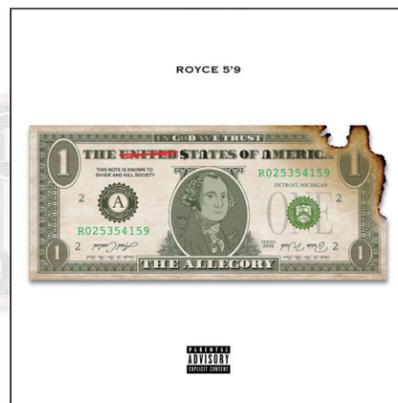




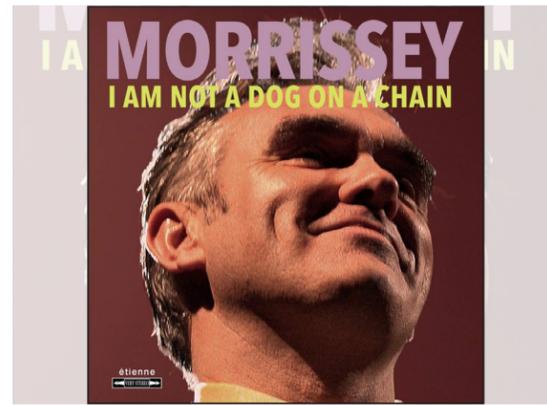
ROYCE 5'9"
THE ALLEGORY
EONE

"The goal was to make something that feels like a hip-hop album, but that has a lot of layers you may not necessarily get on the first time," says **Royce Da 5'9"** about his masterpiece, *The Allegory*. "It's really abstract in the way that it's constructed... It's the anti-everything." **Royce** has long been a respected emcee, but now he can count himself as a great producer. **Royce** sculpted every track - toying with spoken word, boom-bap, and avant garde funk. As for the lyrics: "They say you are what you eat, but I never ate goat" is a testament to the power therein. *The Allegory* refers to Plato's "Allegory of the Cave" - a crucial discourse on perception. This alone elevates *The Allegory* to *Illmatic* heights. You need this.



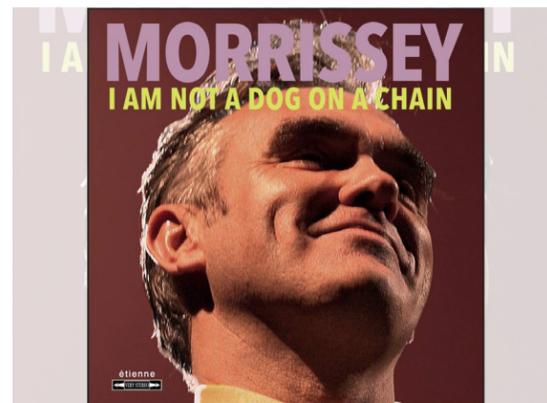
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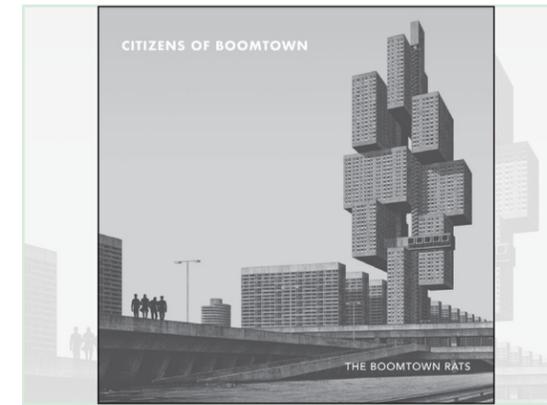
MORRISSEY
I AM NOT A DOG
BMG

Morrissey kicks off the new decade with the release of his thirteenth solo studio album, *I Am Not A Dog On A Chain*. "I have now produced four studio albums for **Morrissey**," says the great Joe Chiccarelli (Beck, The Strokes, The Killers). "This is his boldest and most adventurous album yet... And once again proving that as a songwriter and singer, he is in his own category." One supposes. Anyway: It's notable that the album's first single, "Bobby, Don't You Think They Know?" features Motown legend Thelma Houston - best known for her disco masterpiece, "Don't Leave Me This Way." It's a strange flex for an artist who notoriously hates dance music - but I suppose if Brexit can happen then **Moz** can also still surprise.



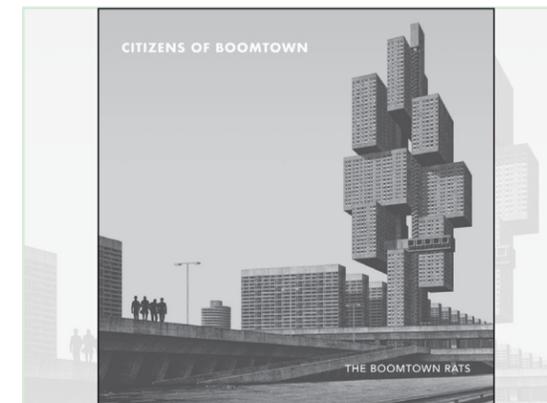
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BOOMTOWN RATS
CITIZENS OF BOOMTOWN
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The Boomtown Rats - Bob Geldof on vocals, Pete Briquette on bass, Simon Crowe on drums and Garry Roberts on guitar - mark 2020 (The Year Of The Rat) with the release of *Citizens Of Boomtown*, their first new studio album since 1984. Featuring 10 glorious new **Boomtown Rats** songs produced by Briquette, *Citizens of Boomtown* is ushered in by the beautifully sleazy rocker "Trash Glam Baby." Formed in 1975 in Dublin The Boomtown Rats became part of the burgeoning punk scene. Geldof's defiant motormouth arrogance and flagrant disrespect for authority endeared him and his band to every youth who felt weighed down by the heavy handed blandishments of church and state. That said, given current events, their return couldn't be better timed.



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