

HEADBANGER'S WALL



ARMORED SAINT
WIN HANDS DOWN
METAL BLADE

Armored Saint are a colossus, and *Win Hands Down* will long be remembered as one of the seven wonders of modern metal. The album – the band’s seventh studio offering in a career spanning more than three decades – is all things **Armored Saint**, a vintage crush of classic power propelled by a cathartic blast of life in the year 2015. The fist-pumping adrenaline rush starts with the title track and escalates from there, “Win Hands Down” delivering an album-opening rally cry that re-introduces the players after their five year sojourn since the release of *La Raza* in 2010. As always, they are the same **Saints** we’ve grown to know and love – frontman John Bush and bassist Joey Vera, guitarist Phil Sandoval and his brother, drummer Gonzo Sandoval, and guitarist Jeff Duncan – five masters of metal that combine to forge one of the genre’s most criminally-unsung forces.



WEEDEATER
GOLIATHAN
SEASON OF MIST

Those infamous sludge outlaws **Weedeater** finally return with their long-awaited fifth full-length *Goliathan*. At its founding, the band rose like a doobie phoenix out of the ashes of BUZZOV*EN. When the cult sludge act called it a day, bass player Dave “Dixie” Collins teamed up with guitarist Dave “Shep” Shepherd and founded **Weedeater** in the harbor town of Wilmington about the year 1998. Their new album marks the crossroads where true Southern rock and metal meet raw humor, old religion, as well as weed and whiskey. *Goliathan* embodies the band’s trademark shuffle and swagger at their fullest. Syrupy slow riffs are buoyed by canyon-deep bass and some of the hardest hitting drumming since Keith Moon. Full-on bruisers such as “Cain Enabler”, “Claw of the Sloth”, and the aptly-named “Bully” demonstrate that *Goliathan* is delivering a vintage **Weedeater** and the soon-to-be gold standard of Southern sludge metal.



TESSERACT
THE ODYSSEY/SCALA
CENTURY MEDIA

Tesseract officially burst on the scene in 2011 with their debut album, *One*. Touring with the likes of Devin Townsend, Protest The Hero and Between The Buried and Me helped make **Tesseract** one of the most successful break through acts in the progressive metal genre. 2013’s *Altered State* featured vocalist Ashe O’Hara and was nominated for the Progressive Music Award’s Album of the Year. They toured the US with Cloudkicker and Intronaut, playing to sold out venues across the country. *Altered State* went on to outsell *One* and appeared on many Year End lists. *Odyssey/Scala* is **Tesseract**’s first ever live album. The CD/DVD and LP/DVD package welcomes back *One* vocalist, Daniel Tompkins. *Odyssey*, the audio portion, was recorded live during various stops in the autumn of 2014 throughout Europe and Russia on the *Altered State* World Tour. *Scala*, the video portion, was filmed live on November 6th, 2014 at Scala, London, UK.



HELLOWEEN
MY GOD-GIVEN RIGHT
NUCLEAR BLAST

Even after 3 decades, the new powerful opus *My God-Given Right* proves that Hamburg’s speed metal legends, **Helloween** have lost none of their power. According to singer Andi Deris, the band insists on a simple motto: “Back to the roots – but with new songs”. Guitarist Michael Weikath clarifies: “It is not our mission to just relive the 80’s at all costs – to our own surprise, the whole dynamic... took on a life of its own.” **Helloween**’s unique sound qualities materialize on this masterpiece right from the get-go: The dashing opener ‘Heroes’ is racing through the air waves like a sledge hammer, immediately followed by the speedster ‘Battle’s Won’. The title track and ‘Claws’, exhibit all trademarks of the typical sound of **Helloween** that fans are craving: Murderously speeding guitar leads and never-ending double bass attacks in combination with clear, high-pitched vocals that climax in super-melodic choruses. Would you expect anything less?

2015 • JUNE • 2015



SHATTERED SUN
HOPE WITHIN HATRED
VICTORY

Texas six-piece **Shattered Sun** has come a long way from its blue-collar origins. Infusing its state-of-the-art metal with a love for Southern Rock and classic albums from the likes of Queensryche, Metallica, and Killswitch Engage, **Shattered Sun** created *Hope Within Hatred*, their debut album, over a three-year period in which they perfected every nuance of its sound. But what really sets **Shattered Sun** apart from the crowd is their lyrical content in a time where it seems most heavy music is about negativity and angst. **Shattered Sun** empower with their message of hope and positivity. “This is more than just a band putting out an album, going on tour, or signing to a label,” says the band about the release of *Hope Within Hatred*. “This is living proof that no matter whom you are, where you’re from, or what people tell you, you can overcome and turn dreams into reality”.



COAL CHAMBER
RIVALS
NAPALM

U.S. nu-metal legends **Coal Chamber** took a hefty 13-year break – but before they went on hiatus, they thrilled thousands of fans worldwide with the wickedest of all grooves that churned out 90s anthems like ‘Loco’ and ‘Big Truck’. Frontman Dez Fafara went on to reach superstardom with DevilDriver, but there’s nothing like old love: *Rivals* is **Coal Chamber**’s fourth album and it was produced by Mark Lewis (DevilDriver, Cannibal Corpse). “*Rivals* is definitely not a throwback record,” Fafara stresses. “It’s definitely a little more mature, sure. It has killer riffs and big hooks. I think it’s a heavy-metal record with alternative, goth-rock overtones. It goes to so many places and worlds. Whether people know us or not, I think when people hear this record, they’re gonna hear something refreshing.”



SIRENIA
THE SEVENTH LIFE PATH
NAPALM

When **Sirenia** mastermind Morten Veland starts composing, one thing is for sure: the Norwegian will pour his heart and soul into a brand new escapist masterpiece! **Sirenia** was formed by Morten Veland in January 2001. Morten’s musical work was already well known through his work with his former band, Tristania. Being the main songwriter for this band he was a part of defining the gothic metal sound from a very early time on. With **Sirenia** his intention was to bring it to the next level. Now **Sirenia** invite you on a cinematic journey with their new album *The Seventh Life Path*. This amazing new album is comfortably nestled in between gothic metal and symphonic grandeur. *The Seventh Life Path* is a must-have for all lovers of the female fronted genre – and for everyone looking to leave their gray daily routine behind with remarkable and unforgettable melodies.

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