



DEVOURMENT
OBSCENE MAJESTY
RELAPSE

After six years, **Devourment** return to form, embodying brutality with their ferocious new album, **Obscene Majesty**. These pioneers of brutal death metal have sharpened their blades once again - unleashing its most disgustingly heavy slam ever! Clubbing blows from tracks such as "Cognitive Sedation Butchery," "Narcissistic Paraphilia" and "Dysmorphic Autophagia" find these veterans as imposing and menacing as ever. Buzzsaw guitars shred through limbs against head-caving, hammering drums. Deathly, blood-soaked vocals personify pain and torture. **Obscene Majesty** is the epitome of uncontrollable destruction from beginning to end, as **Devourment** crush through break-neck speeds, deafening ears and melting faces along the way - homing in on the very elements of gore, death, and mutilation that have crowned the band as kings of the scene for over two decades,



SACRED REICH
AWAKENING
METAL BLADE RECORDS

Twenty-three years after dropping their last full-length, **Sacred Reich** are returning in force with the towering **Awakening**, effortlessly demonstrating that they remain a formidable force in metal. Showcasing everything a fan would expect and hope for from the Phoenix, AZ crew, **Awakening** is a timeless collection of blistering thrash, crushing grooves, killer solos and socially conscious lyrics that demonstrate a true understanding of everything that matters most in the world today. Lyrically, there is a lot of aggression scattered across the tracks, there is also a great deal of positivity and hope, most notably in "Manifest Reality" and "Revolution," the latter referencing the importance of maintaining a positive mental attitude, not giving up and plainly stating "it's time for revolution." #brutalpositivity!



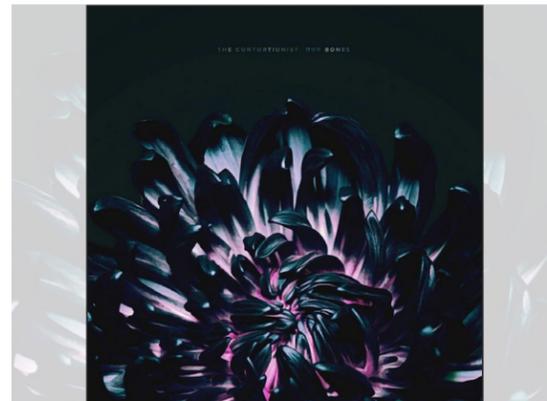
TARJA
IN THE RAW
EARMUSIC

In The Raw finds **Tarja** and her beautiful voice sounding, as ever, truly stunning. Working with many of the same musicians and production team as before, the intention was to bring out the idea of rawness to match the feelings **Tarja** was having from the very beginning of the process. The album finds **Tarja** going to raw, personal places in her lyrics. Opening herself up more than ever, **Tarja** says she was left feeling naked by her honesty, but also pleased at where she had gone with her words - but never at the behest of brutal guitars. **In The Raw** includes an amazing duet version of the song with guest vocals by Björn "Speed" Strid of Soilwork.



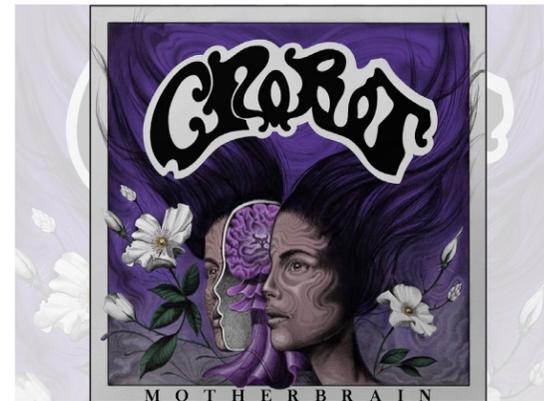
SLIPKNOT
WE ARE NOT YOUR KIND
ROADRUNNER

Masked metal juggernauts **Slipknot** return with their long-awaited sixth album, **We Are Not Your Kind**. "We are taking some really cool risks musically," said singer Corey Taylor. "We're dipping into some evil we haven't played with in a long time, let's put it that way. It's got little hints of everything we've ever done, but it's got some of the heaviest stuff we've ever done as well." Guitarist Jim Root pushes things forward: "This is most time we've had to write a record, and work stuff out together," he says. "One of my inspirations this time around was those artists that recorded full-length albums - not just songs. While the industry is moving toward singles, **Slipknot** wanted to make an album experience, front to back."



THE CONTORTIONIST
OUR BONES
EONE

The Contortionist's blistering new EP, **Our Bones**, sees the band step outside the atmospheric storytelling of their critically-lauded conceptual masterpiece **Clairvoyant** (2017) to indulge an aggressive shadow side. An anthology of standalone bursts of intensity - rounded out by a stunningly captivating cover of The Smashing Pumpkins "1979" - **Our Bones** isn't a mere stopover between albums: It's both a definitive look back and an ambitious leap forward. "We try to do something different with everything we create," explains vocalist Michael Lessard. "With our albums we tend to work with overarching interconnected themes. **Our Bones** is a departure. It offered an opportunity to dive into some things we haven't had a chance to explore and the shorter EP format allowed us to be hyper-focused on each song."



CROBOT
MOTHERBRAIN
MASCOT LABEL GROUP

Like food of the gods, rock 'n' roll nourishes the soul. Offering holy communion, **Crobot** proudly personify a trinity of "meat, strings, and emotion" within their music and during the raucous and raging gigs they remain known for. Striking a delicate balance between hard-charging riffs, ass-shaking funk, and out-of-this-world reflective stage attire, the Pennsylvania quartet satisfy starvation for sonic sustenance on their fourth full-length, **Motherbrain**. Blending funk, blues, metal and good old-fashioned rock and roll into a howling vortex of Brandon Yeagley's vocals and Chris Bishop's guitar, **Crobot** have crafted an album of endless good time rock hooks that sound as inspired today as they would have on AOR radio in 1974... Or as **Crobot** describes it: "Dirty. Groove. Rock."