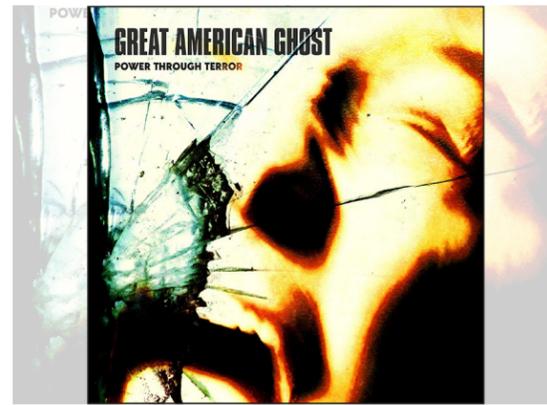


THE BLACK DAHLIA MURDER
VERMINOUS
METAL BLADE RECORDS

Verminous is **The Black Dahlia Murder**'s most dynamic, rousing and emotional release to date – an album that never sacrifices heaviness for achievement. “I think this is the biggest evolutionary leap we’ve ever taken from one album to the next. We stoked the creative fires with 2017’s *Nightbringers* and it’s gone much further now in **Verminous**,” states vocalist Trevor Strnad. “It’s a very colorful, moody, and charismatic album that experiments with new sounds and ideas without losing the cutthroat **Black Dahlia** edge. There is a lot of minutiae to digest. Plenty of delicious little Easter eggs woven into the fabric of each song. Each one is a living, breathing entity that will stand on its own as some of the best music this band has ever created.”



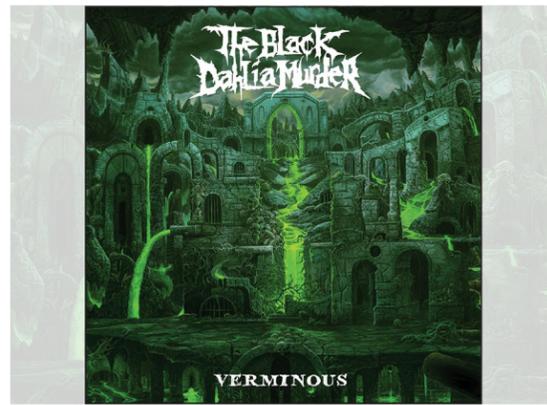
GREAT AMERICAN GHOST
POWER THROUGH TERROR
EONE

Extreme music is aggressive by nature – and the Boston tradition includes seminal pioneers like Gang Green, SSD, and DYS – but **Great American Ghost** may be the angriest sounding band of all time. The group *Metal Injection* calls “always hateful, always pissed” returns with the aptly titled **Power Through Terror** featuring ten songs of absolute fury. The band directs an old-school hardcore wrath at hypocrisy, apathy, and self-loathing throughout, delivered in a dark cloud of relentlessly bludgeoning riffs. **Power Through Terror** is a devastating, mature metal-fueled odyssey – a potent concoction of the push and pulls between hardcore spite and pure ferocity that makes **Great American Ghost**'s latest thrashing so potent.



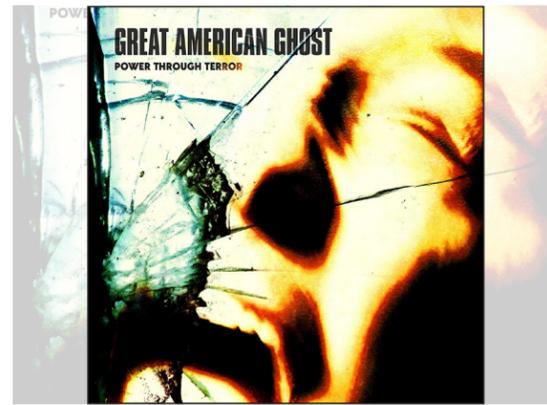
TESTAMENT
TITANS OF CREATION
NUCLEAR BLAST

The time has arrived for **Testament** to unleash new thunder to the masses and reveal their thirteenth studio album, **Titans Of Creation**. Just as the elements of this planet thrive within all living creatures, each musician in **Testament** represents a necessary component of this latest musical endeavor. Still filled with a massive and unstoppable energy since their last release, **Testament** has taken their style to the next level and present an album that is loyal to the roots of traditional thrash metal while still bringing alluring, brilliant, and progressive ingredients to the table – including a song about the ill-fated Heaven’s Gate cult! Bass is showcased, new vocals are introduced, and as expected, the guitarwork of Eric Peterson and Alex Skolnick is greatly complex and mesmerizing.



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