

HEADBANGER'S WALL



FULL DEVIL JACKET VALLEY OF BONES

EONE MUSIC

Full Devil Jacket was poised for the big time amongst rock's elite. Until the night lead singer Josh Brown overdosed and nearly died. Now, **Full Devil Jacket** is back with the scorching **Valley Of Bones**. Longtime fans will recognize plenty of signature elements, but this is the **Full Devil Jacket** of old on steroids. **Full Devil Jacket** lay in steady grooves, meaty hooks and powerfully driving hard rock music that will warm the blood of anybody raised on Alice In Chains, Pantera, White Zombie and Korn. **Valley Of Bones** is full of truth telling, a strong point of view and brutally honest observations on the life, faith, family and the crumbling power structures across the world. Brown delivers strong commentary on questions that are both freshly relevant and timeless, with his unique perspective and experience. "When we write music, we only write it if it's real. I only sing it if I believe in it," Brown declares. Everything I write about, I've lived."



AGNOSTIC FRONT THE AMERICAN DREAM DIED

NUCLEAR BLAST

Since 1983, **Agnostic Front** has leveled criticism against modern oppressors and their corrupting influence on society. Influenced by the spirit of Punk, **Agnostic Front** developed their unique sound dominated by catchy tunes, thunderous drums and the buck-wild shouting of Roger Miret. After almost 30 years full of anthems against social injustice and oppression, the title of their tenth studio album **The American Dream Died** underlines perfectly what Hardcore means: It's not just music, it's an attitude to life! These 16 powerful new songs prove worthy of the NYC hardcore legends lasting legacy. "It's by far our catchiest record to date and it's going to make everyone want to sing along for sure," says vocalist Roger Miret. "The boys all put nothing but passion into the songs."



PSYCRYPTIC PSYCRYPTIC

PROSTHETIC

Isolation can often result in unique outcomes. Hailing from the tiny, cold, untamed and detached Australian state that is Tasmania, **Psycroptic** have become an unparalleled act in the enigmatic worldwide movement commonly known as death metal. Fifteen years have passed since their formation in 1999, the band having since released five critically acclaimed studio albums, all of which show an organic progression along a clandestine path from which they will never stray. **Psycroptic** have performed in all corners of the globe alongside names that need no introduction to those in the know — Cannibal Corpse, Suicide Silence, Decapitated, The Faceless, Obituary, Carcass, Nile, The Black Dahlia Murder, Origin, Kataklysm, Aborted, Despised Icon, Suffocation, Veil of Maya, Cryptopsy, Misery Index, Vader, Born of Osiris, Hate Eternal... you get the picture, right? It's safe to say that **Psycroptic's** place in the history of heavy metal is solidified, and that everything that happens from here on in is simply a bonus.



THE GENTLE STORM THE DIARY

INSIDE OUT MUSIC

The Gentle Storm is a collaboration between Ayreon mastermind Arjen Lucassen and former The Gathering singer Anneke Van Giersbergen. Lucassen and Van Giersbergen originally crossed paths in 1998 for Ayreon's breakthrough third album, "Into The Electric Castle." Ten years later they teamed up again for Ayreon's seventh album, "01011001," both having established themselves as world-renowned heavy metal/rock artists in the decade between releases. Although their respective musical styles went in vastly different directions during that time, Arjen and Anneke retained a common ground that ultimately led to the creation of **The Gentle Storm** — and epic double album divided into two parts: A full-on metal assault (CD1) and spectral folk. (CD2). It also heralds Anneke's return to the realms of heavy guitars and soaring vocals reminiscent of The Gathering's breakthrough album, *Mandylium*. A triumph!



NIGHTWISH ENDLESS FORMS MOST BEAUTIFUL

NUCLEAR BLAST

Nightwish has always stood for virtuosity. They are able to evoke fantastic dream worlds, fade out time and space, and touch you deep inside with their majestic symphonic compositions. Vision and temptation, love and passion, devotion and blood — this Finnish band also has the courage to aspire to new creative and innovative ventures. Since their formation in August 1996, they have risen long ago to become the biggest Symphonic Metal band. Four years have passed since the gigantic *Imaginaerum* album — a lot has happened and still even more will happen, because the time is right for a new chapter in the history of the Suomi-Symphonics. A chapter that will set new standards and will start a magic trip into a spectacular parallel universe — a trip so overwhelming, so epic, so beguiling that it brings **Nightwish's** past, present and future to a flawless whole. It is a time for a new era. It is a time for **Endless Forms Most Beautiful**.



FULGORA STRATAGEM

HOUSECORE

Stratagem is the seven-track, skull-crushing full-length release from grindcore/death perpetrators, **Fulgora**. A name representing the female personification of lightning in Greek mythology, **Fulgora** features members of Pig Destroyer, Misery Index and Agoraphobic Nosebleed. Together, their output is vicious, painful and sadistic. **Stratagem** is a sinister collection of limited vinyl singles and samples. *Decibel Magazine* has already bestowed an 8/10 score for **Stratagem**, saying "With Adam and John Jarvis (Pig Destroyer, Misery Index, Agoraphobic Nosebleed etc.) acting as the rhythmic backbone for guitarist/vocalist B.L. LaMew it's not a surprise that direct lines exist between those bands. Not that we're complaining. Adam's drumming... unfathomably exudes space, breadth and surprising amounts of groove, while sounding like he's hitting everything at once. His frenetic style works well with LaMew's weaving of splashy discord into taut powerful riffs." You need this.