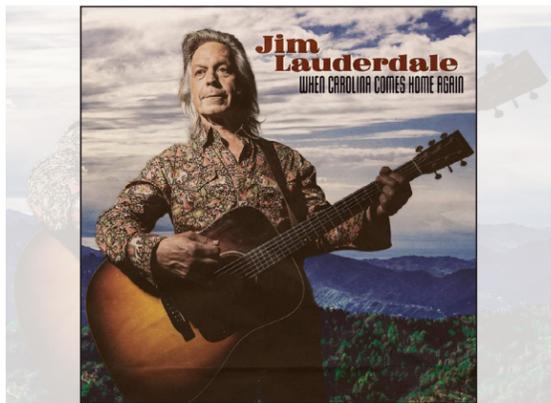




MAPACHE
FROM LIBERTY STREET (FIRST EDITION)
YEP ROC

Mapache's new album, *From Liberty Street*, captures the Los Angeles duo at their finest, with Sam Blasucci and Clay Finch weaving airtight harmonies around stripped-down, organic arrangements that blur the lines between traditional folk and modern cosmic country. The songs here reckon with longing, desire, and change, and the arrangements draw on everything from Hawaiian-steeped surf and Mexican boleros (Blasucci spent two years living South of the border) to Bakersfield twang and lonesome cowboy campfire tunes, all delivered with the kind of easygoing charm and natural intuition usually reserved for blood brothers or married couples – an instantly engaging chemistry that mirrors the comfort, closeness, and camaraderie of the album's homespun roots.



JIM LAUDERDALE
WHEN CAROLINA COMES HOME AGAIN
YEP ROC

A Grammy-winning icon of American music, **Jim Lauderdale** has always covered a wide range across the Americana spectrum, from rocked-up country to high lonesome bluegrass. In a very literal sense, he's returning to his geographic as well as musical roots on his thirty-third album, *When Carolina Comes Home Again*. The 13 tracks are straight-up bluegrass, going back to the earliest music **Lauderdale** learned to play. The music is also rooted geographically, in **Lauderdale's** home state of North Carolina – where he was born in Statesville and grew up in Troutman and Charlotte before attending the North Carolina School of the Arts in Winston-Salem. The title track was written with the great John Oates (of Hall and Oates fame – he had the mustache).



BASIA BULAT
ARE YOU IN LOVE?
SECRET CITY RECORDS

Basia Bulat's new album, *Are You in Love?*, is gorgeous, startling, and quietly strange – a shining desert record with a bit of dusty rose over all its 13 tracks. It's the sound of a singer who's refusing to hide despite reeling from love and loss. The title track sashays like a girl-group classic, while "No Control" flashes like that group's hard stare. "Already Forgiven" ripples like a ribbon in a windstorm, whereas "Your Girl" is cruising down the highway – with **Bulat** doing her best Christine McVie. "Love Is At The End of the World," the album's thunderous finale, is one of the most thrilling things **Bulat** has ever created: a blazing, incandescent blast of raw hope. Produced by Jim James of My Morning Jacket.



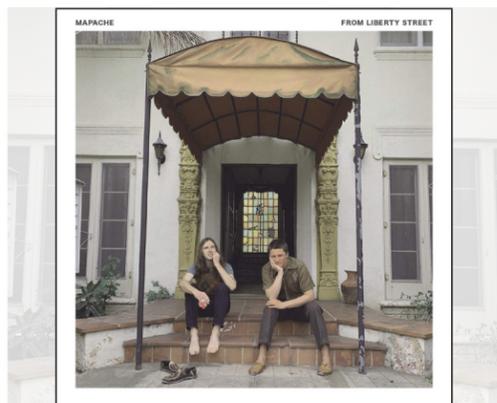
KIM RICHEY
A LONG WAY BACK: THE SONGS OF GLIMMER
YEP ROC

Kim Richey celebrates the 20th anniversary of her album *Glimmer* with, *A Long Way Back: The Songs of Glimmer*, featuring new recordings of the songs from **Kim's** classic album. Whereas *Glimmer*, produced by the legendary Hugh Padgham, had a pop sheen to its sound, *A Long Way Back...* strips everything down to a more raw essence. Produced by Doug Lancio, who also plays most of the instruments, *A Long Way Back...* allowed **Kim** to reinterpret these songs and give them a fresh, yet timeless sound. "All of the original songs from this new album were recorded in producer Doug Lancio's basement studio and given a more intimate treatment," says **Richey**. "It was great to revisit these old friends." Guests include Nielsen Hubbard and Dan Mitchell.



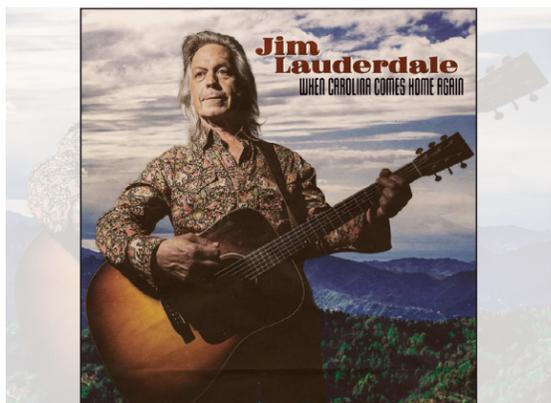
STEEP CANYON RANGERS
BE STILL MOSES
YEP ROC

Asheville, North Carolina's **Steep Canyon Rangers** are Grammy winners, perennial Billboard chart-toppers, and frequent collaborators of the renowned banjoist (and occasional comedian) **Steve Martin**. **The Rangers** can now add their hometown Asheville Symphony to their long list of musical companions on the new album *Be Still Moses*. Each track features band and Symphony alike breathing new life into **Steep Canyon Rangers** classics via newly inspired orchestral arrangements. The album's title track features what is perhaps their most singular musical partnership to date: **Steep Canyon Rangers** teaming with not only the Asheville Symphony, but also Philadelphia soul legends **Boyz II Men** to completely reimagine "Be Here Moses" (from 2007's *Lovin' Pretty Women*). Looks like it's not so hard to say goodbye to yesterday after all...



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