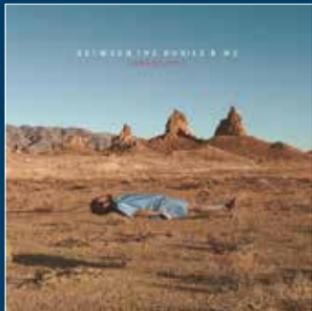


HEADBANGER'S WALL



BETWEEN THE BURIED & ME COMA ECLIPTIC

METAL BLADE

When tasked with explaining **Between the Buried and Me's** previous effort, *The Parallax II: Future Sequence*, *Decibel Magazine* claimed that the album "offers more substance than most bands put forth in entire careers." Where does a burgeoning progressive act go from there? The answer is found in their seventh full-length album, *Coma Ecliptic*. Spanning just over an hour, *Coma Ecliptic* can be interpreted as a modern rock opera, and another ambitious concept album from a band that has completely mastered that format. The story follows the wanderings of an unidentified man, stuck in a coma, as he journeys through his past lives. Each song is its own episode in a modern day, sort of *The Twilight Zone*-esque fashion. The unidentified man enters each world and is offered a choice: stay, or move on to the next in search of something better, something more "perfect." And, of course, it rocks like a beast!



CRADLE OF FILTH HAMMER OF THE WITCHES

NUCLEAR BLAST

Unquestionably one of the greatest and most influential British metal bands of all time, **CRADLE OF FILTH** have cast a commanding and macabre shadow across the metal scene for nearly a quarter of a century. Armed with their trademark cross-pollinated assault that taps into myriad strands of sonic extremity and morbid opulence, they have steadily conquered the entire world, unleashing a slew of classic albums along the way. Continuing their grand tradition of infusing each album with a unique atmosphere and conceptual elements, *Hammer Of The Witches* is classic **Cradle Of Filth** from start to finish. With typically mischievous aplomb, the album's title gleefully flips the historical script, turning the tables on the gruesome witch hunts of 16th and 17th century Europe and exacting some hard-earned vengeance on behalf of all of those who suffered persecution at the hands of religious zealots during that turbulent period in history.



KISSING CANDICE BLIND UNTIL WE BURN

VICTORY

"Pretty, ugly, gross, bloody, pissed, catchy, heavy." These are the words spewed from **Kissing Candice** frontman Joey Simpson when describing the band's impending album, *Blind Until We Burn* - one of the most blood-drenched doses of violence that has been put to ears. Distinct themes of angry defiance and horror-laced hysteria snake throughout the album, which Simpson bodes, "Sometimes you never see things for what they are until it's too late." The result is a spirited chunk of roughed-up American metal that is an amalgamation of serial killer thriller, dark romance and witchcraft, woven in a world of hallucinating demons. "Each song on this album is different from the next," says Simpson. "We try to write about a little of everything - horror movies, thinking positive, questioning everything from what the government feeds us to religious beliefs. There's a little something for everyone."



JUNGLE ROT ORDER SHALL PREVAIL

VICTORY

Shots firing overhead, out of breath, thankful to be alive, an exhausted, courageous soldier takes cover in a nearby trench. Overcome with tragedy, the cadet looks down to carefully remove his worn down combat boots to discover his feet numb and blue, knocking him back with an overwhelming smell of decay and gangrene. This phenomenon is known as "jungle rot". With a little imagination, visualize this horrifyingly grotesque predicament as it would be in heavy metal form - teeming with despair, brutality, darkness and volatility. The sinister picture you have just painted comes to life in four-piece death metal act **Jungle Rot**. Hailing from Kenosha, Wisconsin, **Jungle Rot** has steadily collected fans by the thousands since their 1995 demo release *Skin The Living*. The band promises to vanquish the nonbelievers, showering them with waves of barbaric chanting and savagely powerful beats. **Jungle Rot** will continue to attack and decay anything and everything in its path. Ye have been warned; the era of muted metal will meet its end at the hands of **Jungle Rot**.

2015 • JULY • 2015



AUGUST BURNS RED FOUND IN FAR AWAY PLACES

FEARLESS

August Burns Red consists of Jake Luhrs (Vocals), JB Brubaker (Guitar), Brent Rambler (Guitar), Matt Greiner (Drums), Dustin Davidson (Bass). Since their formation in 2003, the local upstart from Lancaster, PA has evolved into one of the biggest names worldwide in the modern metal scene, continually growing and connecting fiercely with a colossal legion of fans. **August Burns Red** has spent years skillfully crafting a balance between a ferociously heavy sound with empowering lyrical content, while showcasing a rich surplus of inventive guitar riffs, blistering solos, and dynamic drumming. With a solid collection of 5 previous albums, *Thrill Seeker* (2005), *Messengers* (2007), *Constellations* (2009), *Leveler* (2011), and *Rescue & Restore* (2013) rocketed to the top of the Billboard charts - debuting at #9 on the Billboard Top 200. The road to the top has seen the band on stages across the globe alongside the likes of Underoath, A Day To Remember, Lamb Of God, Bring Me The Horizon, from South America, to Australia, Japan, and Russia, and headlining the Vans Warped Tour 2015. **August Burns Red's** new album *Found In Faraway Places* looks to set them further ahead of the pack.



THY ART IS MURDER HOLY WAR

NUCLEAR BLAST

Rising from the unhallowed wastes of Western Sydney, **Thy Art Is Murder** has successfully cleaved a trail of blood & mayhem since its inception in 2006. With the acclaimed *Infinite Death EP* (2008) and its debut album *The Adversary* (2010) firmly establishing its name in the global metal music scene, the band has traversed highways, autobahns & motorways all across the world. The band actually played a phenomenal 342 tour dates, in support of their Nuclear Blast Entertainment debut, *Hate*, which debuted at #35 on the Top 40 Aria Chart - the highest chart debut of any Australian extreme metal band. Now the Australians are back, presenting us their new creation: *Holy War*. Produced and mixed by Will Putney (Suicide Silence, Northlane, Misery Signals).



WILSON RIGHT TO RISE

RAZOR & TIE

Wilson is set to release their new album *Right To Rise* worldwide on June 30th through Razor & Tie. Hailing from Detroit, this five piece, explosive rock band has been making a name for themselves as a must see band since they self-released their debut album *Full Blast Fuckery* in 2013. Combining first rate musicianship with their lust for life (and everything), they unleash their brand of a full blast great time and deliver a contact high to anyone who comes near them. The band recently kicked off their pre-release setup with a 5 week European tour with Halestorm in March / April where they received rave reviews every night.

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