



THE MURDER CAPITAL
WHEN I HAVE FEARS
HUMAN SEASON RECORDS

An exercise in both darkness and light, *When I Have Fears* only serves to highlight the early ambition in **The Murder Capital's** sound. Produced by Flood (PJ Harvey, New Order, Foals), from the post-rock build and breakdowns of the two-part "Slowdance," to the tender, bruised confessional of "On Twisted Ground" and industrial pulse of closer "Love, Love, Love," there's a consistent intensity throughout that marks out **The Murder Capital** as a band arriving fully formed on their debut album. Fans of post-punk titans like The Fall and Nick Cave / The Birthday Party – as well as modern powder kegs like Fontaines D.C. and Idles (with whom they share an appreciation of poetry and rage) – will find plenty here to love.



MOONCHILD
LITTLE GHOST
EONE

Little Ghost is a balancing act between modern funk ("Wise Women," "Onto Me") and the upper echelons of soul ("Too Much to Ask," "The Other Side"). With the L.A.-based trio in top form, long-time listeners will find something to sink their teeth into while new fans will unearth a treasure trove of an experimental R&B record tailor-made for the modern age. With a unique style of alternative R&B, soul and new-school jazz that has solidified their spot in today's music scene, **Moonchild** continue to intertwine lyrical concepts with expansive glistening melodies, harmonies and irresistible interludes. Lush first single, "Too Much to Ask," is a slow R&B earworm replete with electric piano reminiscent of rapper Noname's "Diddy Bop," which inspired the beat.



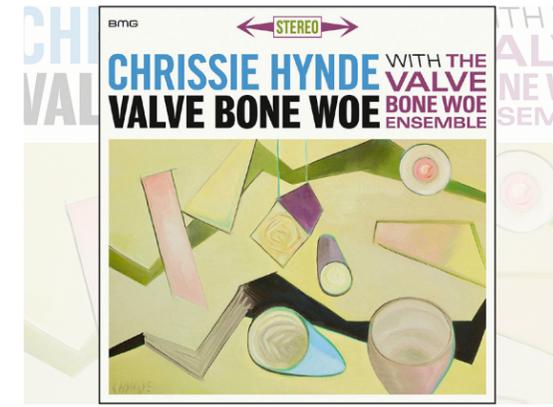
BLACK BELT EAGLE SCOUT
AT THE PARTY WITH MY BROWN FRIENDS
SADDLE CREEK

Where **Black Belt Eagle Scout's** 2018 debut, *Mother of My Children*, was a snapshot of loss, landscape, and Katherine Paul's standing as a radical indigenous queer feminist, this new chapter finds its power in love, desire and friendship. *At the Party With My Brown Friends* is a profound and understated forward step. The squalling guitar anthems that shaped its predecessor are replaced by delicate vocals and soft keys, sentiments spoken and unspoken, presenting something shadowy and unsettling; a stirring of the waters. The end result presents a captivating about-face that redefines **Black Belt Eagle Scout's** beautifully singular artistic vision. And, like the album before it, it's easily one of the most compelling things you'll hear this year.



WEYES BLOOD
TITANIC RISING
SUB POP

On *Titanic Rising*, **Weyes Blood** aka Natalie Mering, has designed her own universe to soulfully navigate life's mysteries. Tellingly, Mering classifies *Titanic Rising* as the Kinks meet WWII or Bob Seger meets Enya. The latter captures the album's willful expansiveness ("You can tell there's not a guy pulling the strings in Enya's studio," she notes, admirably). The former relays her imperative to connect with listeners. "The clarity of Bob Seger is unmistakable. I'm a big fan of conversational songwriting," she adds. "I just try to do that in a way that uses abstract imagery as well." Listen closely to *Titanic Rising*, and you'll also hear the jazz of Hoagy Carmichael mingle with the artful mysticism of Alejandro Jodorowsky and the monomyth of scholar Joseph Campbell.



CHRISSIE HYNDE
VALVE BONE WOE
BMG

The amazing **Chrissie Hynde** (of **Pretenders** fame) displays yet another *volte face* in her incredible career with the release of her new album *Valve Bone Woe*. The record features 14 tracks written by a stunning array of classic songwriters and innovators, including Brian Wilson, Frank Sinatra, Hoagy Carmichael, Charlie Mingus, John Coltrane, Nick Drake, Ray Davies and Rodgers and Hammerstein. *Valve Bone Woe* was produced by Marius De Vries and Eldad Guetta and recorded with the **Valve Bone Woe Ensemble** at Air Studios in London. "Absolutely sensational!" proclaims fellow legend Brian Eno. "The production is utterly astonishing – I couldn't have imagined that a big band palette, so gloriously fat and dirty, could be combined with digitalism so beautifully. An amazing piece of work." Agreed.



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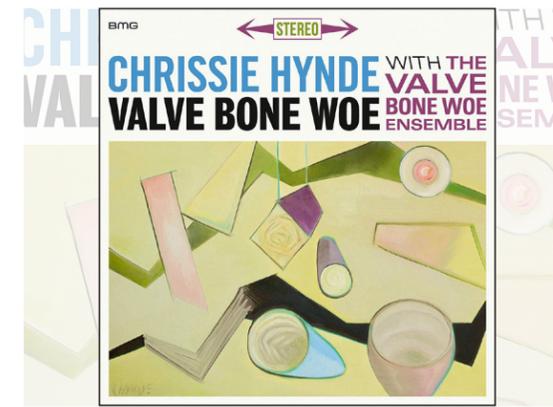
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