



PATTY GRIFFIN SERVANT OF LOVE

THIRTY TIGERS

The first quiet piano notes of the title track of **Patty Griffin's** new album, *Servant Of Love* evoke a sense of mystery. "I want to live by your ocean / Moved by the waves / No one can see." Go further into this haunting, jazz-steeped meditation, and that sense turns into a spell. With lulling piano, fathoms-deep bowed bass and improvisational trumpet floating above like a swooping gull, **Griffin** conjures the call of the depths in literal and metaphorical terms ("words from the deep, calling to me...") and invites us on her odyssey to answer that call. In the tradition of mystical poets like Rumi and Rilke, **Patty Griffin** grounds her themes of love and mystery in the experience and rhythms of the everyday, the stuff of life. *Servant Of Love* takes on big ideas, but does so in the vernacular of folk tales, blues chants and jazz gestures. **Griffin's** characteristic expressive vocals—equal measures passion and poignancy—and her potent songwriting blur the lines between the personal, the spiritual and the political. These songs move and persuade while they dive deep. As *Servant Of Love* travels through different musical terrains, a spare, organic quality persists: Love.



JOE BONAMASSA LIVE AT RADIO CITY MUSIC HALL

J & R ADVENTURES

In January 2015, **Joe Bonamassa** took the iconic Great Stage at Radio City Music Hall for the first time for a sold-out, two-night run that allowed him to fulfill his lifelong dream of performing in one of the world's most legendary venues. **Bonamassa** is sharing this experience with fans and music lovers around the world when via *Joe Bonamassa Live At Radio City Music Hall* – a CD/DVD set and CD/Blu-ray set. The set features over 75 minutes of music, two newly recorded songs, nine unreleased live tracks, over 2.5 hours of live footage, a special 45-minute behind-the-scenes featurette, a 40-page collector's book with exclusive photos, and a sneak peek into **Bonamassa's** childhood home and musical heritage. The first set has **Bonamassa** playing alongside the acoustic band The Huckleberries (from his #1 Billboard CD/DVD *An Acoustic Evening At The Vienna Opera House*). He then shifts into electric mode for the second set with his regular touring band (bassist Carmine Rojas, keyboardist Reese Wynans, drummer Tal Bergman, trumpeter Lee Thornburg, trombonist Nick Lane, and saxophonist Paulie Cerra). *Joe Bonamassa Live At Radio City Music Hall* presents an iconic performance on an iconic stage.



BLUE OCTOBER THINGS WE DO AT NIGHT (LIVE FROM TEXAS)

UP DOWN RECORDS/BRANDO RECORDS

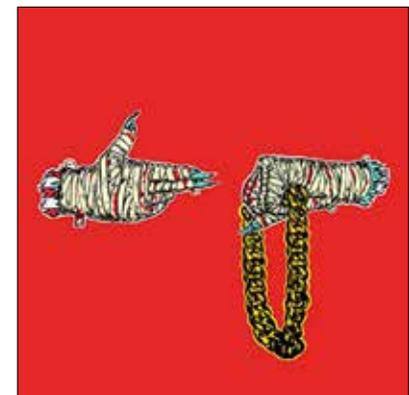
Eleven years after releasing their live DVD and album, 2004's *Argue With A Tree*, **Blue October** is set to release *Things We Do At Night (Live From Texas)* as a double-disc DVD / BluRay combo and double-disc CD. Filmed at the House of Blues in Dallas, Texas, *Things We Do At Night (Live From Texas)* showcases the live energy and raw emotion **Blue October** fans have come to love and expect over the course of the band's nearly two-decade history. The live performance covers all of the hits and favorites from the band's last four albums, Platinum selling *Foiled* (2006), *Approaching Normal* (2009), *Any Man In America* (2011), and *Sway* (2013) including Billboard charting singles "Into The Ocean", "Hate Me", "Dirt Room", "Say It", "Bleed Out" and the band's most recent hit single "Fear".



CAGE THE ELEPHANT TELL ME I'M PRETTY

RCA

Tell Me I'm Pretty was produced by **Dan Auerbach** of **The Black Keys & The Arcs** (Lana Del Rey, Ray LaMontagne, The Black Keys, The Arcs), mixed by Tom Elmhirst (Amy Winehouse, Adele, Florence + the Machine) and recorded at Easy Eye Sound in Nashville, TN, near the group's hometown of Bowling Green, KY. With *Tell Me I'm Pretty*, **Cage the Elephant** are pushing the advances they made with their last record—2013's *Melophobia*, which was nominated for a Grammy for Best Alternative Album—while also drawing from the sounds that initially inspired them to start making music. "With this record, we wanted to be more transparent," said lead singer Matt Shultz. "We wanted to capture the sentiment of each song, and whatever emotional response it provoked, to be really honest to that." The results are the band's most forceful and focused songs yet. They recorded most of the songs on the 10-song album on the first take, capturing the band's raw and frenetic onstage energy.



RUN THE JEWELS RUN THE JEWELS 2

MASS APPEAL

In 2012, ELP produced Killer Mike's critically acclaimed album R.A.P. Music. Later that year, Killer Mike appeared on the track "Tougher Colder Killer" from ELP's *Cancer 4 Cure*. The following year they officially formed the duo **Run the Jewels** and dropped an album as a free download. Naturally, everyone lost their shit. Fast forward to 2014 and we have not only a new record, *Run The Jewels 2*, but a successfully-funded Kickstarter campaign to create a remix of the album comprised of cat noises called *Meow The Jewels*. Things are about to get crazy... But back to the album: "Blockbuster Night Part 1" gives you a sense of the madness at hand – the track rides programmed drum beats and buzzy synths with a vaguely industrial feel. Mike raps, "Last album voodoo / Proved that we was f—ing brutal / I'm talking crazy / Half past the clock is cuckoo / You rappers doo doo / Baby shit, just basic boo boo." ELP adds, "Look at these kitties Mike / I'm a rat-a-tat 'em for living / I deal in dirty work / Do the deed and then dash, ditch 'em." Yeah. "All Due Respect," which features Blink-182 drummer Travis Barker, and "Close Your Eyes (And Count to F—)," a track with a cameo from Rage Against the Machine's Zack de la Rocha are similarly crazed. You need this.



SHARON JONES & THE DAP-KINGS IT'S A HOLIDAY SOUL PARTY

DAPTONE

There's no other band today that plays with the rhythm, feeling, or explosive power of **Sharon Jones & The Dap-Kings**. Since releasing their first album in 2002, the group has toured the world countless times, garnering a legion of loyal fans. **Sharon**, the Queen of modern-day Soul, has collaborated with some of music's biggest names, including David Byrne and Michael Bublé. **Sharon Jones & The Dap-Kings** are here to help music fans get into the holiday spirit. The band offers up a succinct soulful soundtrack to this holiday season with their new album *It's A Holiday Soul Party*. Kicking off with "8 Days (Of Hanukkah)" – the band's ode to The Festival of Lights – the 11-song set of original and classic holiday songs is the group's first holiday record and follows their Grammy-nominated 2014 album, *Give The People What They Want*. *It's A Holiday Soul Party's* highlights include "Big Bulbs" and their classic "Ain't No Chimney In The Projects."

UNDER THE RADAR

DEC 2015
JAN 2016



WE CAME AS ROMANS WE CAME AS ROMANS

EQUAL VISION

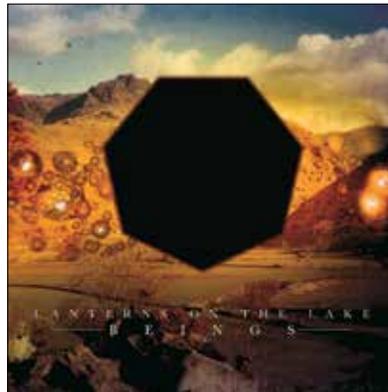
We Came As Romans call Detroit, Michigan their home, and having the muse of such a struggling city may be just what fuels this melodic post-hardcore group's angst-driven sound. Astute musicians, the band labored devoutly over the content of their fourth and self-titled release. **We Came As Romans** have rapidly gained fans with their presence on the 2015 Vans Warped Tour, a fact that has no doubt added pressure to the band's desire to put their best foot forward. Further, the band is careful and intentional about the connection they're building with their listeners. In fact, when the band first presented their twelve best songs to producer David Bendeth (Papa Roach, Paramore), who sent them back to the drawing board. Seeking the aid of expert collaborators (who'd worked on songs with Papa Roach, 30 Seconds to Mars and 3 Doors Down,) **WCAR** triumphantly returned to Bendeth with another 23 songs. Together with Bendeth, the band chose the ten best of that batch and set forth to record their most labored and precise effort yet.



ENYA DARK SKY ISLAND (DELUXE)

REPRISE

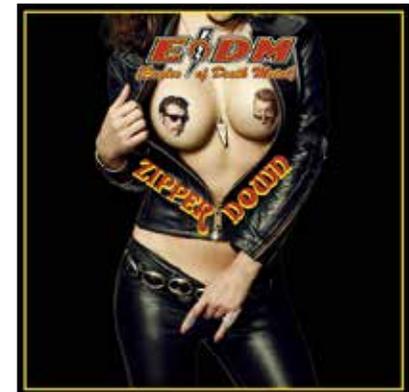
From humble beginnings, albeit firmly infused with the talent to make a dream a reality, **Enya's** career has swept from ripples to tidal waves of acclaim. Just look at the facts: 75 million sales; four Grammy Awards; six World Music Awards; an Ivor Novello, an Oscar nomination, a Golden Globe nomination, plus all seven of her studio albums (and the *Paint The Sky With Stars* compilation) have hit the upper echelons of charts all over the world. In short, it's the very definition of a fulfilled potential. Her long-awaited new album, *Dark Sky Island*, is **Enya** undiminished. Sonically, it's a collection that's both incredibly diverse and innately unified by the production: almost Spector-esque in its lavish, wide-screen multi-tracked layers of sound. In keeping with previous singles 'Orinoco Flow' and 'Caribbean Blue', 'The Humming' subliminally works its infectious magic within the course of a single listen. By contrast, 'Even In The Shadows' pulses with an insistent rhythm; the hymnal 'I Could Never Say Goodbye' is sparse in its reflective beauty; while 'Sancta Maria' blends synthesizers and classical instrumentation to create an ethereal soundscape that comfortably sits in both the past and the future. In short, it's **Enya** through and through.



LANTERNS ON THE LAKE BEINGS

BELLA UNION

Everything about **Lanterns on the Lake** sounds like a horror film. The song titles, the album titles, the lyrics, the lulling voice that lulls you into a false sense of security before the music devours you... **Beings** is the engrossing product of a band operating in total harmony to the point where the music of **Lanterns on the Lake** creates its own idiosyncratic world whilst also distilling outside concerns into it. The horizons open to the band are now as broad as the sweep of these beautiful songs. This was made possible by their setup, working in splendid isolation; writing, rehearsing and recording in their rehearsal room meant the results were undiluted by outside influence. Imaginatively produced and mixed by guitarist Paul Gregory, it's also his experience that helped yield such compelling results. This allows **Beings** to move seamlessly from airy, chiming beauty to dense, forbidding soundscapes – sometimes in the same song – while still feeling like the product of a cohesive unit, retaining the band's spark. "We wanted it to be more raw," vocalist Hazel Wilde says of the record. "At its darkest points, we wanted it to feel like you'd dived into the deepest part our dreams and were taking a look around. At its lightest we wanted it to feel like you were coming up for air."



EAGLES OF DEATH METAL ZIPPER DOWN

T-BOY / UME

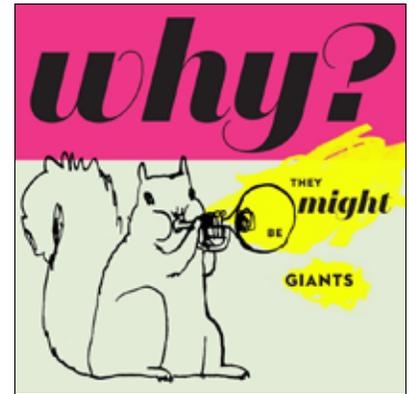
Eagles of Death Metal (known henceforth as **EODM**) – aka Jesse Hughes ("Boots Electric") and Joshua Homme ("Baby Duck" A.K.A. "The Dude from The Queens of the Stone Age") – are back with their first new album in seven years, *Zipper Down!* "Zipper Down" really represents to me an attitude and philosophy of life," says Hughes. "One should not zipper up, they should zipper down and let it all hang out." Homme says, "In an independent study, four out of three doctors say *Zipper Down* is an orgasm trapped inside a crazerbeam. And I believe them." Despite their band name, **EODM** is not a death metal band. The story goes that a friend was introducing Joshua Homme to the death metal genre, and Homme wondered what a cross between the Eagles and a death metal band would sound like. With that, **EODM** was born. *Zipper Down* was recorded at Pink Duck Studios in Burbank, California. Hughes and Homme co-wrote all of the album's songs (with the exception of their cover of Duran Duran's "Save A Prayer"), and performed all of the instruments and vocals themselves. The album was produced by Homme.



**THE DEAR HUNTER
ACT IV: REBIRTH IN REPRISE**

EQUAL VISION

The Dear Hunter is the main project of multi-instrumentalist, vocalist and songwriter Casey Crescenzo. From the beginning, it was a high-concept project: Casey mapped out multi-page treatments for a six-album story arc about the birth, life, and abrupt death of a boy, set at the dawn of the 20th century. *Act I: The Lake South, The River North*; *Act II: The Meaning of, and All Things Regarding Ms. Leading*; and the third installment, *Act III: Life and Death* were released between 2006 and 2009. Crescenzo temporarily stepped away from the series to work on the critically acclaimed 2.5 hour, 9 EP, 36-track collection, *The Color Spectrum*, his latest studio album *Migrant*, and his own personal symphony *Amour & Attrition*. **The Dear Hunter** has now officially returned to the story with the highly anticipated *Act IV: Rebirth in Reprise*, produced entirely by Crescenzo. The album features Bay Area musicians the Awesome Orchestra on every song with orchestration written by Casey.



**THEY MIGHT BE GIANTS
WHY**

IDLEWILD RECORDINGS

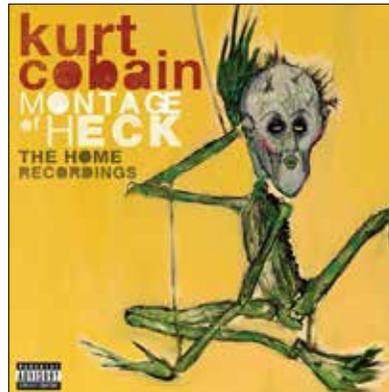
At last! **They Might Be Giants** is returning to the world of kids stuff! What kind of album is *Why?* It's just about fun, like **TMBG's** first kids album *No!* *Why?* is memorable songs in family-friendly package with none of that pandering aftertaste. Right out of the gate **TMBG** hits the listener with the odd brilliance of "Oh You Did" through the folkie charm of "Out of A Tree," the full rocking of "Or So I Have Read" the perky "I Just Want to Dance," and wrapping things up with the optimism of "Then The Kids Took Over." *Why?* has everything to delight both kids and parents. Like previous **TMBG** kid productions it's a family affair with John Flansburgh's wife Robin "Goldie" Goldwasser singing a couple of tracks, while bassist Danny Weinkauf, joined by his daughter, steps up to the mic for the song "Elephants." Alison Cowles, the daughter longtime video animation collaborator David Cowles (*The Mesopotamians*, *We Live in a Dump*, *Science is Real*) has contributed all the illustrations for the album. What is an Omnicorn? You'll have to listen to find out.



**SUNN O)))
KANNON**

SOUTHERN LORD

Composed in the aftermath of **SUNN O)))**'s most recent successes in immersive collaboration - the group having worked with Scott Walker on *Soused*, and Ulver on *Terrestrials* in 2013 and 2014 - and also from the broad and influential wake of their epicomic *Monoliths & Dimensions*, **Kannon** emerged both independently as a conceptual entity and with roots in the legacies of those projects, yet was fully realized years later in 2015. The album consists of three pieces of a triadic whole: "Kannon 1, 2 and 3." It is possibly the most figurative album **SUNN O)))** has created, which is unusual as they usually dwell in layers of abstraction and subjectivity. On the other hand the album is the most outright "metal" in years, drawing personal associations and memories of cherished albums like *Panzerfaust* and *Twilight Of The Gods* again to the forefront of consciousness. **Kannon** is also very close to the cyclical character of mantra that the band has evolved into as a living creature, the enormity of intense sensate detail and manifestation of the live in concert element of **SUNN O)))**, the organism that has flourished, metamorphosed and transcended tremendously over the past ten years.



**KURT COBAIN
MONTAGE OF HECK-
THE HOME RECORDINGS**

UME

Kurt Cobain: Montage Of Heck: The Home Recordings is the highly anticipated soundtrack to the Brett Morgen documentary *Kurt Cobain: Montage of Heck*. This 13 track Standard edition on CD brings together the audio highlights and is an aural complement to the documentary in both concept and experience. The soundtrack is comprised from various early and raw cassette recordings made by **Kurt** alone, the soundtrack allows a rare, unfiltered glimpse into **Cobain's** creative progression from early song snippets and short demos to musical experiments and ultimately, pieces of songs or lyrics that eventually appeared on later **Nirvana** albums. Even the weirdest stuff ("The Yodel Song," "Clean Up Before She Comes," "Reverb Experiment") bears the hallmarks of everything that made **Cobain's** songwriting great - namely, the strong sense of melody. And just try to keep your eyes dry when listening to his gently harrowing cover of The Beatles' "And I Love Her." **Kurt Cobain: Montage Of Heck: The Home Recordings** will resonate strongly with die-hards but, should you be curious, it offers an interesting glimpse in to mind of one of rock's true geniuses.



**PIMP C
LONG LIVE THE PIMP**

MASS APPEAL

Pimp C, born Chad Butler, started his legendary career in 1987 with his childhood best friend, rapper Bun B, as the GRAMMY Award nominated hip-hop group Underground Kingz (UGK). **Long Live The Pimp** is the first of all-new, original **Pimp C** material to be released in over four years. It features work with some of the late icon's collaborators as well as contemporaries, such as Nas, T.I., Juicy J, A\$AP Rocky, Slim Thug, Ty Dolla \$ign, David Banner, Devin the Dude, Lil Keke, ESG, Pimpin Ken, 8Ball & MJG and of course Bun B. **Long Live The Pimp** also features production work from the likes of Mr. Lee, Ray Murray (of Organized Noize), Crazy Mike and Cory Mo. Spearheaded by his widow Ms. Chinara Butler, the album has been years in the making. "This album is the culmination of years of work from not just me, but also the amazing artists and producers who contributed to make it happen. It combines several of the ideas and projects my husband began before his untimely passing. We hope the Trill fans enjoy it."