

HEADBANGER'S WALL



HALESTORM INTO THE WILD LIFE ATLANTIC

On *Into The Wild Life* **Halestorm** push their musical boundaries – crafting songs that rise from a whisper to a scream and back again, proving that there's no limit to creativity. Shards of metal, passages of pop and reams of rock – both classic and contemporary – abound throughout *Into The Wild Life* the exuberance of which is only matched by the band's passion and confidence. Indulging every whim, **Halestorm** wrote songs that pulsate, pound and soar, as well as confessional, heartstring-tugging tunes and everything between. "Amen," grooves to a chain-gang shuffle, features a verse reminiscent of Fleetwood Mac and a chorus that recalls Joan Jett. Then there's "Mayhem," a confrontational blast of adrenaline that builds from echoey seduction to full-blown euphoria. "To me, this album is about independence and the bravery it takes to step into the unknown," says frontwoman Lizzy Hale. "It's just a lot more of what we are."



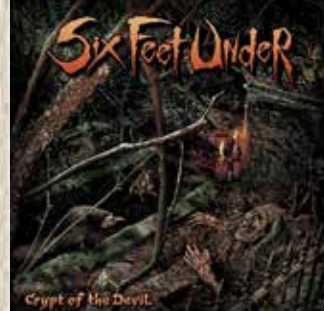
IN THIS MOMENT BLOOD LEGION - THIS GREATEST HITS (PART 1) CENTURY MEDIA

In This Moment have had an almost fairy-tale ascent to fame - on the surface. The years of hard work, setbacks, heartache and blood aren't immediately obvious to the casual observer, but then the **Blood Legion** are not your typical fans. They understand and relate to this ethos of a strong work ethic and family above all because they ARE the band's family. Ten years and five full-length albums later and they are on top of the world and the charts. The intensity and vulnerability of frontwoman Maria Brink's emotional vocals complimented by the catchy and powerful hooks give the **Blood Legion**, one of the most loyal and vocal fan bases in modern hard rock, their soundtrack. *Blood Legion - This Greatest Hits (part 1)* features the band's most iconic songs and videos. Hand-chosen by the band, specifically for them, this *In This Moment's* love letter to their fans.



KORPIKLAANI NOITA NUCLEAR BLAST

The energetic workaholics that make up **KorpiKlaani** return with their ninth studio album *Noita*, which promises to get you dancing on feet, banging your fists and most importantly, having a good time. It will also be the first album to feature new accordion player Sami Perttula, who has had a remarkable influence on the traditional folk arrangements, along with fiddler Tuomas Rounakari, making a perfect balance between Folk and Metal as frontman Jonne always envisioned. "Noita" is a person with wider knowledge and understanding of nature and who also was believed to possess paranormal or unnatural abilities – and it's an ideal that informs the album. *Noita* was recorded at Peitax Studio with Aksu Hanitu handling production, recording and mixing once again. The album artwork done by Jan Yrlund.



SIX FEET UNDER CRYPT OF THE DEVIL METAL BLADE

Six Feet Under's eleventh studio album, *Crypt Of The Devil*, is a ten-track slab of audio violence composed by vocalist Chris Barnes and Cannabis Corpse bassist/vocalist Phil "Landphil" Hall. With *Crypt Of The Devil*, Barnes has worked to continue the overall story from the previous works, wherein he is penning lyrics from the perspective of a serial killer. Or as Barnes describes, it's a "winding journey through his mind. The songs paint a picture that's not necessarily linear, rather a meandering back and forth through a dark soul." Recording for the album took place at Hall's studio in Virginia – except for the vocals, which were done at Seattle's London Bridge Studio using in same vocal booth where Layne Staley recorded Alice In Chains biggest hits. The result is a refreshing **Six Feet Under** experience. Or as refreshing as brutal, visceral death metal can be, anyway.



TRIBULATION THE CHILDREN OF THE NIGHT CENTURY MEDIA

"2015's 'Album-of-the-Year' contender." – **DECIBEL**

"...*The Children Of The Night* is the best album I've heard in a long time. And you can choose to stay outside, but this one is inviting you in, and showing you something you won't see anywhere else, something you might not see ever again." – **STEREOGUM**

"...I'm calling it right now: *The Children Of The Night* is gonna appear on a whole bunch of year-end lists come December... And it's totally deserving of that honor..." – **METAL SUCKS**

"An album that blurs the lines between basking in twilight, and losing your mind in the abyss." – **KERRANG**

"Fearless crossing over thresholds both musically and spiritually, **Tribulation** are becoming one of the most luminous bands in the occult metal firmament." – **METAL HAMMER**

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GIFT GIVER SHITLIFE CENTURY MEDIA

Gift Giver is the latest uncompromising, no-fucks-given gang of hard-living party animals to emerge from one of the world's most notorious urban landscapes, Detroit. **Gift Giver** makes music for the disenfranchised and dispossessed. Named after a slang description of someone who has unprotected sex despite being riddled with STDs, their music is equally grimy and brash – inspired by the massive cultural watershed that was nu-metal in the early 2000s, when bands like Limp Bizkit, Papa Roach, and Linkin Park sold millions of albums, while operating with the same attitude and DIY workmanship of Detroit's past – including Industrial Music. **Gift Giver's** debut album, *Shitlife*, is the appropriate thematic continuation of the topics touched upon on their self-released EP, *Daddy Issues*. *Shitlife* is ridiculously heavy, perhaps the heaviest album released in recent memory, but it delivers more than just the low-and-slow pummeling of their peers – it brings catharsis. And puppies.



DANKO JONES FIRE MUSIC MRI

The music of **Danko Jones** has always doubled as a form of therapy. *Fire Music*, however, is what happens when therapy doesn't work, when all that pent-up agitation is left to stew and gets expelled into rock 'n' roll fury. "You don't listen to love anymore," **Jones** sings to the titular "Wild Woman" of the album's opening track – so, he reasons, perhaps she'll listen to hate. "The Twisting Knife", "Gonna Be a Fight", "Body Bags" – these aren't mere expressions of frustration, they're declarations of war: scorched-earth salvos that take no prisoners and spare no survivors, unleashing a torrent of Mistsfits-worthy shout-along hooks that cheer on the destruction with glee. "I got a date with dynamite," Danko sang back in 1996 by way of introduction, "if you got the guts, well, light my match." Eighteen years later on *Fire Music* that offer still stands.



POLYPHIA MUSE HEADPHONE MUSIC/EQUAL VISION RECORDS

Coming to you from the heart of North Texas, the fast-rising instrumental quartet known as **Polyphia** is bringing a deadly dose of *CATCHY* to the forefront of instrumental tech metal. You know: Like One Direction meets Yngwie Malmsteen. Between evocative, emotionally stimulating melodies, powerful rhythms, and thick, soulful bass licks, you'll have these songs stuck in your head for years to come. The band – whose average age is just barely 21 – has toured and shared stages with the likes of Animals As Leaders, Periphery, Between The Buried and Me, The Contortionist, Intervals and more. **Polyphia** originally self-released its new album, *Muse*, last September, where it landed on several Billboard Charts including: No. 5 on Internet Albums, No. 5 on Hard Rock Albums, No. 13 on Independent Albums, No. 22 on Top Rock Albums, No. 71 on Top Current Albums, and No. 76 on Top 200.



KAMELOT HAVEN NAPALM

It's time to step into the cinematic, epic and emotionally dynamic world of *Haven*. The new album features all the signature elements of **Kamelot** but the band steps out to add new and modern elements along with bringing some amazing emotions that harken to the band's earlier days. **Kamelot's** artsy music is chock full of symbolism relating to how the band feels about the world and the current state of civilization. "The **Haven** album has an undertone of a world going insane. There is a grey cloud that is forming over our world. We are here to find that silver lining with an album that is both dark and melancholy yet uplifting and giving the listener a **Haven** in a world gone mad," says guitarist Thomas Youngblood. "The songs run the gambit of dark and melancholy to uplifting and melodic elements," states vocalist Tommy Karevik.

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