

HEADBANGER'S WALL



VISION OF DISORDER RAZED TO THE GROUND

CANDLELIGHT

Razed To The Ground is the new full-length from New York City hardcore icons, **Vision of Disorder**. *Razed To The Ground* displays a more refined and matured approach to their sound while musically retaining their signature tension, release and paralyzing grooves, punctuated by a nonstop barrage of dynamic vocal devastation. The critics have already noticed, too. Says The Monolith: "In *Razed To The Ground* they have delivered a masterclass in no-nonsense, deftly controlled packets of nervous, furious energy, trimmed of fat and patiently waiting to rip your face off, given half a chance...outstanding." And, in a near-perfect 4/5 rating, Skulls 'N' Bones gushes, "**Vision of Disorder** have created their masterpiece...an awesome album, front to back." In an 8/10 review, The Metal Observer concurs, "*Razed To The Ground* is not only the best **Vision of Disorder** album since *Imprint*, but it's the comeback the fans wanted, and it's the comeback the band deserved."



WINDHAND GRIEF'S INFERNAL FLOWER

RELAPSE

Windhand are back with *Grief's Infernal Flower*, a multifaceted slab of thundering stoner doom that Noisy has called "doom metal's most anticipated album of the year." Produced by Jack Endino (Nirvana, High On Fire, Soundgarden), *Grief's Infernal Flower* is massive, heavy, and personal – a modern testament to the power of doom and stoner metal's legacies. Frontwoman Dorthia Cottrell firmly establishes herself as one of the best vocalists of the genre by perfectly balancing beauty with enormous power, and the twin-guitar attack of Garrett Morris and Asechiah Bogdan weaves together nine songs of perfect riffs and fuzzed-out bliss. That splendor is all tempered by the colossal rhythmic mastery of bassist Parker Chandler and drummer Ryan Wolfe, who serves as the backbone of the new record. The first two **Windhand** albums were underground classics, *Grief's Infernal Flower* stands to see **Windhand** cementing themselves as one of the premier metal bands of our time.



QUEENSRÿCHE CONDITION HUMAN

CENTURY MEDIA

Against the formidable obstacles of an ever-changing cultural landscape, the rise and fall of various musical trends, and the near collapse of the record industry itself, **Queensrÿche** secured a triumphant legacy as one of hard rock's most respected and celebrated acts, selling 30 million albums around the world across a 30-plus-year career. At the height of their popularity they were the world's biggest Seattle band... Before Nirvana changed everything forever. Not that grunge could diminish **Queensrÿche's** formidable talents and a musical legacy that is still rightly celebrated today. **Queensrÿche's** much-anticipated new offering, *Condition Human*, sees vocalist Todd LaTorre deliver the performance of a lifetime on what is now his sophomore recording effort with the band. Produced by Zeuss (Rob Zombie, Hatebreed, Sanctuary) in the band's native Washington, *Condition Human* is a new mountain towering over many of the peaks and valleys of the hard rock landscape.



TERROR THE TWENTY FIFTH HOUR

VICTORY

Disgusted with what was being presented and passed off as hardcore, **Terror** has reclaimed hardcore by playing the music in its most raw, honest and angry form. They acted without a producer, and cumulatively crafted new album, *The 25th Hour*, together. If it was too long, it was trimmed down. If it was too slow, it was sped up. If it had nothing to say, it was thrown away. Every song was deliberately manifested to exude the desperation, immediacy and passion of the early days of the band. It was mixed by Tom Soares, who had engineered or mixed some of hardcore's most influential artists such as The Cro Mags, Agnostic Front, Sick of It All, and Killing Time. With the album now completed, **Terror** will go back to what they do best: Decimating all stages they come in contact with and spread their truth to all corners of the world.



WHITECHAPEL THE BROTHERHOOD OF THE BLADE

METAL BLADE

Since forming in 2006, **Whitechapel** has toured extensively around the globe. Recently, their 2014 album, *Our Endless War*, earned them the bragging rights as one of the heaviest groups to ever crack the Billboard Top 10. *The Brotherhood of the Blade* follows **Whitechapel** on tour and at home, and dives deep into the hearts and minds of one of metal's brightest acts. Featuring an exclusive documentary, *The Brotherhood of the Blade* stands as a glimpse into the band's world, into each member's outlook, and the changes they've experienced over the past near-decade on the road. Shot and directed by Mathis Arnell for Naughty Manis, with live show audio recording, mixing, and mastering by Audiohammer's Mark Lewis, this CD/DVD set is an audio/visual apex that fans won't want to miss. The DVD also includes an entire live performance: a hometown gig filmed in Knoxville, TN at The International.



EXMORTUS RIDE FORTH

PROSTHETIC

The Southern California quartet **Exmortus** trade in an invigorating twin-guitar mix of neo-classical shred, Bay Area thrash, progressive death and traditional heavy metal has earned the group a devoted following. Co-founded a decade ago by then-teenage cousins Conan (vocals/guitar) and Mario Moreno (drums), **Exmortus** self-released several demos and EPs before signing with Heavy Artillery Records in 2007. The group's 2008 debut *In Hatred's Flame* and 2011 follow-up *Beyond The Fall Of Time* earned praise for their "frighteningly aggressive thrash blended with both death metal and NWOBHM bluster" (Blabbermouth), and their exuberant, shred-heavy live performances can convert even the most jaded heshers into enthusiastic headbangers. *Ride Forth* was recorded in early 2015 and finds the band at the brutal peak of its powers.