



DEATH GRIPS
THE POWERS THAT B
HARVEST

Didn't they break up?
Enough already.
Art project or not?
Thankless bums or brilliant provocateurs?
How does one know anymore?
Great P.R. for sure.
Imagine a band that actually stood for something.
Perhaps they'll finally tour.
Synthetics and Sincerity are both poses.
The Powers That B — Outsider art or Inside Baseball?
(sounds rad, though)



MIGHTY OAKS
HOWL
ASTRALWERKS

The trio of international musicians — Ian Hooper (US), Claudio Donzelli (Italy), and Craig Saunders (UK) formed in 2010 in Berlin. **Mighty Oaks** have already shared the stage with acts such as Chrches, The Lumineers, Kings of Leon, and Shout Out Louds, sold out its very first tour across Europe, and saw its international debut album **Howl** reach #1 on Germany's iTunes chart (which makes sense as songs like "Brother" have that Lead Glockenspiel sound that the kids in Cupertino love so damn much) with top-10 chart positions in several other European countries. Three-part vocal harmonies, acoustic guitars, and mandolins are the core of **Mighty Oaks** songs. Smooth bass lines and simple drums are the heart-beat of its sound with driving electric guitars adding depth as front-man Ian Hooper layers lyrics both melancholy and hopeful atop rustic refrains that call to mind the Pacific Northwest of the Seattle native's birthplace.



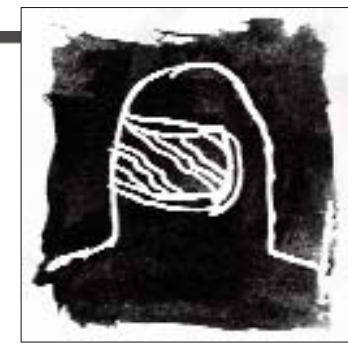
MATT AND KIM
NEW GLOW
HARVEST

Matt and Kim has become the go-to band for raw exuberance, bombastic beats, sing-along refrains and dance-ready anthems on larger and larger scales. They've performed at many, many major music festivals including Lollapalooza, Bonnaroo, Coachella, Firefly, Summerfest, Big Day Out, Fuji, V, Pukkelpop and Ultra. With **New Glow**, the duo who love hip-hop and pop have made an album of undeniably catchy beat-driven anthems with hooks that just don't stop and just won't leave your head. "The best era of music is right now and I believe we're doing our best work yet." says **Matt**. "Anyone who has seen one of our shows knows we love any style of music you can have fun and get wild to. I'm not sure we were able to put that diversity on any of our albums the way we did on **New Glow**."



VETIVER
COMPLETE STRANGERS
EASY SOUND RECORDING CO.

Vetiver is what I've been calling my songs and recordings since about 2003 or so. I live in San Francisco, have since 1998. My touring band and the musicians I've recorded with over the years are always changing. The one constant has been Thom Monahan who has engineered and co-produced every **Vetiver** album. The songs on **Complete Strangers** bear some resemblance to the album's title. They share things in common but come from different places, different times. "Stranger Still" is an anthem for insomniacs... "From Now On" rings out some emotional tinnitus... "Current Carry" percolates with the confidence of love, while "Confiding" reveals how vulnerable we are chasing love. "Backwards Slowly" and "Edgar" are vignettes of transition, more ebb than flow. I'm still figuring the album out. It feels like someone I've just met yet known for a long time." — Andy Cacic



AERO FLYNN
AERO FLYNN
OOH LA LA RECORDS

Aero Flynn — A.K.A. Josh Scott — is revered in the Eau Claire, Wisconsin music scene, which yielded Bon Iver, Volcano Choir, and Field Report. Produced by Scott and Justin Vernon, **Aero Flynn** features members of Bon Iver, Field Report, S. Carey, Solid Gold, and more. Josh's new songs coalesced into an incredible album. It is deeply personal and as cold as space on your bare skin. It club-bangs; it psych-jams; it cathedral-shivers. The album sounds like it could have been made by someone from a bleak future age, who grew up on lunar outpost listening to Robert Wyatt and Thom Yorke Earth-tapes... And if that doesn't sound rad then you need to put this down and buy some Can records STAT! Otherwise, **Aero Flynn** is the record for you.. If you'd like to purchase **Aero Flynn** on vinyl then please note that the first 250 copies pressed on CLEAR VINYL

caroline

Mixtape



"WE MUST BE ON OUR WAY,
FINALLY OUT TO SEA,
FLOATING ALL AWAY, FREE"
VETIVER, "CURRENT CARRY"



YOUNG BUFFALO
HOUSE
VOTIV MUSIC

There's nothing typical about the Oxford, Mississippi-based rock act **Young Buffalo** or the story behind their debut album, **House** — an 11-track album produced by Dave Schiffman (Haim, Weezer) that establishes the five-piece act as a band that's as unique as the town (home to grand eccentrics like William Faulkner, Larry Brown, and Barry Hannah) where they were conceived. From the shimmering pop of "No Idea" to harmony-rich anthems like "Black Eye" and breezy energy of "Old Soul," the songs on **House** see **Young Buffalo** embracing their pop roots while expanding the arrangements. They fill out the instrumentation with singing synth lines and unique syncopation that propel these songs into uncharted territory — a stark contrast to lyrics inspired by real life heartbreak while still remaining ambiguous enough for listeners to draw their own meanings. **House** deftly rides the line between straight ahead pop music and tastefully weird indie rock.



STRIKING MATCHES
NOTHING BUT THE SILENCE
I.R.S. NASHVILLE

Striking Matches is a guitar-wielding duo of Sarah Zimmerman and Justin Davis. While their debut album **Nothing But The Silence** fits in with today's commercial country scene, it also stands out from the rest of the pack with its driving rhythms and artful production. Helmed by super-producer **T Bone Burnett**, the album is designed to showcase the duo's compelling harmonies, honest lyrics and innovative guitar playing. The album occupies that sweet spot at the intersection of country, pop, rock and blues, where all of the elements blend to form an authentically raw and rootsy sound that has a timeless appeal across genres. They wrote or co-wrote all 11 songs and that songwriting has already been showcased extensively as they've had no less than 9 songs performed on the ABC hit drama **Nashville** including two that they perform on the album: "When the Right One Comes Along" and "Hanging on a Lie."



ELECTRIC WIZARD
TIME TO DIE
SPINEFARM RECORDS

Electric Wizard has returned with **Time to Die**, their first new album since 2010. Their astounding eighth album fizzes and crackles with the malevolent energy of a giant black sun blotting out the sky; this is their heaviest album since magnum opus **Dope Throne** (2000), their most evil since fan favorite **Come My Fanatics** (1997), and the most acidic and psychedelic of their career to date. The longstanding colossal yin & yang twin guitar assault of Jus Oborn and Liz Buckingham has been augmented by the temporary return of an old face from the distant past: the original drummer, Mark Greening. After 21 years of being reality rupturing doom outliers, **Electric Wizard** are finally getting their dues as one of the all-time great British bands. Let the enheavymment commence!



BENJAMIN BOOKER
BENJAMIN BOOKER
ATO RECORDS

Benjamin Booker is a young New Orleans based singer-songwriter. He is influenced by The Gun Club, Blind Willie Johnson, and T. Rex. A glut-ton for punishment, **Booker** turned to music during a post-collegiate residency at his parent's house (he has a journalism degree). He wrote four songs, recorded them in the bathroom, and shared them with a few friends. Much to his surprise the blog Aquarium Drunkard not only shared the tracks but also played one on his show on XMU. After a hometown gig that shortly followed that unexpected burst of publicity he was offered a record deal in the parking lot. Next thing you know **Booker** was making the Late Night rounds, opening shows for Jack White, and recording his self-titled debut with Andrija Tokic (Alabama Shakes; Hooray For The Riff Raff). Not bad for a 22-year-old who only played his first gig two years ago.

REVISITING THIS FAVORITE!



HURRAY FOR THE RIFF RAFF
SMALL TOWN HEROES
ATO RECORDS

Hurray for the Riff Raff is Alynda Lee Segarra — a Puerto Rican girl from the Bronx. After leaving home at an early age to travel the country, she eventually settled in New Orleans where she began to perform and record with a revolving cast of musicians. Many of the songs on her most recent album, **Small Town Heroes**, reflect Segarra's reverence for New Orleans. She bears witness to a wave of violence that struck the St. Roch neighborhood in the soulful "St. Roch Blues," yearns for a night at BJ's Bar in the Bywater in "Crash on the Highway," and sings of her home in the Lower Ninth Ward on "End of the Line," calling it a "love song to that whole area and crew of people." **Small Town Heroes** was heralded by many as one of 2014's best albums. One listen and you'll immediately know why.

REVISITING THIS FAVORITE!