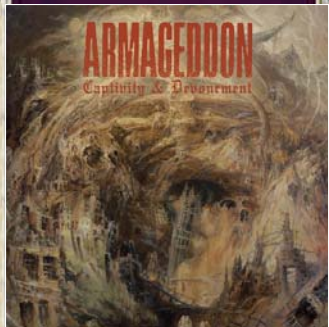


# HEADBANGER'S WALL



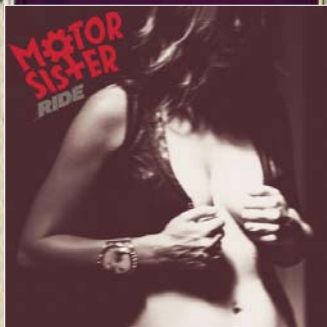
**ARMAGEDDON**  
**CAPTIVITY & DEVOURMENT**  
LISTENABLE RECORDS

*Armageddon* first came to life in Sweden in 1997 as a studio project, with cult album *Crossing the Rubicon*, a sci-fi themed concept album. Two more albums followed, *Embrace the Mystery* in 2000 and *Three* in 2003, both featuring different line-ups and different musical directions, Christopher Amott (ex Arch Enemy) being the sole original member. *Armageddon* has now resurrected in its most powerful form. The band is based out of New York City, and has brought unto itself a crushing line-up of musicians. Together they have once again conjured up the force that is *Armageddon*. The new album *Captivity and Devourment* consists of 10 awe-inspiring and ingeniously crafted songs, full of devastating riffs, soaring guitar leads and fist pumping choruses. Heavy, melodic, technical, and groovy *Captivity and Devourment* is creative metal songwriting with one foot in deep in the classics and one eye gazing towards the distant future.



**CARACH ANGREN**  
**THIS IS NO FAIRYTALE**  
SEASON OF MIST

When cold sweat slowly trickles down your spine, goosebumps crawl over your skin and your heart skips a beat as fear grips your throat in a firm chokehold then you have entered the realm of horror. *Carach Angren* set out to claim the throne of this dark domain with their fourth full-length *This Is No Fairytale*. These Dutch masters of horror metal have honed their weapons to sharp perfection. Flamboyant orchestral madness contrasts eerily with the icy buzzing of black metal inspired riffs coalescing into haunting melodies. Fiercely rasping vocals and the mercilessly rattling drums whip a terror-filled storyline forward into the waiting darkness. *Carach Angren* once again step into an even more sinister dimension than before and even surpass the war-ridden nightmares portrayed on previous album *Where The Corpses Sink Forever* – *This Is No Fairytale* will continue to haunt your stereo for a long time to come.



**MOTOR SISTER**  
**RIDE**  
METAL BLADE

For his fiftieth birthday, Anthrax guitarist *Scott Ian* wanted one present more than any other – the reunion of one of his favorite unsung heroes, *Mother Superior* – only he wanted to be a part of the lineup. Thanks to Scott's wife Pearl Aday, who has been working on her solo career with *Mother Superior* front man Jim Wilson for years, all it took was a quick phone call: "I wanted to cherry-pick a set list of my favorite *Mother Superior* songs and get these guys together and have the concert at my house," Ian says of the event. It happened and was great – so great that the band decided to regroup in L.A. and see if they could make lightning strike twice. So the band, now called *Motor Sister*, got together and bashed out a record live over the course of a two days. The result, *Ride*, is no bullshit rock and roll.



**ENSLAVED**  
**IN TIMES**  
NUCLEAR BLAST

*In Times* is the thirteenth studio album by Norwegian progressive extreme metallers *Enslaved*. Says guitarist & composer Ivar Bjørnson shares the following about the band's latest creation: "The songs are extensions of my inner and outer life, the thoughts I am aware of having, as well as those that lie too deep to register in everyday consciousness. The songs are the re-sounds of grandiose altered states and mundane tiny micro-events. I do think this new album is the most consistent body of work we have so far: It incorporates our 'blacker' past with our influences from prog rock, our present sense of absolute freedom, and the joy of being in this band... It is higher in energy, more aggressive, yet more beautiful and subtle. It simply sounds inspired." Main recordings for *In Times* took place in Bergen, Norway with additional experimentation and sonic exploration was conducted deep in the woods of Valevåg – so it's Nordic as fuck!



**BLACK STAR RIDERS**  
**THE KILLER INSTINCT**  
NUCLEAR BLAST

*Black Star Riders* was formed in 2012 by four members of *Thin Lizzy* – Scott Gorham, lead vocalist/guitarist Ricky Warwick, co-lead guitarist Damon Johnson and bassist Marco Mendoza – plus former *Megadeth* and *Alice Cooper* drummer Jimmy DeGrasso. The band's latest, *The Killer Instinct*, takes things up another notch. "We've gone to the next level with this record," Ricky Warwick says. "It's the album that really defines *Black Star Riders*." And Damon Johnson is equally emphatic. "This is the band I've dreamed about being in all my life," he says. "A lean, mean, dirty rock'n'roll band. And I really feel that this is a great album – a huge step in the progression of this band." That means taking the best elements of *Thin Lizzy's* genre-defining boogie (hey, it's in the blood) and giving it the organic kick that comes with a band firing on all cylinders. In this sense, *The Killer Instinct* is aptly named.

## 2015 • MARCH • 2015



**ALL THAT REMAINS**  
**THE ORDER OF THINGS**  
RAZOR & TIE

*All That Remains* have no choice but to be honest. Ever since their formation in 1998, they've stayed true to themselves with each successive record. There's no pretense. There's no posturing. There's no pandering. *All That Remains* are back with their highly anticipated seventh studio album, *The Order of Things*. Working for the first time with producer Josh Wilbur (Lamb of God, Gojira) *All That Remains* pushed themselves creatively, continuing to evolve while remaining true to the principals that etched their place at the forefront of the 21st century hard rock. The diversity on the album ranges from total brutality to a ballad, resulting in a cohesive journey from beginning to end. *All That Remains* are indisputable hard rock leaders who helped to shape a scene, then skyrocketed past its confines.



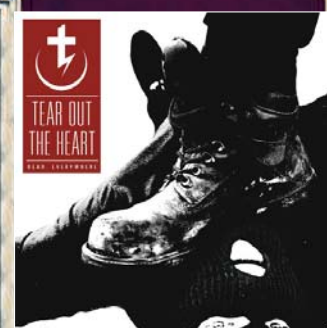
**THE AGONIST**  
**EYE OF PROVIDENCE**  
CENTURY MEDIA

*The Eye of Providence*, or God's all-seeing eye, is a piece of religious iconography with origins stemming back to ancient Egypt. But *The Agonist* aren't going all History Channel on their new album. The lyrical center isn't about pyramids, the Freemasons, or its appearance on the United States one-dollar bill. As on previous albums, *The Agonist* are commenting heavily on advances in monitoring technology, particularly as it relates to governments intruding on the private lives of its citizens. "We are embracing a number of new topics," admits guitarist Danny Marino with a cryptic smile. "The *Agonist* still wants to be a voice for change. However, there are many socio-political and personal topics that we haven't yet covered. We get into some of those on this record." It is *The Agonist's* crowning achievement to date.



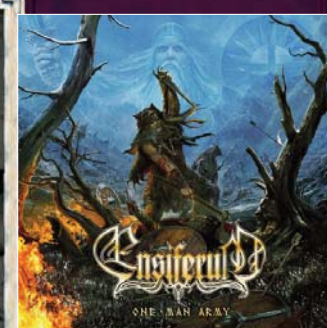
**FEED HER TO THE SHARKS**  
**FORTITUDE**  
VICTORY

Hailing from Melbourne, Australia, one of Victory Records' latest signings, *Feed Her To The Sharks*, are out for blood. Assembled in 2010, the five-piece modern, melodic, metalcore act have established themselves by aggressively touring Australia with Asking Alexandria, Suicide Silence, August Burns Red and others in addition to a spot on the 2013 Warped Tour Australia. After a tour with Buried In Verona and Fit For A King, the band dusted off their pens and began the writing process for their Victory debut, *Fortitude*. Committed to creating the most dynamic album of the band's career, *Feed Her To The Sharks* will shock and awe with their impeccable ability to incorporate clean vocals into their heavy, riff-driven metalcore sound.



**TEAR OUT THE HEART**  
**DEAD, EVERYWHERE**  
VICTORY RECORDS

After only a few moments of listening to *Tear Out The Heart*, the infectious choruses and sinister vocals will be ringing in your head for days to come. Elements of hardcore combined with dark and aggressive metal is what makes *Tear Out The Heart's* signature sound. Summoning their innermost demons, *Tear Out The Heart* has created their sophomore effort, promising to be even more destructive and haunting than its predecessor. Recorded by Caleb Shomo (Attack Attack!, Beartooth), *Dead, Everywhere* is 14-track collection of *Tear Out The Heart's* most impressive instrumentation and major-league sized sound. Demonstrating their pop-punk sensibilities and metal chops, *Dead, Everywhere* will remind fans everywhere why *Outburn Magazine* dubbed *Tear Out The Heart* "the offspring of all of your favorite heavy bands."



**ENSIFERUM**  
**ONE MAN ARMY**  
METAL BLADE

By 2013, *Ensiferum* had become an international folk metal sensation having spread their valiant battle anthems to the stages of some of Europe's most prestigious metal festivals as well as lengthy jaunts around the globe. That year, the collective joined the legendary ranks of heavy metal powerhouse, Metal Blade Records, for the release of their sixth studio album, *One Man Army*. "The composing process was slow as always," elaborates bassist Sami Hinkka of the *One Man Army* birthing process. "We twist and turn every note, chord and part upside down so that we can be sure that the result is the best possible. Instruments were actually played and left as they were instead of creating tracks from hundreds of different takes, moving them to the grid and modifying things. Listeners can experience a better sound and natural groove, something that we think most metal albums lack these days."