

**STEEP CANYON RANGERS & ASHEVILLE SYMPHONY**  
BE STILL MOSES  
YEP ROC RECORDS

Asheville, North Carolina's **Steep Canyon Rangers** are Grammy winners, perennial Billboard chart-toppers, and frequent collaborators of the renowned banjoist (and occasional comedian) **Steve Martin**. **The Rangers** can now add their hometown Asheville Symphony to their long list of musical companions on the new album **Be Still Moses**. Each track features band and Symphony alike breathing new life into **Steep Canyon Rangers** classics via newly inspired orchestral arrangements. The album's title track features what is perhaps their most singular musical partnership to date: **Steep Canyon Rangers** teaming with not only the Asheville Symphony, but also Philadelphia soul legends **Boyz II Men** to completely reimagine "Be Here Moses" (from 2007's *Lovin' Pretty Women*). Looks like it's not so hard to say goodbye to yesterday after all...



**JAKE SHIMABUKURO, NOLAN VERNER, & DAVE PRESTON**  
TRIO  
MUSIC THEORIES

It was nearly 15 years ago that the world first caught notice of the stunning musical artistry of **Jake Shimabukuro**, when video surfaced of the young ukulele player's gorgeous rendition of the George Harrison ballad "While My Guitar Gently Weeps" whilst sitting in Central Park made him an early YouTube star. Joining **Jake's** new album, **Trio**, features bassist **Nolan Verner**, who has been a constant presence on stage and in the studio for the past five years, and guitarist **Dave Preston**, who joined the fold two years ago. From pastoral folk and traditional Hawaiian melodies to incandescent versions of beloved classics like Pink Floyd's "Wish You Were Here" and Fleetwood Mac's "Landslide," **Trio** pushes the possibilities of the ukulele even further into the future.



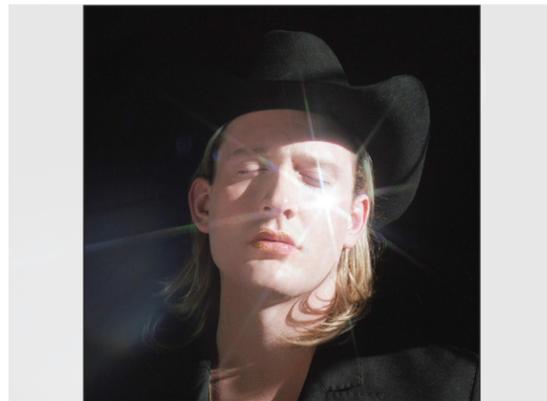
**ALBERT CUMMINGS**  
BELIEVE  
PROVOGUE

Recorded at the iconic FAME Studios in Muscle Shoals, AL, **Albert Cummings'** new album, **Believe**, weaves a crossbred of roots music through the use of powerful backup singers, steady grooves, a dynamic brass section, and mesmerizing guitar riffs. The masterful guitarist brings the electrifying energy he is known for to the forefront of **Believe** with tracks like "Do What Mama Says" and the Freddie King cover, "Me and My Guitar," while also suggesting a softer tone as he portrays Van Morrison's "Crazy Love." **Cummings'** originals highlight where he gets his inspiration from with songs like "Red Rooster" interchanging guitar talking with simple lyrics, while "It's All Good" and "Get Out Of Here" have the hallmarks of country music classics - but with extra shreds.



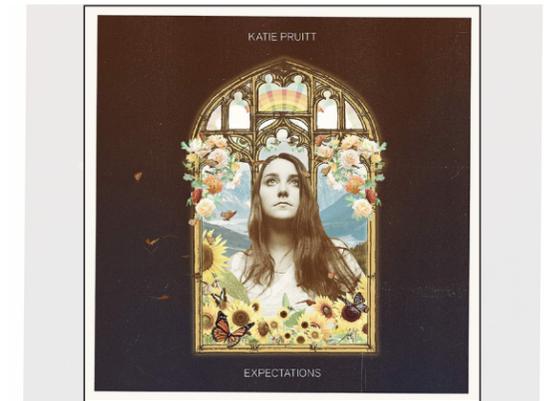
**SONNY LANDRETH**  
BLACKTOP RUN  
PROVOGUE

A percussive burst of acoustic resonator guitar pushes the narrator on a journey "between the life I left and the edge of next" in the title cut of guitarist, songwriter and bandleader **Sonny Landreth's** new album, **Blacktop Run**, while a rising bass line intersects **Landreth's** vocalizing to stretch the fingerpicked tune into Far Eastern melodicism. The south Louisiana artist's groundbreaking work has long mixed familiarity with experimentation, and **Blacktop Run** stretches from hard-edged electric instrumentals to wistful acoustic ballads. The project's range is the fruit of a renewed collaboration. Producer RS Field - who helmed **Landreth's** trio of breakout albums - joined the six-stringer and co-producer Tony Daigle to finish the record, which mixes genres and styles across a landscape of lyricism and rootsy grooves.



**HONEY HARPER**  
STARMAKER  
ATO RECORDS

**Honey Harper's** debut album, **Starmaker**, comes as a collection of contradictions in both subject matter and style. Written with his wife, Alana Pagnutti, over the past three years, **Starmaker** is primarily about the journey to create it. Its self-awareness is largely the result of **Harper's** inner monologues about his fear of failure, desire for success, and the toll that journey has taken on him and his loved ones. It's an attempt at honesty through the veil of a country singer lost in the stars. After explorations in other vastly different styles, **Harper** recognized the value he could add to a genre with beautiful sounds but negative connotations. Sébastien Tellier, Austra, and John Kirby are among the guests on this future metamodern country classic.



**KATIE PRUITT**  
EXPECTATIONS  
ROUNDER

**Expectations** is the highly-anticipated debut album from singer-songwriter **Katie Pruitt**. **Expectations** was recorded in Nashville and consists of ten new songs written solely by **Pruitt**, including the title track, which has already received critical acclaim. *Rolling Stone* praises, "there's something wonderfully nostalgic about **Katie Pruitt's Expectations**. The chorus-pedaled guitar tone wouldn't be out of place on a Tears for Fears album, while the arrangement - full of pop hooks, layered harmonies and reverb-heavy riffs - rustles up the timeless, infinite feeling of being young and limitless." **Expectations'** true beauty lies in the small details - in the lyrics, the background vocals, the unexpected bursts of guitar feedback - but if **Pruitt's** soaring voice doesn't snag you, then nothing will. Fans of Brandi Carlile will be particularly enthralled.