



# HOMEGROWN



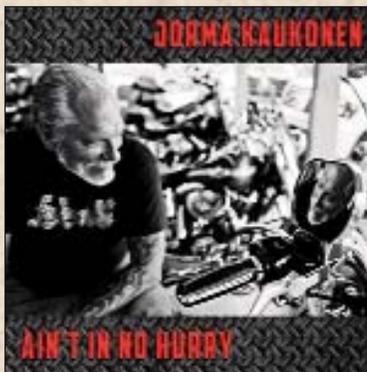
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## THE MAVERICKS MONO

VALORY MUSIC GROUP

With the new release of *Mono*, **The Mavericks** find themselves making the most relevant music of their career. While in the studio to record the new album, the band realized that their songs required a different approach. They felt drawn toward the idea of creating an album that shines through its songwriting and instrumentation in a singular mindset without relying on stereo tricks of modern recording – so the idea of recording in mono was born. Most of the tracks, including the vocals, were cut live – there was very little overdubbing. With *Mono*, the band embraces cultural and musical diversity. Singer Raoul Malo’s songwriting builds on the compositional craftsmanship of early-twentieth-century musical elegance yet demonstrates his skill for writing music that is progressive and timeless. From the thrusting opener “All Night Long” to the pensively sheer “Fascinate Me” and the chaotic thrill of “(Waiting for) The World To End,” the band seamlessly shifts gears.



## JORMA KAUKONEN AIN'T IN NO HURRY

RED HOUSE RECORDS

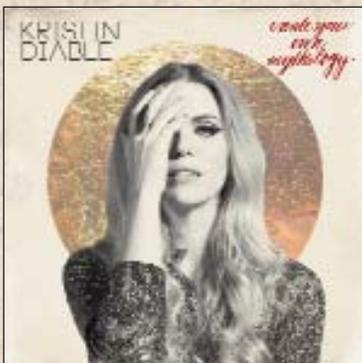
In a career that has already spanned a half-century, **Jorma Kaukonen** remains one of the most highly respected interpreters of American roots music, blues, and Americana with a history that influenced popular rock-and-roll. He is a founding member of two legendary bands, Jefferson Airplane and the still-touring Hot Tuna, and is recognized as one of the leading practitioners and teachers of finger-style guitar. *Ain't In No Hurry* is a collection of classic American songs, blues, rockers and **Jorma** originals including a lost Woody Guthrie lyric set to music by **Jorma** and Larry Campbell. All tracks frame **Jorma's** life, development as an artist and where he stands today. Special guests include **Jorma's** longtime Hot Tuna partner Jack Casady, mandolin wizard Barry Mitterhoff, Larry Campbell on all matter of strings, Teresa Williams on backing vocals, and the rhythm section of Myron Hart and Justin Guip.



## MARTIN SEXTON MIXTAPE OF THE OPEN ROAD

KITCHEN TABLE RECORD

With a long road trip looming on the horizon, in the pre-iPhone era, the only logical thing to help pass the time along the way was to make a mixtape. On long drives, these battered cassettes soothed our souls and kept us from drifting off the road. These tapes are what inspired acclaimed singer/songwriter **Martin Sexton** while writing songs for his 8th studio album *Mixtape of the Open Road*. “I’ve taken comfort and inspiration from mixtapes friends made for me. You know, like that soundtrack that you crossed the country to after graduation or that music that got you through a broken heart,” says **Sexton**. “I wanted to make a record in this fashion with each song musically different from the next.” *Mixtape of the Open Road* is exactly what the title suggests – a musical cross-country trip blazing through all territories of style, cruising through time and place.



## KRISTIN DIABLE CREATE YOUR OWN MYTHOLOGY

SPEAKEASY RECORDS/THIRTY TIGERS

**Kristin Diable** has been exploring freedom and choice in her music ever since she picked up an open mic at a lounge in Baton Rouge and stunned the audience into silence. She rode that vibe, away to New York and then back to her native Louisiana like a storm front, one that shook New Orleans and cooled the air. And her newest album, *Create Your Own Mythology*, invokes her Louisiana and Americana roots, while firing a rock-and-roll shot across the bow of borrowed myths. Producer Dave Cobb expands upon a stellar year that had seen Sturgill Simpson’s *Metamodern Sounds in Country Music*, Lindi Ortega’s *Tin Star*, and Jason Isbell’s *Southeastern* all arrive to critical acclaim—here he does double duty, producing and also standing the front lines on guitar. Cobb is known for spurring his performers to find their truest voices, and this is **Diable's** richest and most elaborate album to date.