energy.



**EILEN JEWELL**  
GYPSY  
SIGNATURE SOUNDS

*American Songwriter* describes Boise, ID’s **Eilen Jewell** as, “one of America’s most intriguing, creative and idiosyncratic voices.” By turns personal and political, pissed off and blissed out, *Gypsy* expands brief moments of joy into lifetimes, and distills epic sentiments and persistent doubts into succinct songs. **Jewell** seamlessly blends heavy electric guitars and dirty fiddles on the rollicking country rocker “Crawl!” with the sweet and understated horn section of the tender “Witness. “79 Cents (The Meow Song)” skewers sexism and discrimination over a circus bed of musical saw and horns. Longtime fans who love **Eilen** in classic country mode will delight in the pedal steel driven “These Blues” and “You Cared Enough To Lie” – written by fellow Idahoan, Pinto Bennett.



**ESTHER ROSE**  
YOU MADE IT THIS FAR  
FATHER/DAUGHTER RECORDS

While writing the songs that would become *You Made It This Far*, **Esther Rose** found herself working through a period of tumultuous change, grappling with a breakup, a move, and a family illness all at once. Splitting her time between New Mexico and New Orleans, she pondered what it takes to love and to be loved. “There’s this theme of radical acceptance running through the whole album,” explains **Rose**, who recorded the collection live to tape in New Orleans in just four days. “I didn’t realize it until after I’d finished writing the songs, but they all came from this place of trying to understand and truly accept myself and others in our most vulnerable moments of confusion or despair.”



**VINCE GILL**  
OKIE  
MCA NASHVILLE

**Vince Gill** wrote (or co-wrote) all 12 songs on *Okie* and the album’s title is taken from the once-derogatory term used to disparage migrants from Oklahoma to the nation’s west coast during the Great Depression. A proud Oklahoman, **Gill** has appropriated this term on an album that embraces his roots and explores some of the most important issues of our time. “I thought this was going to be a songwriter record, not a concept album,” **Gill** says. “It wound up being more information than I’d envisioned. A friend sent me an email saying, ‘You could have only written this record after living a 60-year-plus life.’ He said, ‘There’s no struggle in these songs, just truth and your experience.’”