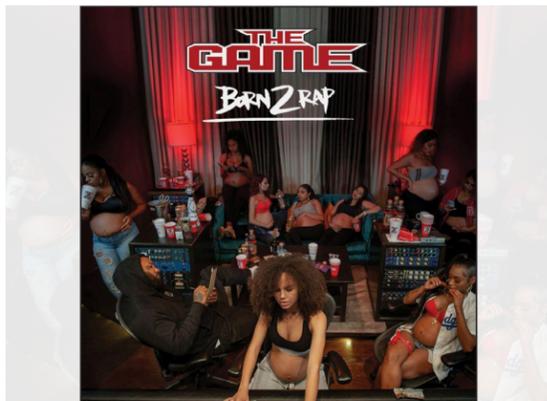


GREG DULLI
RANDOM DESIRE
BMG

For the last 30 years, **Greg Dulli**, frontman of The Afghan Whigs and The Twilight Singers, has been the foremost authority on the sell-your-soul rewards of carnal lust, the high voltage epiphanies of chemical enhancement, and the serotonin lows left in their wake. For *Random Desire*, his first true solo album, **Dulli** returned to his teenage bedroom roots, finding musical inspiration via one-man-band visionaries like Prince and Todd Rundgren by writing and performing nearly every part of the record on his own. Clocking in at a lean 37 minutes, *Random Desire* is a masterclass taught by an artist operating at the height of his powers – and in his finest voice. *Random Desire* smolders, seethes, longs, and rocks with equal aplomb. You need this. #vivalarosser



THE GAME
BORN2RAP
URBAN ENTERTAINMENT ONE

The world at large was introduced to **The Game** thanks to his 2005 Dr. Dre produced smash, *The Documentary*. He's released nothing but fire ever since, including his new album, *Born 2 Rap*, which the 40-year-old rapper and actor is purporting to be his last. "I've had a great run & surpassed my rap goals a long time ago..." he wrote on Instagram. "It will always be 'QUALITY' over 'QUANTITY' from where I stand." At a whopping 25 songs, *Born 2 Rap* has *both* – and a feature list that would make a for a dope party, with Ed Sheeran, Miguel, Travis Barker, Anderson .Paak. Chris Brown, Trey Songz, J. Stone, Masego, Bryson Tiller, D Smoke and Nipsey Hussle among the guests.



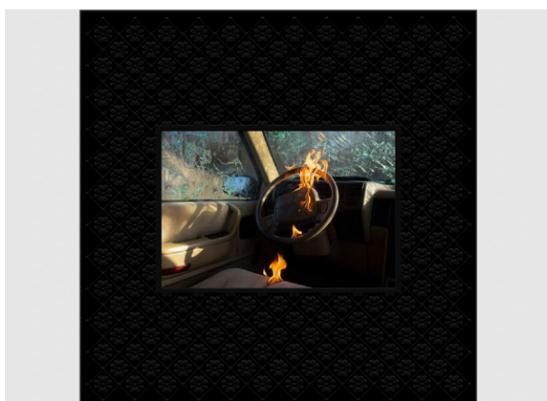
U.S. GIRLS
HEAVY LIGHT
4AD

Heavy Light is the highly anticipated seventh album by **U.S. Girls** – the protean musical enterprise of multi-disciplinary artist Meg Remy. While Remy has been widely acclaimed for a panoply of closely observed character studies, on *Heavy Light* she turns inward, recounting personal narratives. The songs are an inquest into the melancholy flavor of hindsight, both personal and cultural. Remy makes this notion formally explicit with the inclusion of three re-worked, previously released songs: "Statehouse (It's A Man's World)," "Red Ford Radio," and "Overtime," the latter being *Heavy Light's* lead single. *Heavy Light* was produced by Remy and was recorded live with 20 session musicians, including E Street Band saxophonist Jake Clemons, and – despite the subject matter – features some serious boogie.



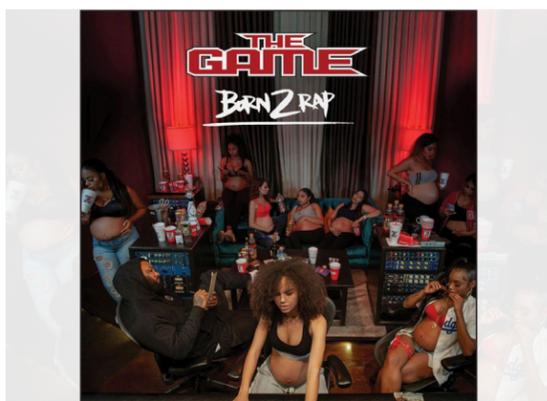
MIGHTY OAKS
ALL THINGS GO
BMG

The title track lead single of **Mighty Oaks'** third long-player, *All Things Go*, bridges the gap between their last acoustic EP and a new chapter in their band history – a history that the Berlin-based indie-folk trio comprised of Ian Hooper (US), Claudio Donzelli (Italy) and Craig Saunders (UK) began over ten years ago in a living room in the German capital and that has led to two records (2014's *Howl* and 2017's *Dreamers*), hundreds of gigs, and tours with Kings of Leon, The Lumineers, and Chvrches. The title track encapsulates the love story of Hooper's parents – from their chance meeting to his mother's early death. The beauty and inevitably of impermanence left a deep impression – and it informs *All Things Go* through-and-through.



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